



LEUCOS[®]
BRIGHT IN ELEGANCE

CATALOG 2019-2020



Leucos

- lèucos [λευκός] > white/bianco -

“white, pure and bright are the essence of modernity; representing our desire to create a fresh design perspective, our courage to discover new possibilities, and our drive to beautify the spaces of our daily lives”

“bianco, chiaro, lucente come autentica espressione di modernità, rappresentano il desiderio di interpretare il mondo, il coraggio di indicare nuove strade, l'ambizione di vestire gli spazi della vita quotidiana”

LEUCOS[®]
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our roots: a brilliant combination of design and craftmanship

le nostre radici: una luminosa miscela
di design e artigianalità

1962. Leucos was established in Venice, where craftsmanship has always been a synonym for art. We chose glass because it represents our local tradition, but behind our work there has always been a global idea. Design goes beyond borders and designers see Leucos as an innovation lab. Our core business includes research, experimentation and interpretation, and it evolves continuously. Design, materials, techniques, technologies and exceptional human resources are the main contributing factors to Leucos' success

1962. Nasce l'Azienda Leucos vicino a Venezia, dove l'artigianato è da sempre arte. Materiale d'elezione: il vetro, sintesi perfetta della tradizione locale. Ma il pensiero è da subito globale: il design supera i confini e i designer riconoscono in Leucos un laboratorio di innovazione. Lo spirito aziendale si chiama ricerca, sperimentazione, interpretazione ed evolve costantemente. Design, materiali, tecniche, tecnologie gestite da un capitale umano straordinario costruiscono ben presto il carattere vincente di Leucos

illuminate with Leucos

illuminati con Leucos

Our lights are consistently chosen because of our design, our use of high-quality materials and the reliability of our products. We are selected over our competitors because of our expertise in articulating space with our architectural lights. You will find our lights all over the world in exclusive and important spaces, spaces where light is used to build a world

Ci hanno scelto per il design, per i materiali preziosi e per l'affidabilità progettuale. Ci hanno preferito ad ogni altra azienda per la capacità Leucos di interpretare lo spazio con architetture di luce. Potete incontrarci in luoghi speciali, importanti, esclusivi. Luoghi dove illuminare vuol dire costruire un mondo



1 IXI • Design Filippo Caprioglio
Img Cinemas Candiani
Mestre (Ve), Italy

2 REED (special version) • Design Patrick Jouin
Grischa Das Hotel
Davos, Switzerland
Architect: Fischbach & Abereg

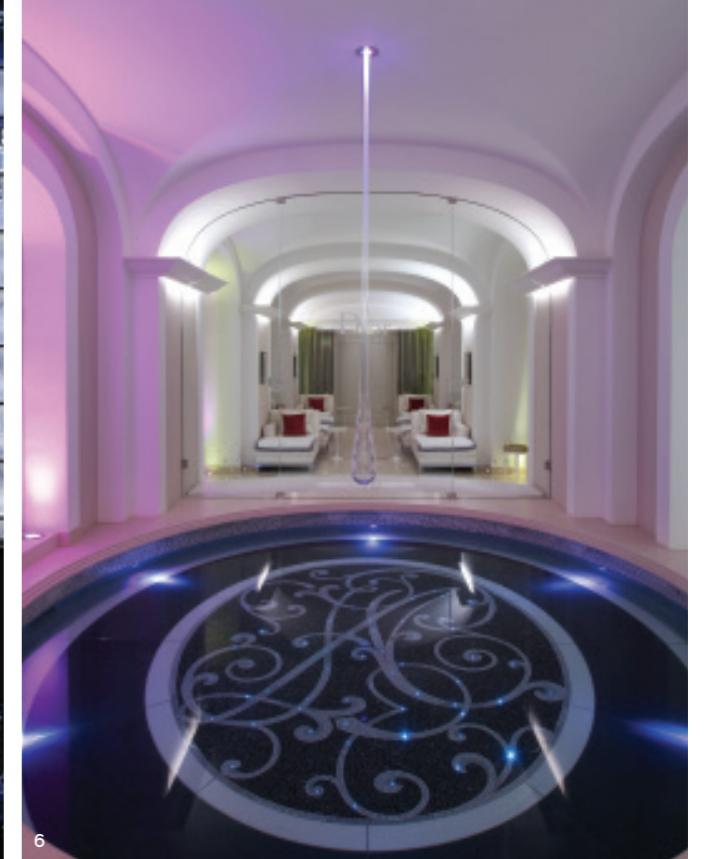
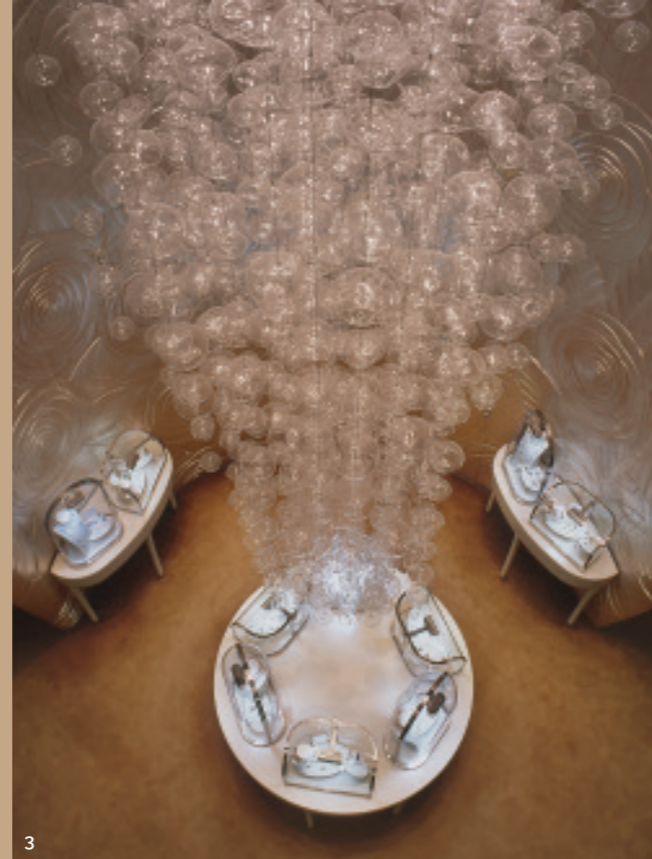
3 ETHER • Design Patrick Jouin
Van Cleef and Arpels by Jouin Manku Studio,
Paris, France
credit Eric Laignel

4 ETHER • Design Patrick Jouin
The Mix Restaurant by Jouin Manku Studio
Las Vegas, USA
credit Eric Laignel

5 REED • Design Patrick Jouin
Van Cleef and Arpels by Jouin Manku Studio,
Hong Kong, China
credit Nakasa & Partners Inc

6 GLÒ • Design Danilo De Rossi
The Dior Institute
Paris, France

7 REED • Design Patrick Jouin
Restaurant Beefbar
Mexico City – Mexico
Architect: Humbert & Poyet Monte Carlo



proud of our heritage while embracing a global vision

*orgogliosi della nostra tradizione
con una vocazione
all'apertura globale*

The quality of our product comes from our commitment to "Made in Italy." Everything is hand crafted in our rich traditions with passion, relying on state-of-the-art production technologies, and with our drive to be on the forefront of innovation. That's always our style. Our lights can be found around the globe, and as such, we work to give you the ultimate in quality by continuing to explore and interact with professionals, styles and regulations of countries around the world.

Concentrati sull'eccellenza del Made in Italy, sulla tradizione tutta italiana del "fatto a mano" con amore e passione, siamo sostenuti da avanzatissime tecnologie produttive e dalla voglia di innovare; siamo fatti così: mentre lavoriamo su questo universo di assoluta qualità, apriamo la nostra curiosità al mondo. Perché è il mondo a cui sono dedicate le nostre luci. Dialogando con professionisti, stili e normative di ogni paese



OFFICES

ITALY
LEUCOS
(Salzano - Venice)

USA
LEUCOS USA INC
(Edison - NJ)



SHOWROOMS

ITALY
Romano d'Ezzelino - Vicenza

FRANCE
Paris (opening soon)

USA
New York
Miami

Mexico
Mexico City (opening soon)

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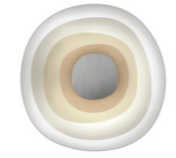
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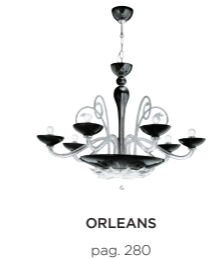
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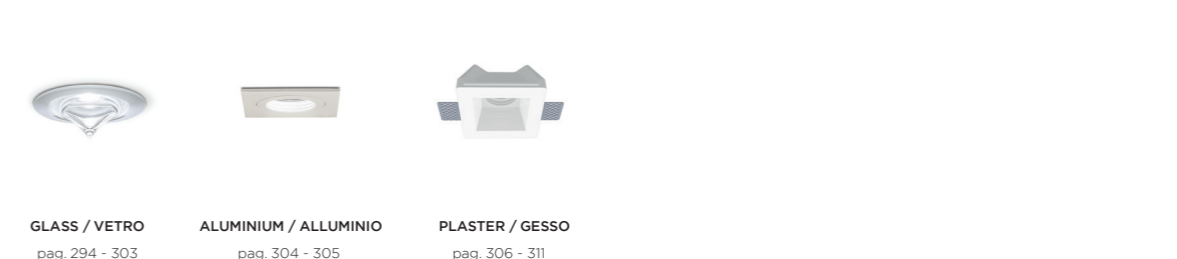


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Aella-Ether
Glò-Katana
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The Great JJ
Vittoria

Icon

Timeless design objects merge pure originality with thoughtful innovation. Unique pieces that remain over time in our collective memory growing more and more into design icons, exclusive to Leucos.

Oggetti senza tempo capaci di coniugare originalità e innovazione. Modelli unici che attraverso il tempo rimangono nella memoria collettiva e diventano realtà di culto, esclusivi di Leucos.

Named after an Amazon warrior from Greek MYTHOLOGY, Aella enchantes with its clean, sophisticated and historic design. Aella's name can be translated to "tornado", its soft curves of handblown glass originating from a single point that swirls out to catch a harmonic, ephemeral cyclone of light.

Porta il nome di un'amazzone mitologica questa importante storica lampada da tavolo di Leucos che affascina con il suo design essenziale e al tempo stesso sofisticato. Aella significa "tornado" e, infatti, il diffusore in vetro soffiato dalle forme morbide ed eleganti pare proprio materializzarsi da un turbine: da un punto, nello spazio, prende forma un suggestivo ed evanescente cono di luce che diventa fonte di armonia.



ICON

Aella

Design Toso & Massari, 1968

Handblown glass large scale table lamp with lacquered metal base.
Transparent diffuser available with either a polished chrome, polished gold or white onyx base.
Smoke grey diffuser available with a polished gunmetal base.

Lampada da tavolo di grandi dimensioni con diffusore in vetro soffiato, lavorato a mano,
Diffusore trasparente con struttura in onice bianco, metallo cromo lucido o oro lucido
Diffusore fumè con struttura in canna di fucile lucido.



Aella T

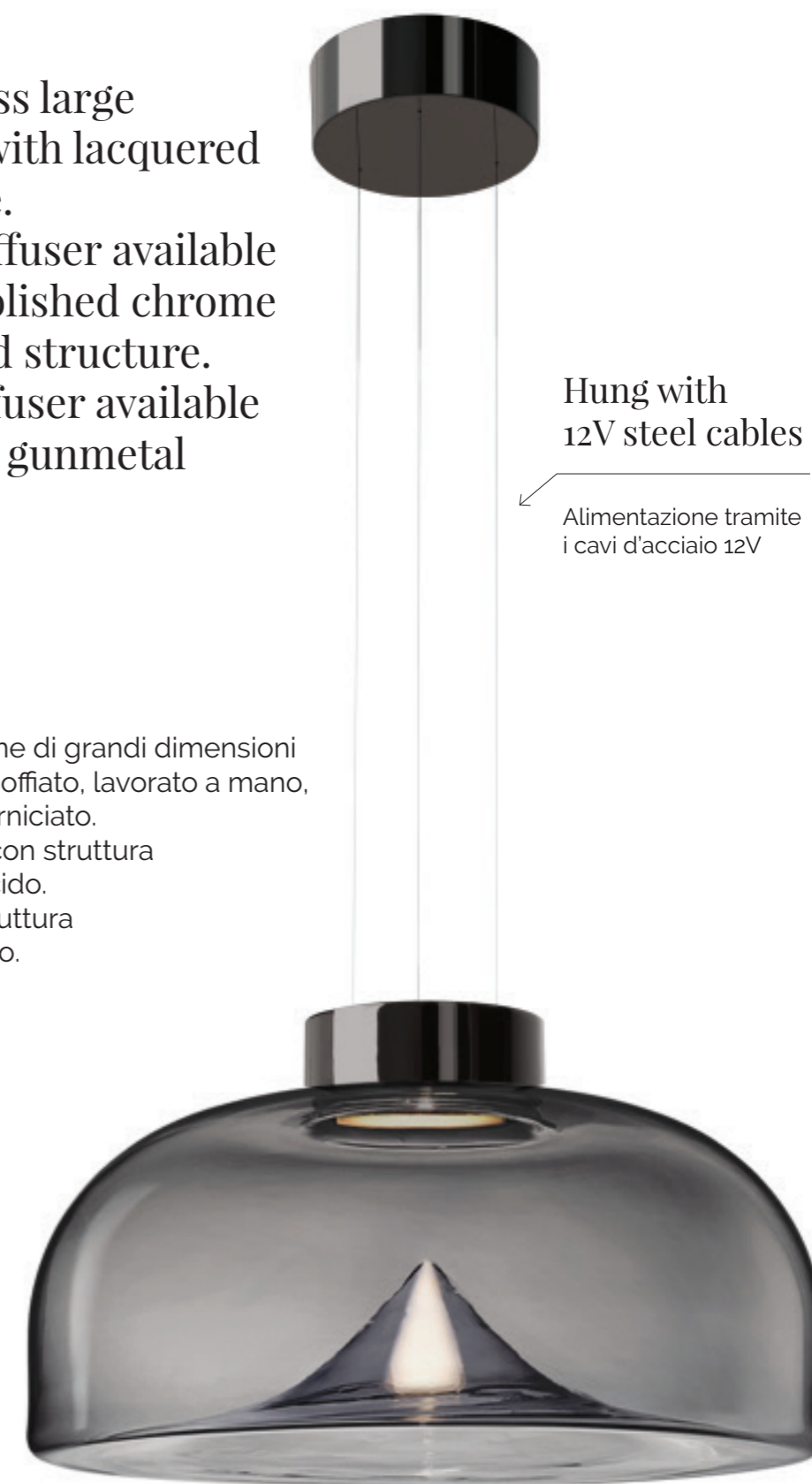
Ph. Courtesy Poliform spa





Aella S

Handblown glass large scale pendant with lacquered metal structure.
Transparent diffuser available with either a polished chrome or polished gold structure.
Smoke grey diffuser available with a polished gunmetal structure.



Hung with 12V steel cables

Alimentazione tramite i cavi d'acciaio 12V

Lampada a sospensione di grandi dimensioni con diffusore in vetro soffiato, lavorato a mano. Struttura in metallo verniciato. Diffusore trasparente con struttura cromo lucido o oro lucido. Diffusore fumè con struttura in canna di fucile lucido.



Handblown glass pendant available in three different forms. Structure in lacquered metal. Transparent diffuser available with either a polished chrome or polished gold structure. Smoke grey diffuser available with a polished gunmetal structure.

Lampada a sospensione con diffusore in vetro soffiato, lavorato a mano. Disponibile in tre differenti forme. Struttura in metallo verniciato. Diffusore trasparente con struttura in cromo lucido o oro lucido. Diffusore fumè con struttura in canna di fucile.





Aella T

Aella Bold T

Handblown glass table lamp available in three different forms.
Base in lacquered metal.
Transparent diffuser available with either a polished chrome or polished gold base.
Smoke grey diffuser available with a polished gunmetal base.

Lampada da tavolo con diffusore in vetro soffiato, lavorato a mano. Disponibile in tre differenti forme. Struttura in metallo verniciato. Diffusore trasparente con base in cromo lucido o oro lucido. Diffusore fumè con base in canna di fucile.



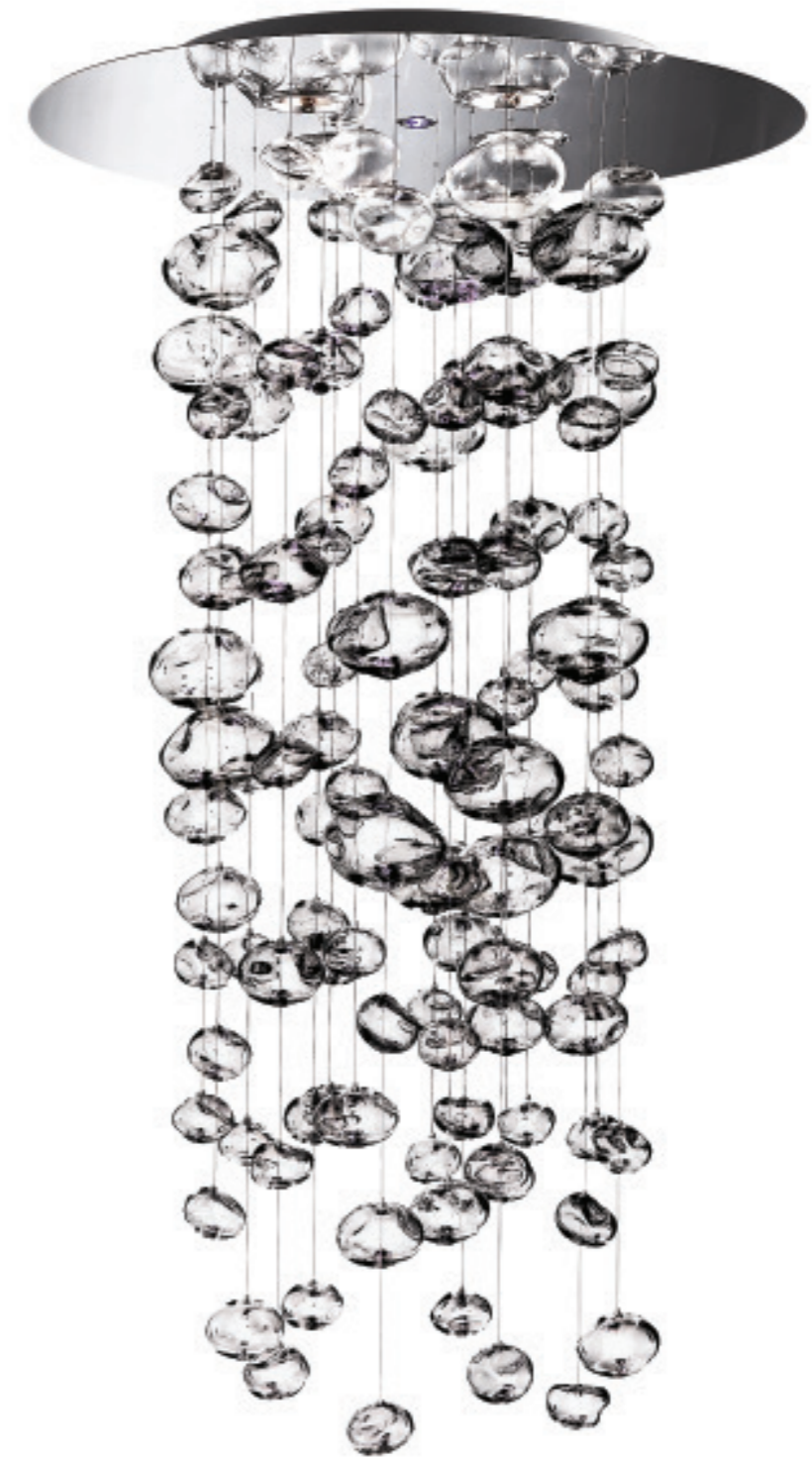
Aella Mini T

Aella Thin T

Aella Bold T

Ether: a cascade of glass droplets. Light becomes the focal point of the piece, giving it new character. A brilliant statement piece with handblown borosilicate bubbles lit from above.

Ether: una cascata di gocce di vetro.
La luce diventa centro dei luoghi e ne traccia una nuova personalità.
Scenografica, brillante, sontuosa lampada a sospensione, le cui bolle in vetro borosilicato soffiato sono illuminate dall'alto.



ICON

Ether

Design Patrick Jouin 2006



Ether 150 S

Chandelier of cascading handblown borosilicate bubbles.
Structure in polished steel.
Custom versions available upon request.

Lampada da soffitto con cascate di bolle in vetro borosilicato soffiato trasparente, interamente lavorate a mano.
Struttura in acciaio lucido.
A richiesta versioni speciali.



Ether 150 S



Ether S

Chandelier of cascading handblown borosilicate bubbles.
Structure in polished steel.
Custom versions available upon request.

Lampada da soffitto con cascate di bolle in vetro borosilicato soffiato trasparente, interamente lavorate a mano.
Struttura in acciaio lucido.
A richiesta versioni speciali.



Ether 90 S



Bodegas ALION of PENAFEL
Valladolid, Spain
credit Fernando Manteca



Mix in Las Vegas by Jouin Manku Studio
Las Vegas, USA
credit Eric Laignel

Handblown in the old tradition of Venetian glass, Glò is a piece of art, as well as a lighting element. Available in white *sfumato*, red and aquamarine.

GLÒ, opera in vetro di grandi dimensioni, soffiata secondo la tradizione Veneziana è al tempo stesso un elemento illuminato. Disponibile nei colori: bianco sfumato, rosso e acquamarina



ICON
glò

Design Danilo De Rossi 2002

Pendant available in white *sfumato*, red and aquamarine.
 A matching hand poured glass splash can be placed below the fixture.
 Glò can be hung from a conical flush mount canopy or from a recessed housing.
 Maximum glass height is 270 cm (106.25").
 Custom versions available upon request.



Glò Incasso I



Glò Incasso I

Lampada a sospensione in vetro soffiato eseguita nei colori: bianco sfumato, rosso e acquamarina. È disponibile in altezza max 270 cm. L'opera è completata da una macchia in vetro colato, sottostante, nei colori corrispondenti. Struttura da incasso, plafone e sospensione in metallo cromato. A richiesta versioni speciali.



Glò S

Katana embodies sculpture, its two delicately balanced carbon blades slicing through the air. Technology and craftsmanship give the floor lamp luxury and timeless innovation as it thoughtfully combines refined design and sophisticated engineering.

Katana è scultura.
Katana fende l'aria con due lame di carbonio in delicato equilibrio.
Tecnologia ed artigianalità regalano valore a questa piantana, che esprime lusso silenzioso delle idee destinate a durare nel tempo.
Katana è raffinato design e ingegneria.



ICON

katana

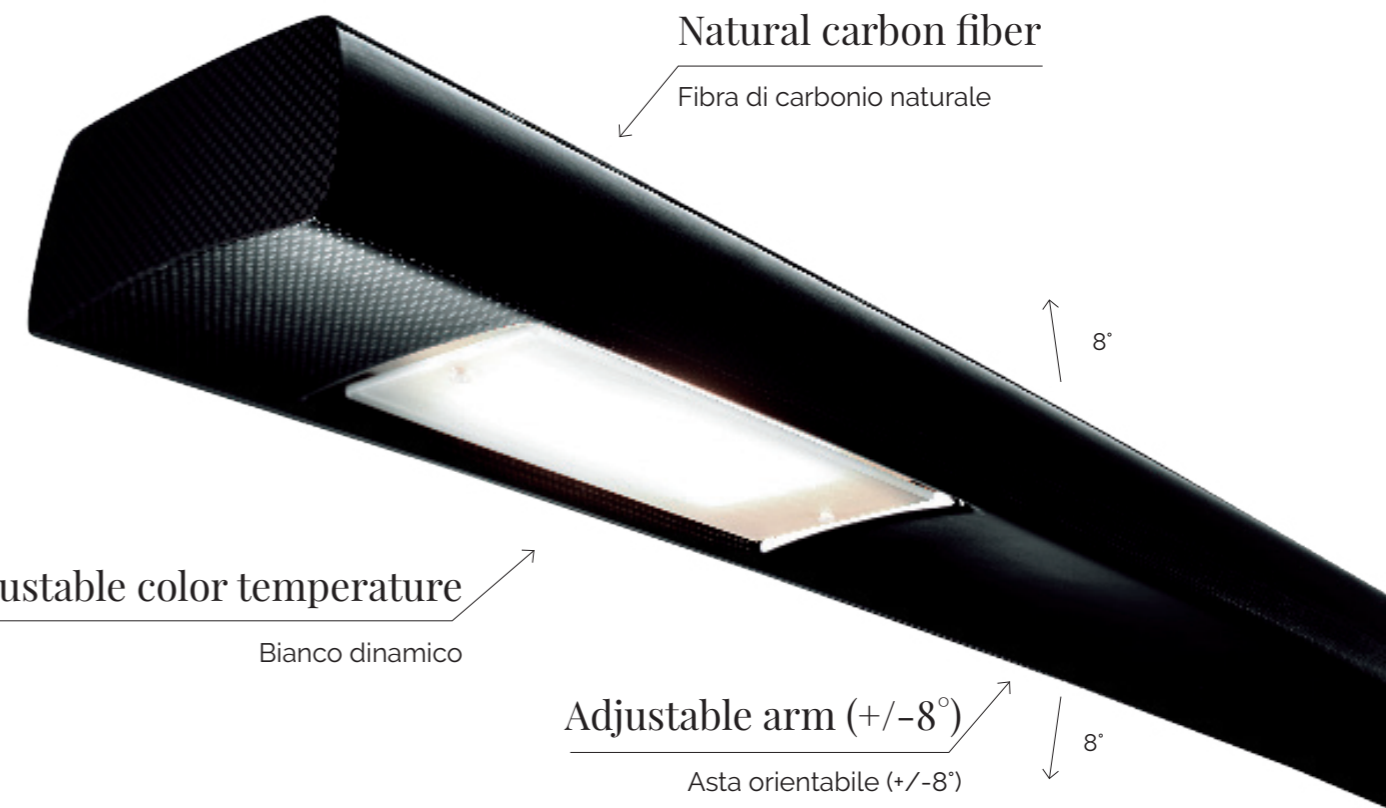
Design Valerio Cometti & Paolo Balzanelli 2008

**Floor lamp with transparent lacquered natural carbon fibre structure.
Base in brushed nickel.**

Lampada da terra con struttura in fibra di carbonio naturale verniciata trasparente.
Base in nichel spazzolato.

**Katana can be controlled (on/off/dimmed/
adjust color temperature) using a free
smartphone app.**

Tutte le funzionalità
(accensione/spengimento/dimmerazione-tonalità della luce)
sono gestite anche tramite apposita app gratuita.





Katana TR

Micene is a large-scale table lamp with a stunning Carrara marble base and satin handblown glass diffuser. Made with a traditional Venetian technique called *incamiciato*, the diffuser daringly plays with scale.

Micene, lampada da tavolo di grandi dimensioni. Una splendida base in marmo di Carrara e diffusore in vetro soffiato. Il diffusore gioca con le proporzioni ed è lavorata a mano con una tecnica di soffiatura del vetro veneziano tradizionale chiamata *incamiciato*, dove il maestro vetraio utilizza più strati di vetro, ciascuno di diverse trasparenze e proprietà, per creare una finitura bianca che fornisce una diffusione perfetta della luce nello spazio.



ICON
micene

Design Toso & Massari 1991



Micene T

Table lamp with white Carrara marble base and handblown satin glass diffuser. Structure in titanium lacquered metal.



Lampada da tavolo con basamento in marmo bianco di "Carrara". Diffusore in vetro soffiato e satinato. Struttura metallica in titanio verniciato.

Stacking's design is based on a modular system comprised of handblown glass cylinders in different colors and heights. The result is a series of three floor lamps, each with their own personalities. The cylinder components have unique opacities and height that when stacked create unexpected synergies of light.

Stacking è stata progettata utilizzando l'idea di cilindri modulari. Vetro soffiato, in diverse combinazioni di colori e dimensioni. Il risultato sono tre serie di lampade da terra ognuna con una propria personalità distinta. I moduli hanno diverse opacità e dimensioni, si assemblano l'uno nell'altro propagando la luce in modo unico nello spazio.



ICON

Stacking

Design Rockwell Group, 2007

STACKING B:

Diffusers in smoked grey, white, smoked grey, white and polished mirror.

Base in polished chrome.

STACKING B:

grigio fumè, bianco, grigio fumè, bianco, specchio lucido.
Finitura base: cromo lucido.



Stacking B TR

Floor lamp composed of modular handblown glass cylinders in distinct colors and heights.

Metal base available with polished chrome or polished gold finish.

Lampada da terra composta da cilindri in vetro soffiato, di diversi colori e misure, assemblati l'uno nell'altro, Struttura in metallo cromato o dorato lucido.



Stacking B TR



STACKING C:
Diffusers in smoked grey, white, tobacco, white and tobacco.
Base in polished gold finish.

STACKING C:
grigio fumè, bianco, ambra, tabacco trasparente, bianco, tabacco.
Finitura base: oro lucido.

Stacking C TR



STACKING D:
Diffusers in white, gold mirror, tobacco, white, gold mirror, black.
Base in polished gold finish.

STACKING D:
bianco, oro specchiato, tabacco trasparente, bianco, oro specchiato, nero.
Finitura base: oro lucido.

Stacking D TR

A play on scale,
THE GREAT JJ spans 4.2 m
(14 ft) becoming a powerful
visual statement and
defiantly taking its place as
an icon of contemporary
design.

Di grande impatto visivo, The Great JJ che con ben 4,2 metri di estensione diventa protagonista dello spazio e afferma con forza la propria identità come oggetto di culto per tutti gli appassionati del design contemporaneo.



ICON
The Great JJ
Leucos Design Lab, 2005

Large-scale lacquered aluminum floor lamp available in matte white, gloss white, matte black or gloss black.

Interior diffuser in lacquered white finish.

Lampada da terra di grandi dimensioni realizzata interamente in alluminio nei colori laccati: bianco opaco, bianco lucido, nero opaco, nero lucido. Interno del diffusore laccato bianco.



The Great JJ TR

Ph. Courtesy Mercedes-Benz



Custom color options
available upon request
without minimum order
quantity.

Realizzabile in qualunque colore a
campione anche per un singolo pezzo.



The Great JJ TR



Outdoor version

Versione outdoor

Minimal and functional in design, Vittoria features a transparent or white satin handblown glass diffuser.

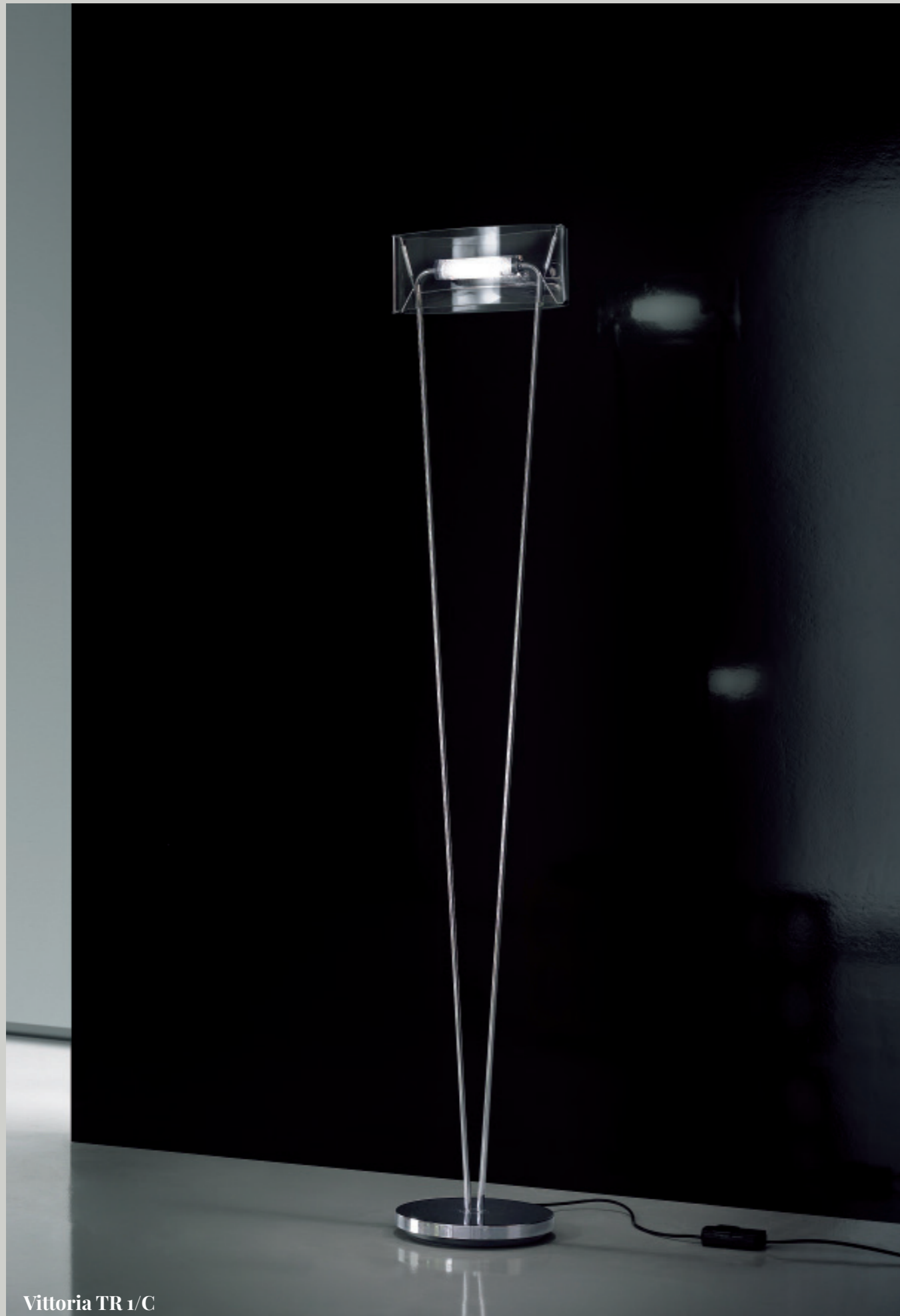
Vittoria design minimale e funzionale.
Diffusore in vetro soffiato trasparenteo satinato bianco.



ICON

Vittoria

Design R. Toso, N. Massari & Associates, 1992



Vittoria TR 1/C

Handblown glass satin white or transparent floor or table lamp. Structure in chrome.

Lampada da terra e lampada da tavolo con diffusore in vetro soffiato trasparente o satinato bianco. Struttura in metallo cromato.



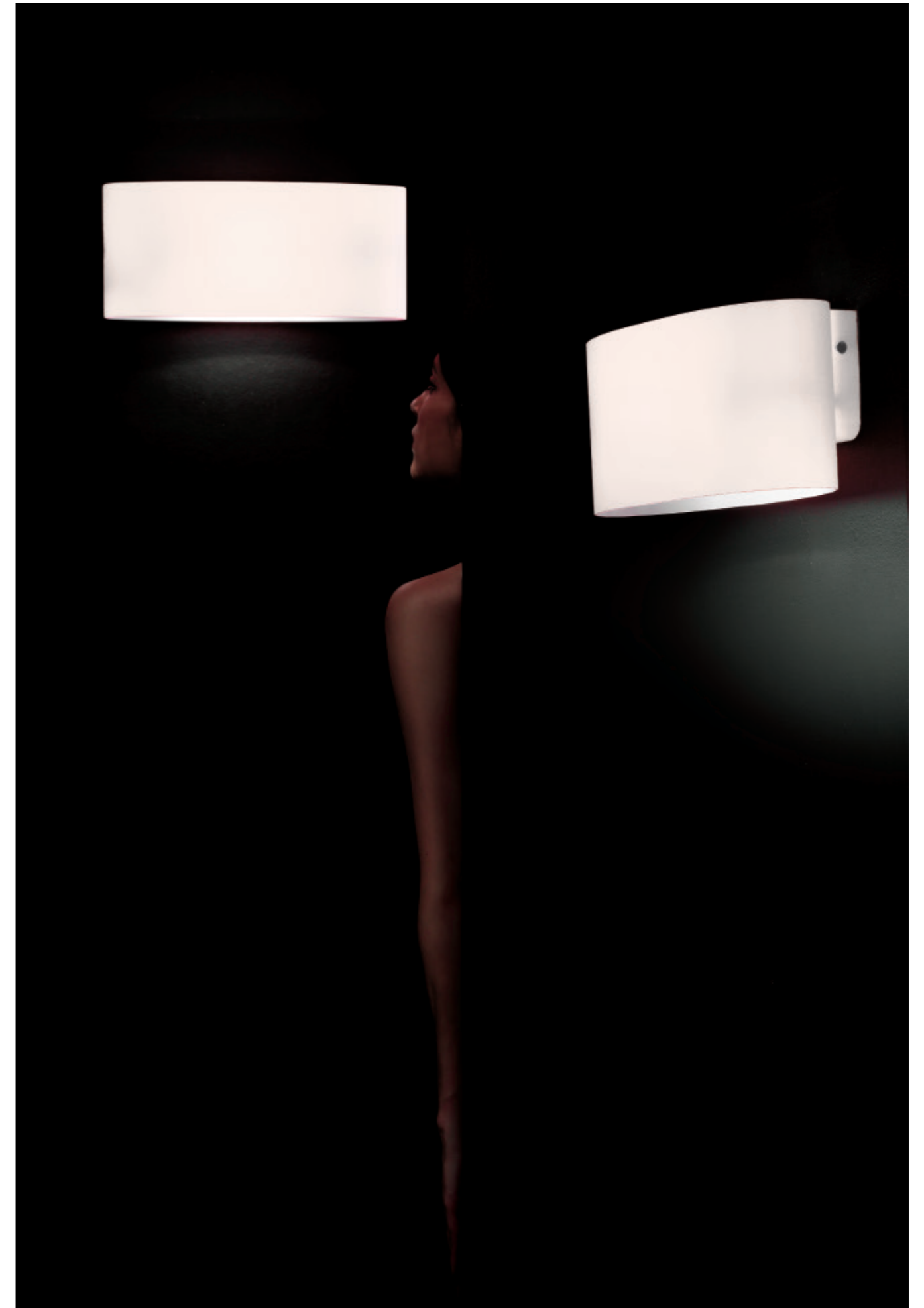
Vittoria T 1

Handblown glass satin white wall lamp.
Structure in chrome.

Lampada a parete con diffusore in vetro soffiato e satinato bianco.
Struttura in metallo cromato.



Vittoria P



Aa-Abbey-Aki-Ala
Alias-Alma-Aria-Axel
Ayers-Beamer-Beta
Block-Celine-Class
Cloche-Clochef-Cubi
Deluxe-Fairy-Felix-Flecha
Golf-Ixi-JJ-Keyra-Kuk
Leva-Lilith-Link-Loop Line
Mercure-Mild-Modulo
Mystēs-Nia-Nubia-Opi
Paralume-Puck-Planet
Reed-Selis-Sibilla-Sphera
Spore-Spring-Summer
Stone-The Great JJ *pendant*
Trecentosessantagradi
Trigona-Uovo-Volta
Wimpy-Witch

Design

Design objects of light, that explore the space between ancient craftsmanship and technological innovations, cleverly combine form, geometry, materials, and technologies with expert craftsmanship to create unique pieces that are at once functional, versatile and elegant.

Oggetti funzionali, esclusivi ed eleganti. Oggetti di design illuminanti. Forme, geometrie, materiali e componenti sapientemente studiati in una progettazione ed produzione che unisce antiche lavorazioni artigianali ad innovazioni tecnologiche. Oggetti funzionali, esclusivi ed eleganti.

Handblown *incamiciato* glass wall lamp
available in two sizes.
Structure in brushed steel.

Lampada a parete con diffusore in vetro soffiato ed
incamiciato in due dimensioni.
Struttura in metallo laccato grigio.



Aa P 20



Aa P 12

Handblown *incamiciato* glass wall lamps
available in white or grey.
Structure in grey lacquered metal.

Lampada a parete con diffusore in vetro soffiato
ed *incamiciato* nei colori bianco o grigio.
Struttura in metallo laccato grigio.

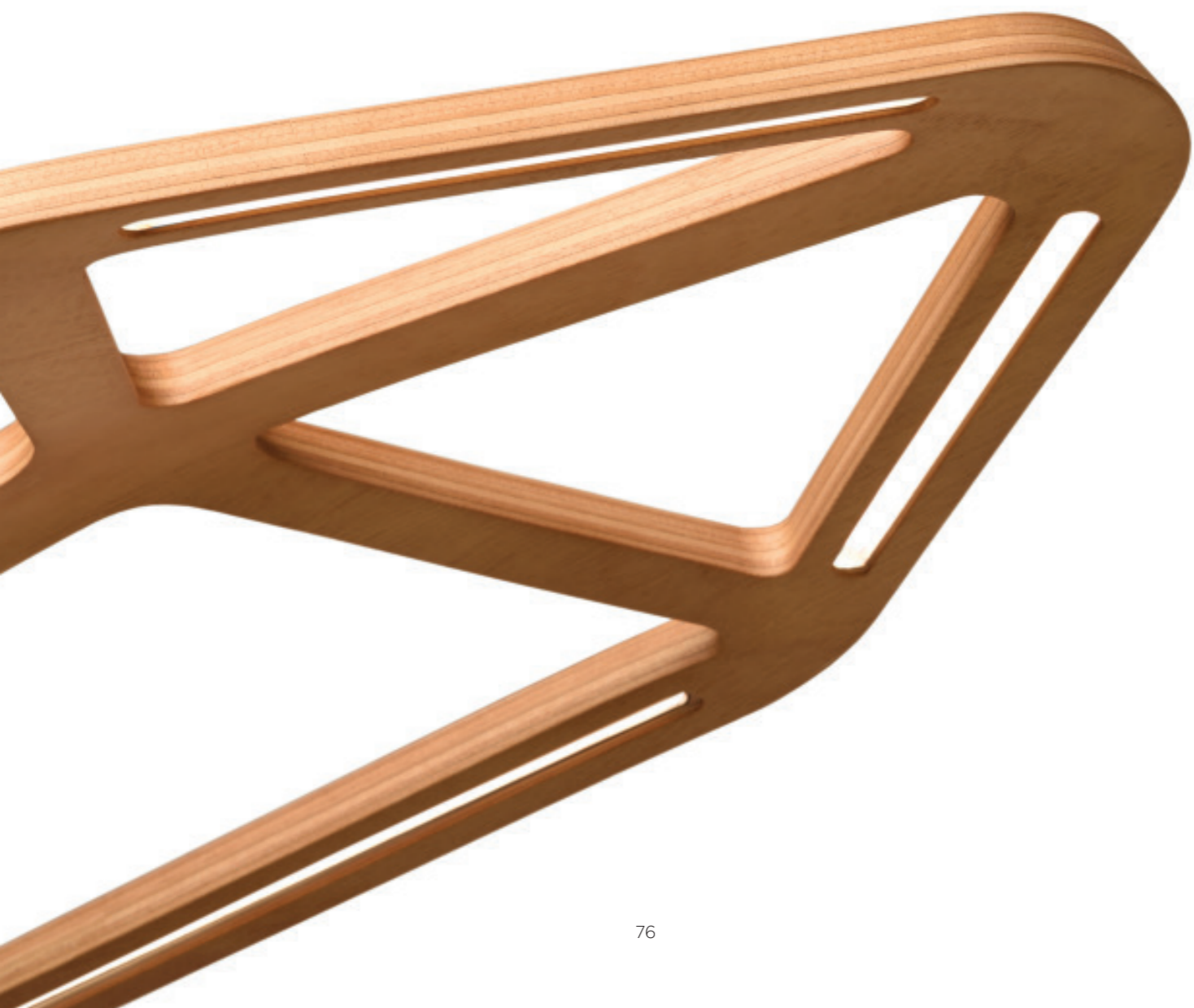


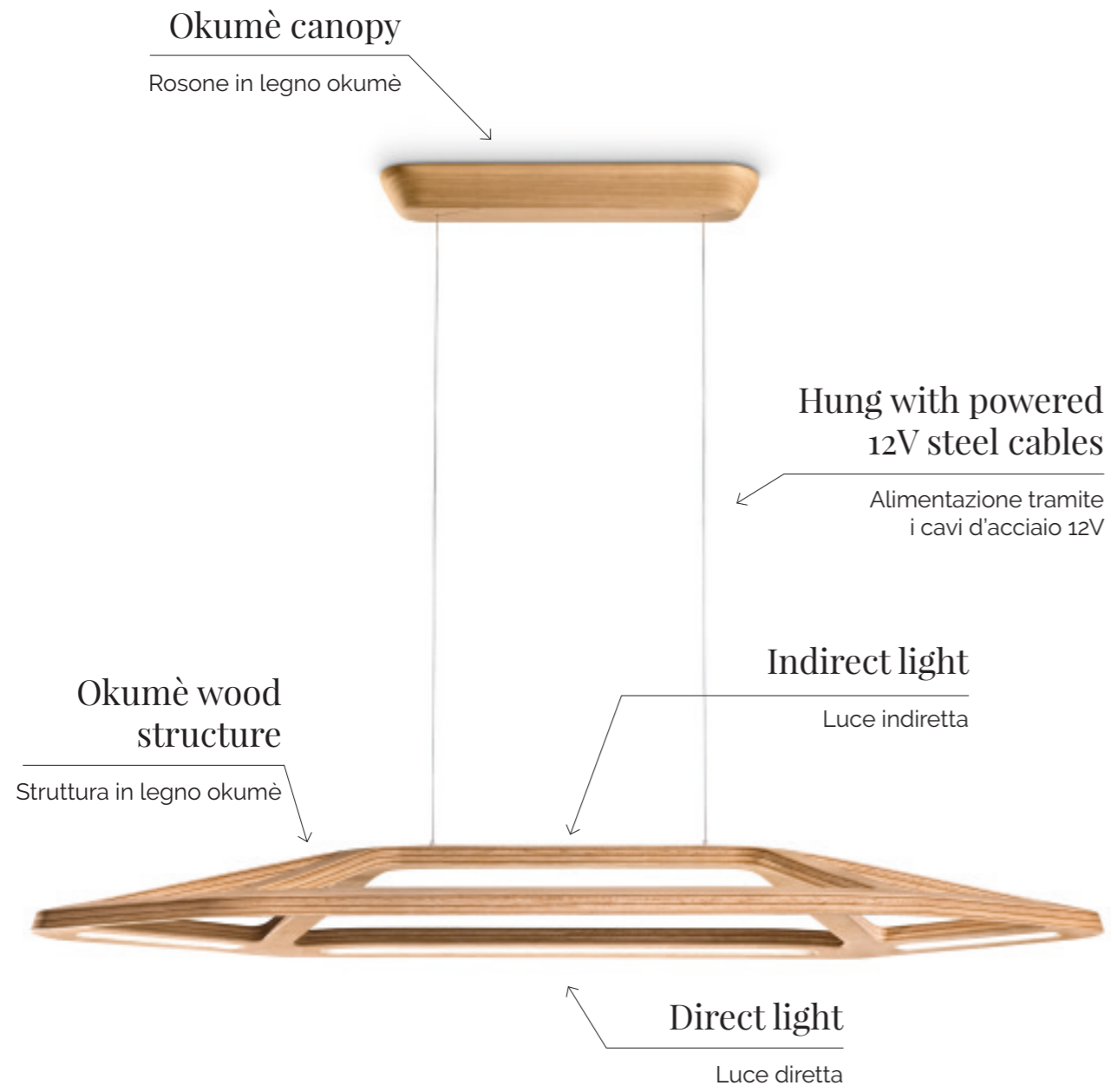
Abbey P



Solid okumè wood pendant with
natural grain finish.
Diffuser in white screen-printed
polycarbonate.
Matching okumè wood canopy.

Lampada a sospensione
con struttura in legno okumè
verniciato naturale a poro aperto.
Schermi diffusore in policarbonato
serigrafato bianco.
Rosone in legno nella stessa
finitura della struttura.





Wall lamp in two sizes available
in either chrome or white
lacquered metal.
Adjustable diffuser.

Lampada da parete in due dimensioni
disponibile in metallo cromato
o verniciato bianco.
Diffusore orientabile.



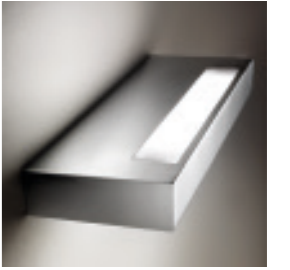
Ala P 25



**Alias P 35**

Wall lamp in two sizes available in either chrome or white lacquered metal. Heat-resistant glass diffuser.

Lampada da parete in due dimensioni, disponibile in metallo cromato o in metallo laccato bianco. Lastra di protezione diffusore in vetro termoresistente.

**Alias P 15****Alias P 35**

Handblown *incamiciato* glass pendant in two sizes available in either white or black. Structure in gloss white or gloss black lacquered metal.

Lampada a sospensione in due dimensioni con diffusore in vetro soffiato ed incamiciato nei colori bianco o nero. Struttura in metallo laccato bianco lucido o nero lucido.



Alma S 60



Alma S 60

Handblown glass pendant lamp
available in two sizes. Structure in
white lacquered metal.

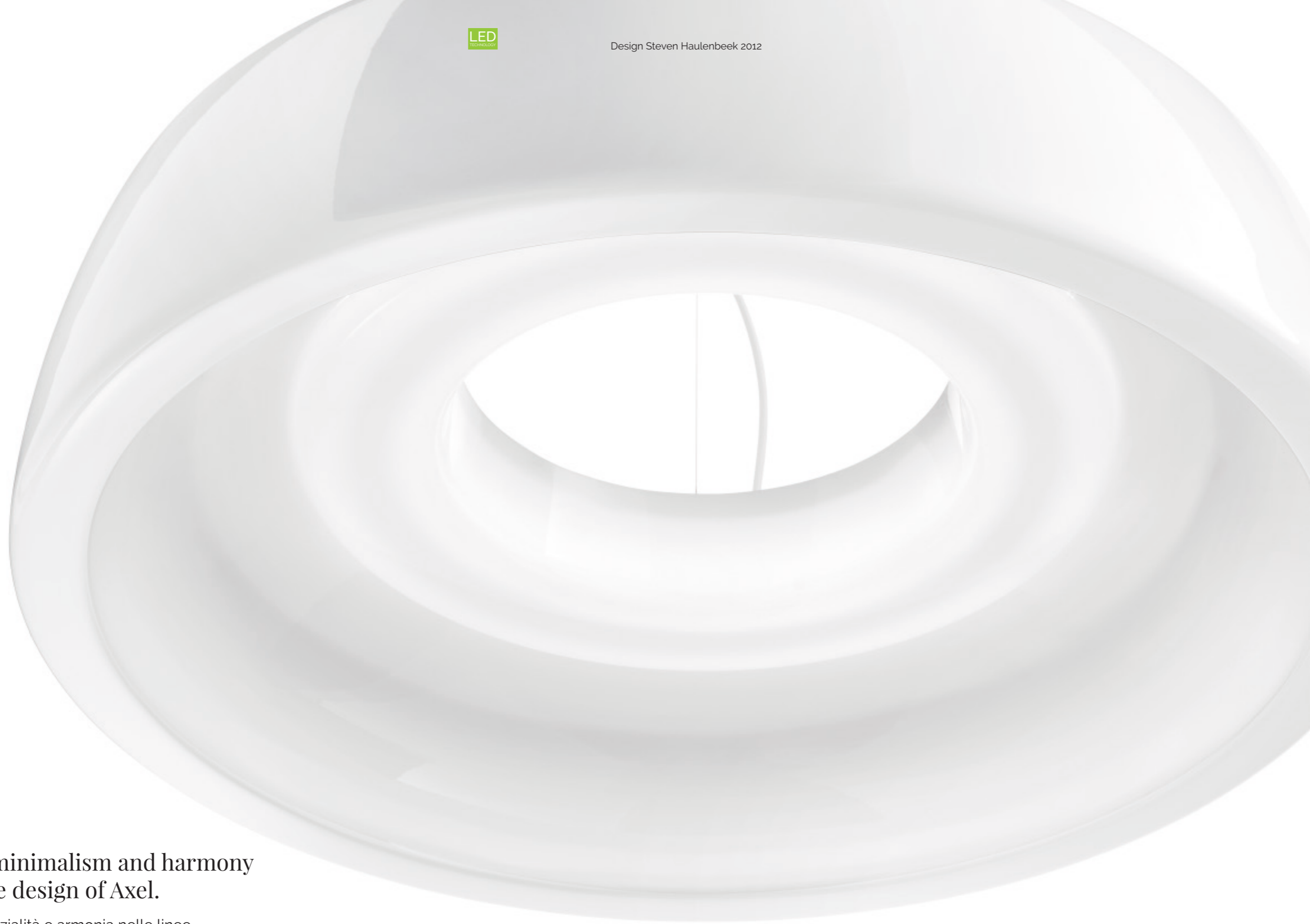
Lampada a sospensione in due misure,
con diffusore in vetro soffiato trasparente.
Struttura in metallo laccato bianco.



Aria S 36



Aria S 18



**Elegance, minimalism and harmony
embody the design of Axel.**

Eleganza, essenzialità e armonia nelle linee
sono le caratteristiche di Axel.

Pendant with compact polyurethane resin external diffuser available in matte or glossy white. Opal white polymethylmethacrylate (PMMA) internal diffuser. Structure in white lacquered metal.

Lampada a sospensione con diffusore esterno in resina poliuretana compatta con vernice poliesteri, laccato nei colori bianco opaco o bianco lucido. Diffusore interno in polimetilmetacrilato. (PMMA) bianco opale. Struttura in metallo laccato bianco.



Axel S



Handblown gloss white glass
pendant and floor lamp.
Pendant structure in satin nickel.
Floor lamp structure in metal
with white finish.

Lampada a sospensione e lampada da terra
in vetro soffiato bianco lucido.
Strutture in nickel satinato per la versione
a sospensione, verniciato bianco
per la versione terra.



Ayers T 38

Handblown gloss white glass table
lamp available in two sizes.
Structure in metal with white finish.

Lampada da tavolo in due dimensioni,
in vetro soffiato bianco lucido.
Struttura in metallo verniciato bianco..



Ayers T 19



Pendant in borosilicate
chromed glass available in two sizes.
Structure and canopy in chrome.

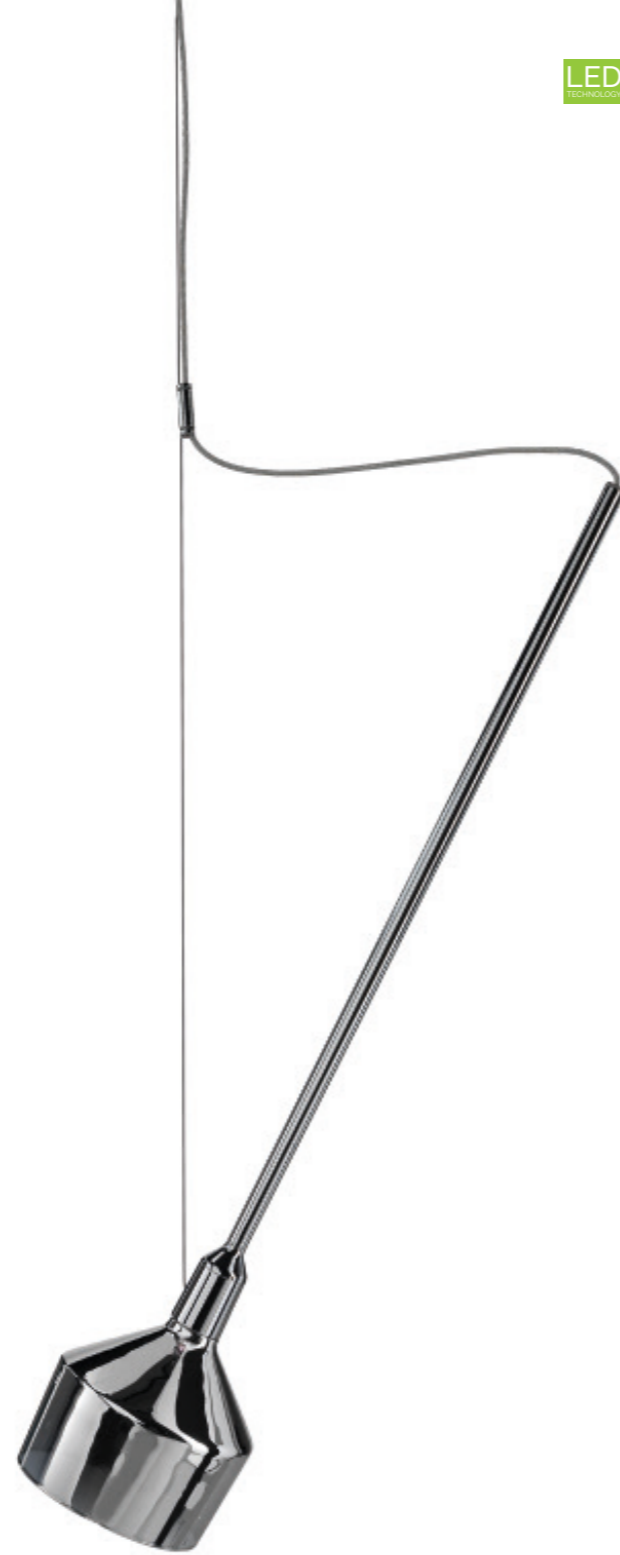
Lampada a sospensione in due dimensioni,
in vetro borosilicato con finitura
cromatizzata sfumata.
Asta e rosone in metallo cromato.



Beamer S 17



Beamer S 11



Inclination kit
upon request

Possibilità d'inclinazione,
kit su richiesta



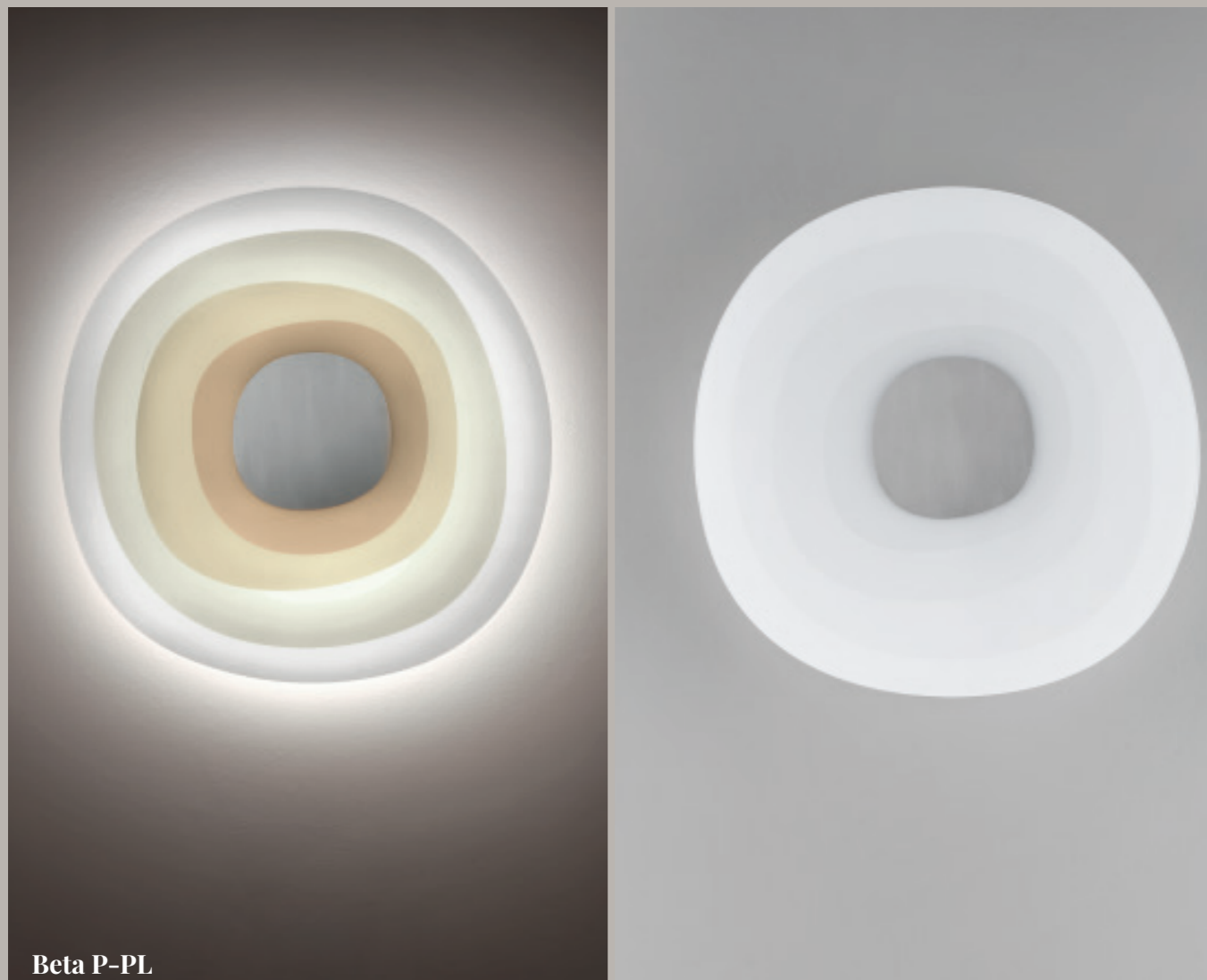
Beamer S 11

Ceiling and wall lamp available in two sizes featuring layers of graduating sheets of glass.
Structure in satin steel.

Lampada da parete e soffitto in due dimensioni con diffusore composto da lastra di vetro decorato.
Struttura in acciaio satinato.

on

off



Beta P-PL



**Block P 65**

Wall lamp in four lengths with white
silk-screened glass diffuser.
Structure in polished steel.

Lampada da parete in quattro dimensioni,
in vetro serigrafato bianco.
Struttura in acciaio lucido.

**Block P 14****Block P 29**



Wall lamp available in two sizes
with cylindrical satin white
handblown glass diffuser.
Structure in brushed nickel.

Lampade a parete in due dimensioni
con diffusore cilindrico in vetro
soffiato satinato bianco.
Struttura in metallo nickel spazzolato.

Handblown *incamiciato* pendant in two sizes and wall lamp with hand etched details. Pendant version available in satin white, silver, transparent or mirrored. Wall version in satin white. Structure in metal with light grey finish.

Lampada a sospensione in due dimensioni e lampada da parete in vetro soffiato, incamiciato con molatura eseguita a mano. Versione sospensione nei colori: bianco satinato, argento, trasparente o in trasparente con finitura a specchio. Versione parete in bianco satinato. Struttura in metallo grigio chiaro.



Class P



Class S 40

Handblown *incamiciato* pendant in two sizes with hand etched details. Available in satin white, silver, transparent or mirrored. Structure in metal with light grey finish.

Lampada a sospensione in due dimensioni in vetro soffiato, incamiciato con molatura eseguita a mano nei colori: bianco satinato, argento, trasparente o in trasparente con finitura a specchio. Versione parete in bianco satinato. Struttura in metallo grigio chiaro.



Class S 60



Class S 60



Cloche S



Borosilicate glass pendant available in semitransparent copper or chrome. Structure in metal with matching copper or chrome finish.

Lampada da sospensione con diffusore in vetro borosilicato, finitura ramata o cromata semi trasparente. Struttura in metallo con finitura ramata o cromata in accoppiamento con il diffusore.

Borosilicate glass table lamp available in semitransparent copper or chrome. Structure in metal with matching copper or chrome finish. Base available in rust or anthracite finish respectively. Push dimmer switch.

Lampada da tavolo con diffusore in vetro borosilicato, finitura ramata o cromata semi trasparente.

Struttura in metallo con asta ramata o cromata e base verniciata ruggine o antracite in accoppiamento con l'asta.

Dispositivo di accensione con push dimmer.

**Cloche T****Cloche S**

Pendant with an elegant metal diffuser hand-molded from a sheet of polished aluminum alloy or copper.

Available in gloss white, gloss black or varnished brushed copper.

Lampada a sospensione costituita da un elegante diffusore metallico modellato a mano e realizzato in lastra tornita in lega d'alluminio o in raffinato rame. Disponibile nei colori: bianco lucido, nero lucido e rame naturale spazzolato lucidato.



Clochef S



**Clochef S**

Wrapping the cord around the cleat can be used to adjust the height of the pendant.

Due maniglie contrapposte danno la possibilità di avvolgervi il cavo di alimentazione in modo da poter agevolmente regolare l'altezza della luce dal soffitto.

Satin white handblown *incamiciato* ceiling and wall lamp. Structure in metal with arctic grey finish.

Lampada da parete e soffitto con diffusore in vetro soffiato bianco, *incamiciato* e satinato. Struttura in grigio artico.



Satin white handblown
incamiciato ceiling and wall lamp.
Structure in metal with
arctic grey finish.

Lampada da parete e soffitto con diffusore
in vetro soffiato bianco, incamiciato e satinato.
Struttura in grigio artico.



Satin white handblown
incamiciato ceiling and wall lamp.
Structure in metal with
arctic grey finish.

Lampada da parete e soffitto con diffusore
in vetro soffiato bianco, *incamiciato* e satinato.
Struttura in grigio artico.



Cubi 28 P-PL



Satin white handblown *incamiciato*
pendant available in two sizes.
Structure in metal with arctic grey
finish.

Lampada a sospensione in due dimensioni
con diffusore in vetro soffiato,
incamiciato e satinato color biancolatte.
Struttura in metallo grigio artico.



Cubi S 11





Cubi Zero T 11

Cubi Zero T 16

Satin white handblown *incamiciato*
table lamp available in two sizes.
Structure in arctic grey polycarbonate.

Lampada da tavolo in due dimensioni
con diffusore in vetro soffiato, incamiciato
e satinato biancolatte.
Struttura in polycarbonato grigio artico.





Deluxe S 50





Deluxe S 35

Handblown *incamiciato* glass pendant and ceiling lamp available in satin white or satin black.
Structure in chrome.

Lampada a sospensione e lampada da soffitto con diffusore in vetro soffiato nei colori bianco o nero, incamiciato e satinato.
Struttura in metallo cromato.



Deluxe PL 50

Deluxe PL 35



Borosilicate glass with ribbed tube
detail available in three shapes.

vetro borosilicato con decoro in tubo rigato
in tre varianti di forme.

Fairy S S

Pendant in borosilicate glass
with ribbed tube detail available
in three shapes: sphere, cylinder
and geode. Structure in chrome.
Custom multipoint pendants or large
installations available upon request.

Lampade da sospensione in vetro borosilicato con
decoro in tubo rigato in tre varianti di forma:
sfera, cilindro e geoide.
Struttura in metallo cromato.
A richiesta versioni speciali.



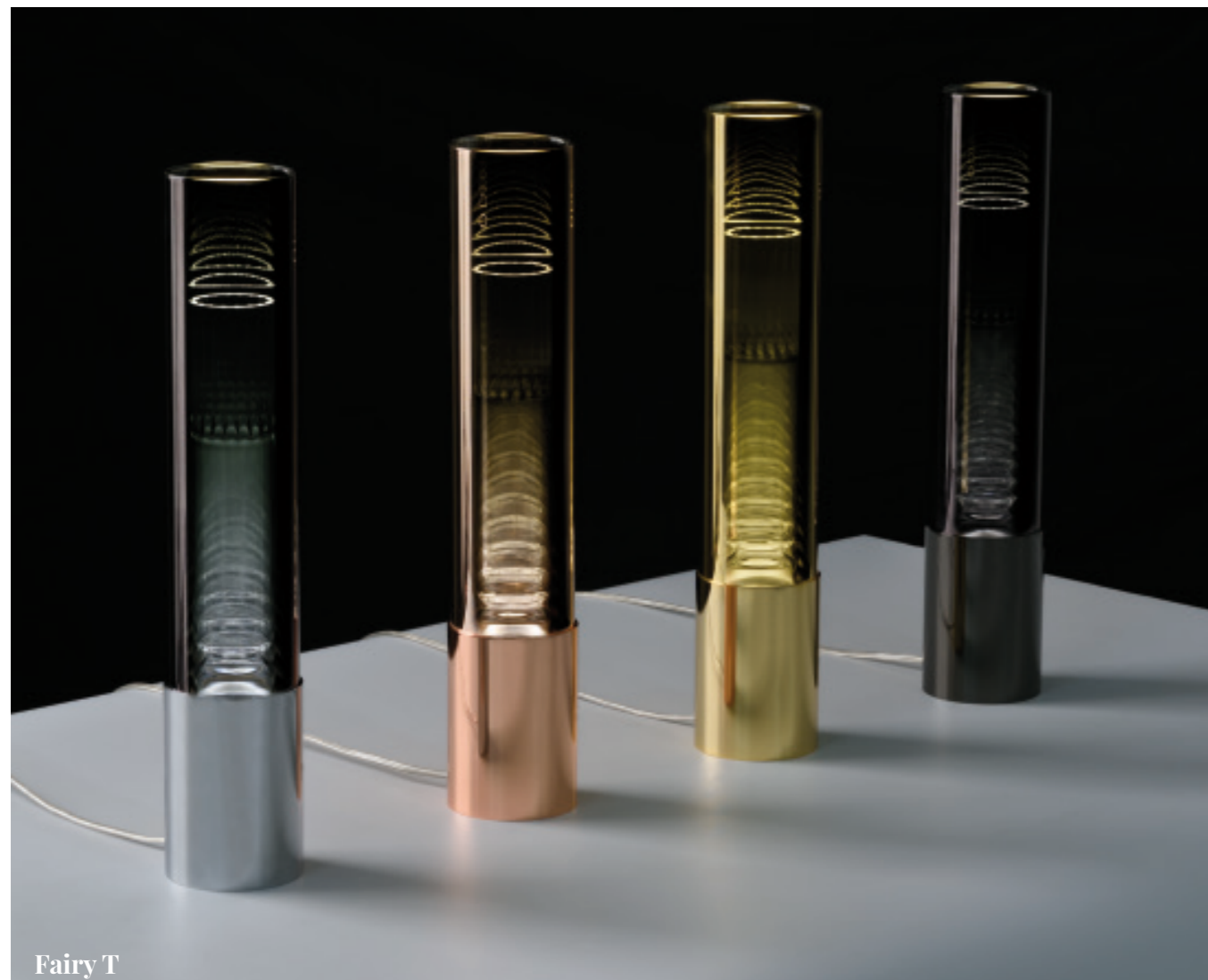
Fairy S C



Fairy S G

Table lamp in borosilicate glass
with ribbed tube detail
available in five colors.
Structure in matching metal finish.

Lampada da tavolo in vetro borosilicato
con decoro in tubo rigato disponibile
in cinque colori.
Struttura in metallo verniciato.



Fairy T



Handblown satin glass pendant
available in two sizes.
Structure in metal with grey finish.

Lampada a sospensione in due dimensioni
con diffusore in vetro soffiato satinato bianco.
Struttura in metallo verniciato grigio.



Handblown satin glass ceiling and wall lamp available in four sizes.

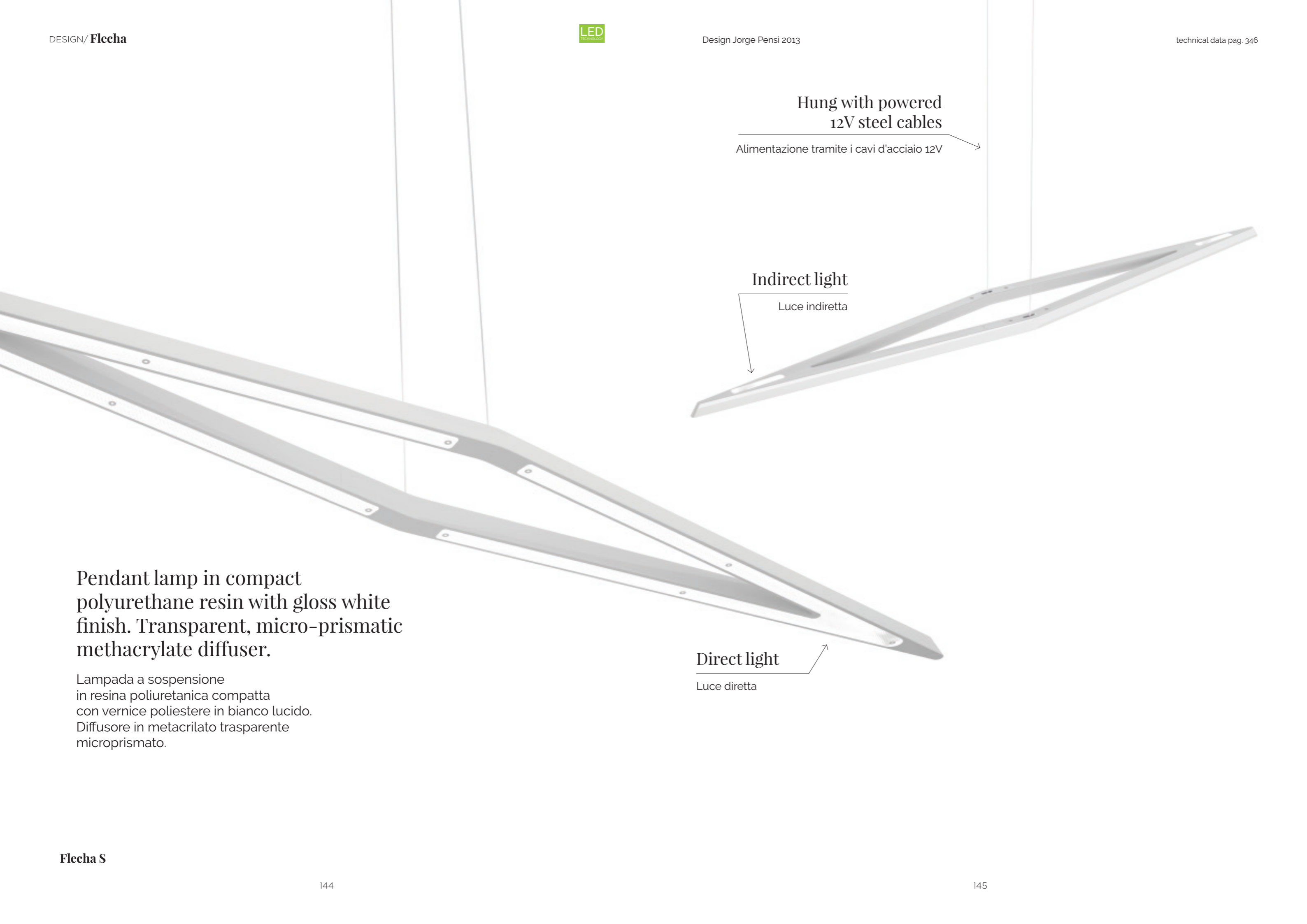
Structure in metal with white finish.

Lampada da parete e plafone in quattro dimensioni con diffusore in vetro soffiato satinato bianco.
Struttura in metallo verniciato bianco.





Flecha S



Hung with powered
12V steel cables

Alimentazione tramite i cavi d'acciaio 12V

Indirect light

Luce indiretta

Direct light

Luce diretta

Pendant lamp in compact polyurethane resin with gloss white finish. Transparent, micro-prismatic methacrylate diffuser.

Lampada a sospensione in resina poliuretana compatta con vernice poliesteri in bianco lucido. Diffusore in metacrilato trasparente microprismato.

Handblown glass wall lamp available in satin white and polished chrome.

Lampada a parete con diffusore
in vetro soffiato satinato nei colori
bianco e cromatizzato lucido.



Handblown glass pendant
available in satin white
and polished chrome.
Structure in chrome.



Lampada a sospensione con diffusore
in vetro soffiato satinato nei colori bianco
e cromatizzato lucido.
Struttura in metallo cromato.

Golf S 3



Golf S 3/SP

Chandelier of cascading cylindrical glass elements with various mirror chrome details. Structure in matte white lacquered metal. Custom multipoint pendants or large installations available upon request.

Lampada da soffitto con cascate di elementi cilindrici in vetro trasparente con decori metallizzati a specchio. Struttura in metallo laccato bianco opaco. Composizioni multiple personalizzate disponibili su richiesta.



Custom multipoint pendants
or large installations
available upon request.



Composizioni multiple personalizzate
disponibili su richiesta.



Project: Barnett Residence, Lake Minnetonka, MN - USA Photography: Karen Melvin
Specifier: Alene Workman Interior Design Ft. Lauderdale, Florida (www.aleneworkman.com)



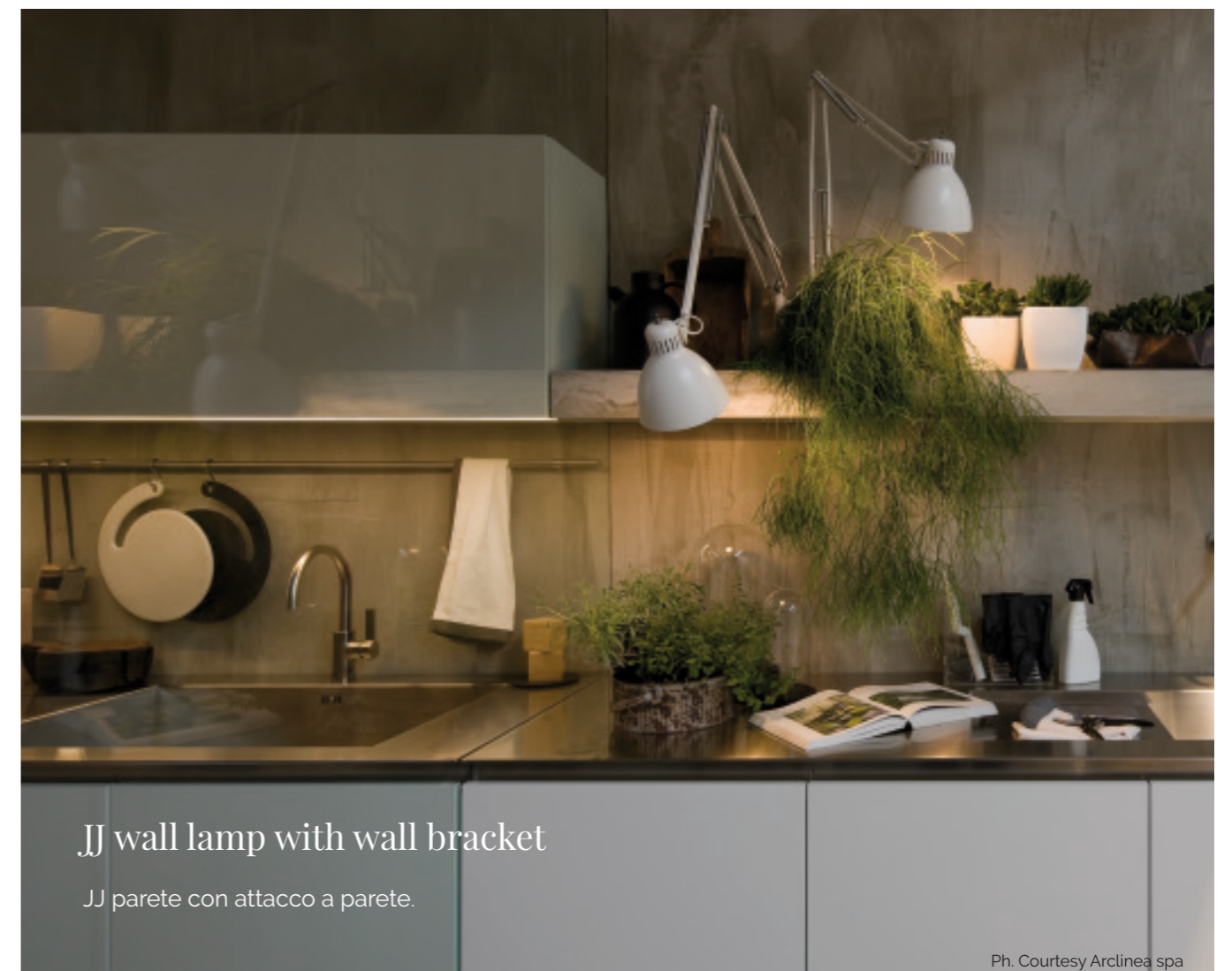
JJ table lamp with base.

JJ tavolo con base.



Table and wall lamp in metal with lacquered aluminum diffuser available in matte white, gloss white, matte black or gloss black.

Lampada da tavolo e da parete realizzata in metallo con diffusore in alluminio nei colori laccati: bianco opaco, bianco lucido, nero opaco e nero lucido.



Custom colors available upon request.

Su richiesta colori speciali.



**The Great JJ S**

Ph. Courtesy Poliform spa

Pendant in lacquered aluminum available in matte white, gloss white, matte black or gloss black. Interior diffuser in lacquered white finish. White polycarbonate ceiling rose.

Lampada a sospensione realizzata in alluminio nei colori laccati: bianco opaco, bianco lucido, nero opaco, nero lucido. Interno del diffusore laccato bianco. Rosone in policarbonato bianco



**Keyra p-pl**

Handblown glass ceiling and wall lamp with satin white accent available in two sizes. Structure in metal with gloss white finish.

Lampada da parete e soffitto in due dimensioni con diffusore in vetro soffiato trasparente e parzialmente decorato, lavorato interamente a mano. Struttura in metallo laccato bianco lucido.





Lampada a sospensione in due dimensioni con diffusore in vetro soffiato trasparente e parzialmente decorato, lavorato interamente a mano. Struttura in metallo laccato bianco lucido.

Crystal small scale pendant with structure in chrome.
Handmade using an ancient Venetian technique called *morrisa* that makes each piece unique.

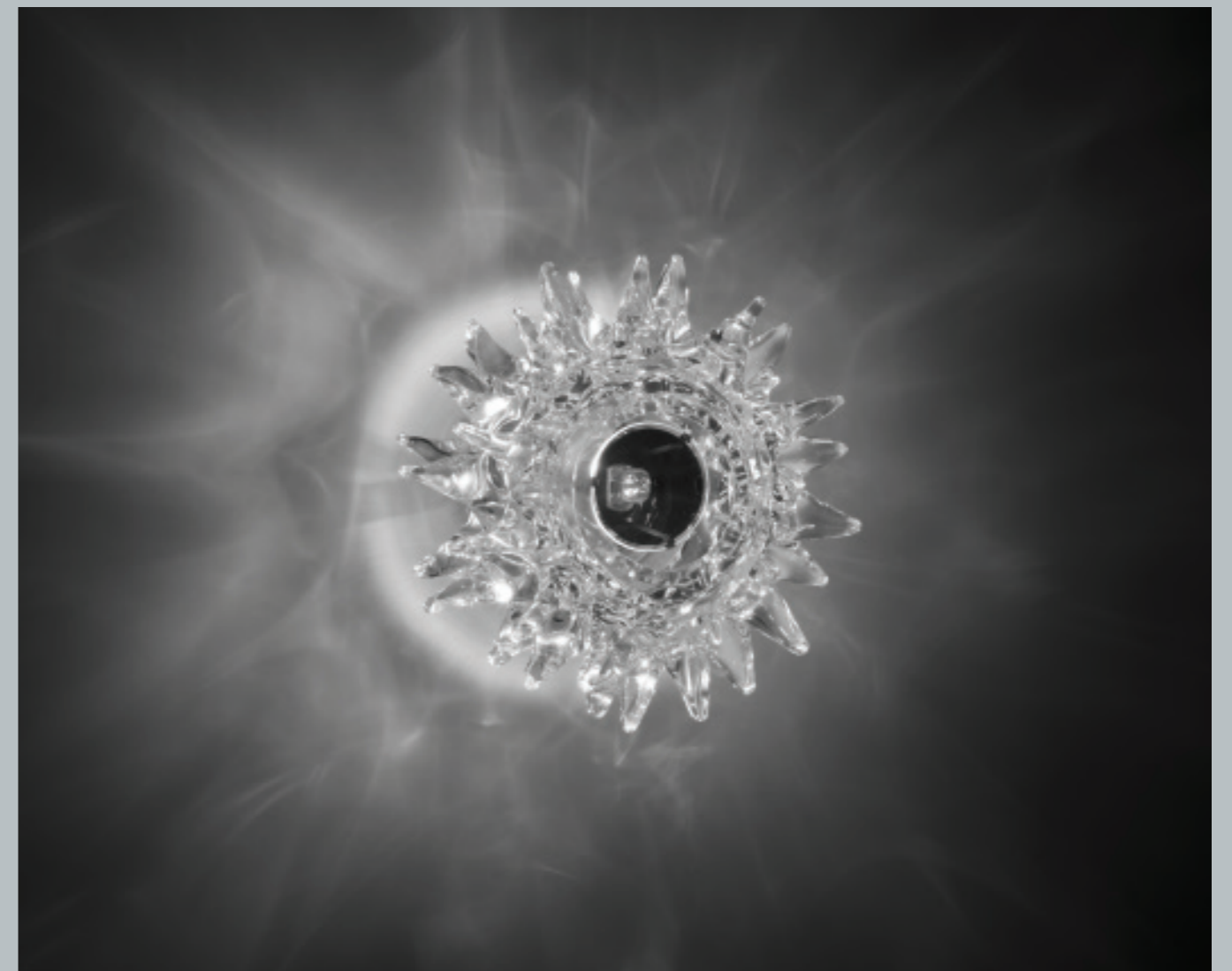
Lampada a sospensione di pregio artigianale, con tripla "morrisa" applicata a mano, in puro cristallo trasparente. Struttura in metallo cromato.



**Kuk P-PL**

Crystal ceiling and wall lamp with structure in chrome.
Handmade using an ancient Venetian technique called *morrisa* that makes each piece unique. Anti-glare silk-screen platinum diffuser.

Lampada da parete e plafone di pregio artigianale, con tripla "morrisa" applicata a mano, in puro cristallo trasparente. Schermo anti abbagliamento in vetro serigrafato platino. Struttura in metallo cromato.



Leva T

Handmade table lamp in solid beech with base and details in metal with a natural steel finish. Diffuser in opal white polymethyl-methacrylate (PMMA).

Lampada da tavolo realizzata in legno di faggio verniciato naturale con base e particolari metallici in acciaio con finitura naturale. Diffusore in polimetilmetacrilato (PMMA) bianco opale.



Leva T evo

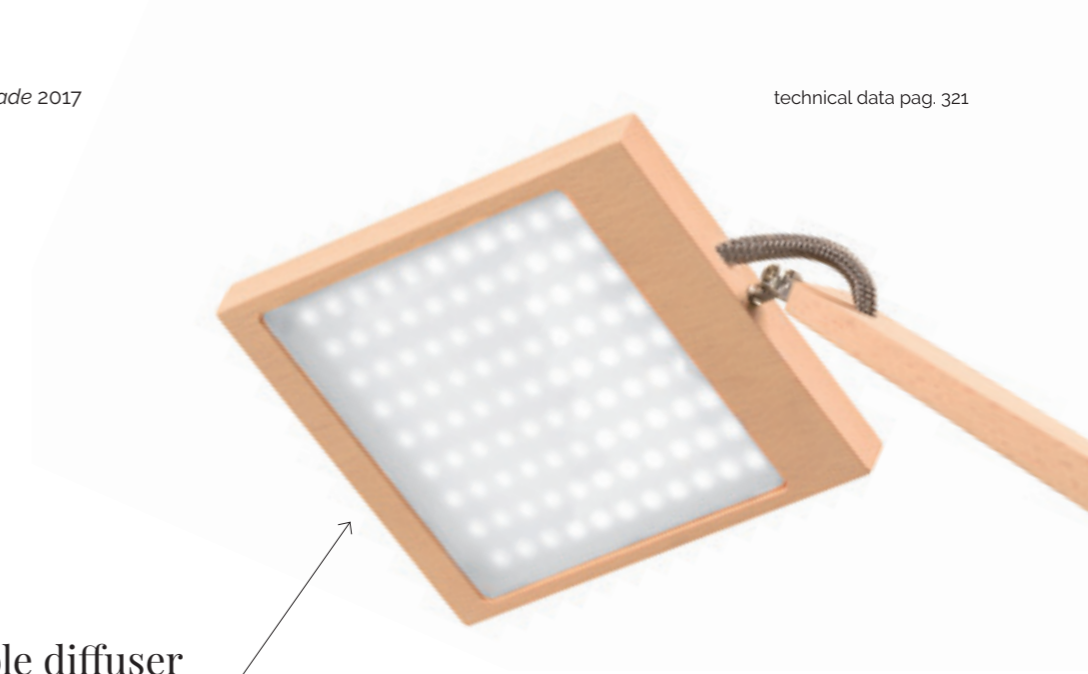
Handmade table lamp in solid bleached beech with base and details in metal with a steel grey finish.

Diffuser in opal white polymethyl-methacrylate (PMMA).

Lampada da tavolo realizzata in legno di faggio sbiancato, base e particolari metallici finitura grigio alluminio. Diffusore in polimetilmetacrilato (PMMA) bianco opale.



Leva T



Adjustable diffuser

Diffusore orientabile

Solid bleached beech

Legno faggio sbiancato



Adjustable arm

Altezza braccio regolabile

Touch dimmer 5-100% (Leva t evo)

2 step dimmer (Leva t)



Cotton thread pendant available
in mocha, silver, and white.

Paralume in filo di cotone
nei colori: moka, argento, bianco.

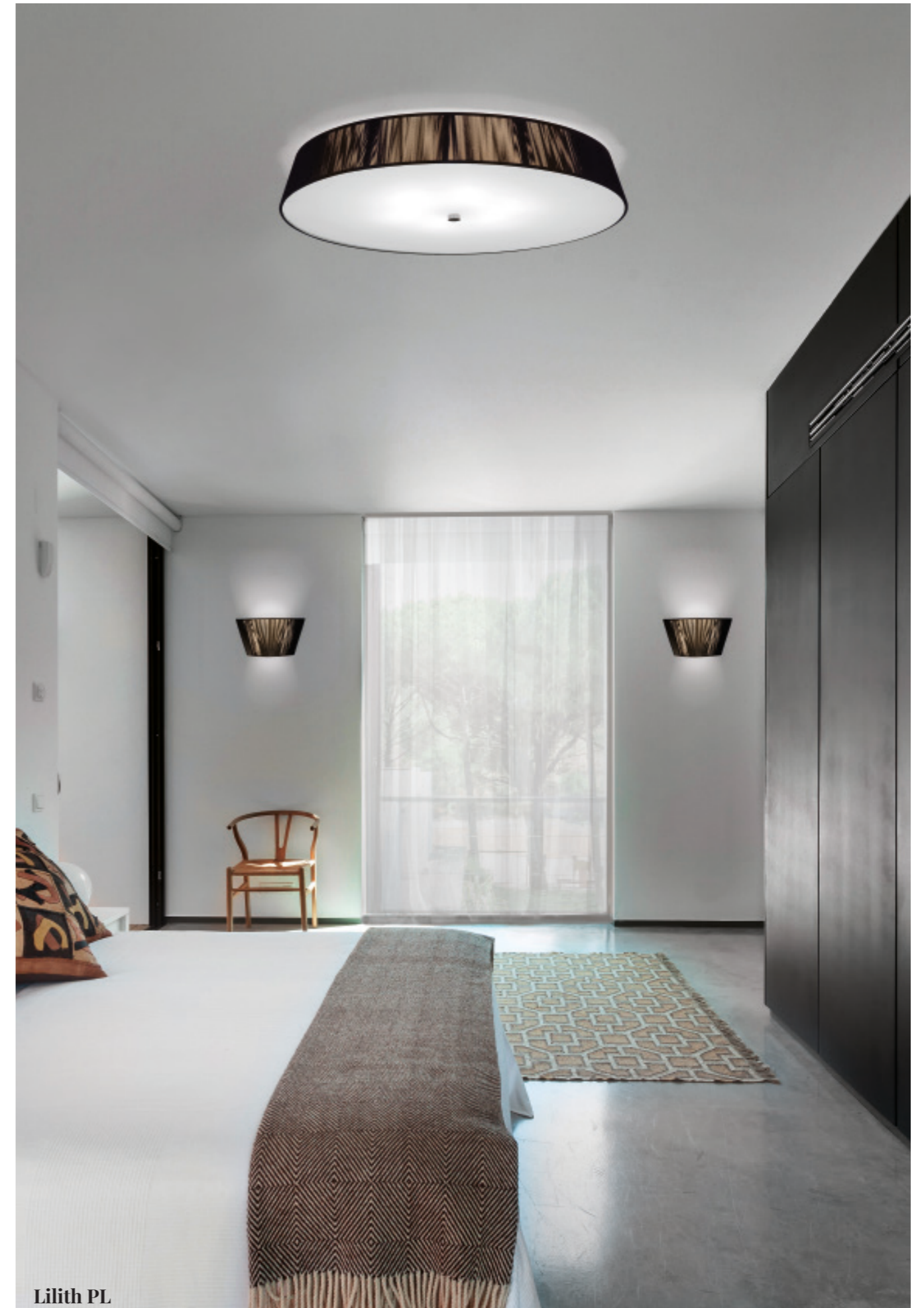
Cotton thread pendant available in
mocha, silver and white.
Satin white glass inner diffuser.
Structure in satin nickel.

Lampada a sospensione
con paralume in filo di cotone
nei colori: bianco, argento, moka.
Copertura inferiore del
paralume in vetro satinato.
Struttura in nichel satinato.



Cotton thread ceiling and wall lamp available in mocha, silver, and white with satin white glass inner diffuser. Structure in white lacquered metal with satin nickel details (ceiling version).

Lampada da soffitto e lampada da parete con paralume in filo di cotone nei colori: bianco, argento, moka. Copertura inferiore del paralume in vetro satinato. Struttura in metallo laccato bianco con particolari in nichel satinato (versione soffitto).

**Lilith P****Lilith PL**

Handblown *incamiciato* glass wall lamp available in white or black. Structure in brushed nickel.

Lampada da parete con diffusore in vetro soffiato, incamiciato e satinato nei colori bianco o nero. Struttura in metallo nichel spazzolato.



Lilith P



Handblown satin white glass
ceiling and wall lamp (p-pl 32),
ceiling lamp (pl 60).
Structure in metal with
gloss white finish.

Lampada da soffitto (pl 60),
da parete e soffitto (p-pl 32),
in vetro soffiato bianco e satinato.
Struttura in metallo
verniciato bianco.



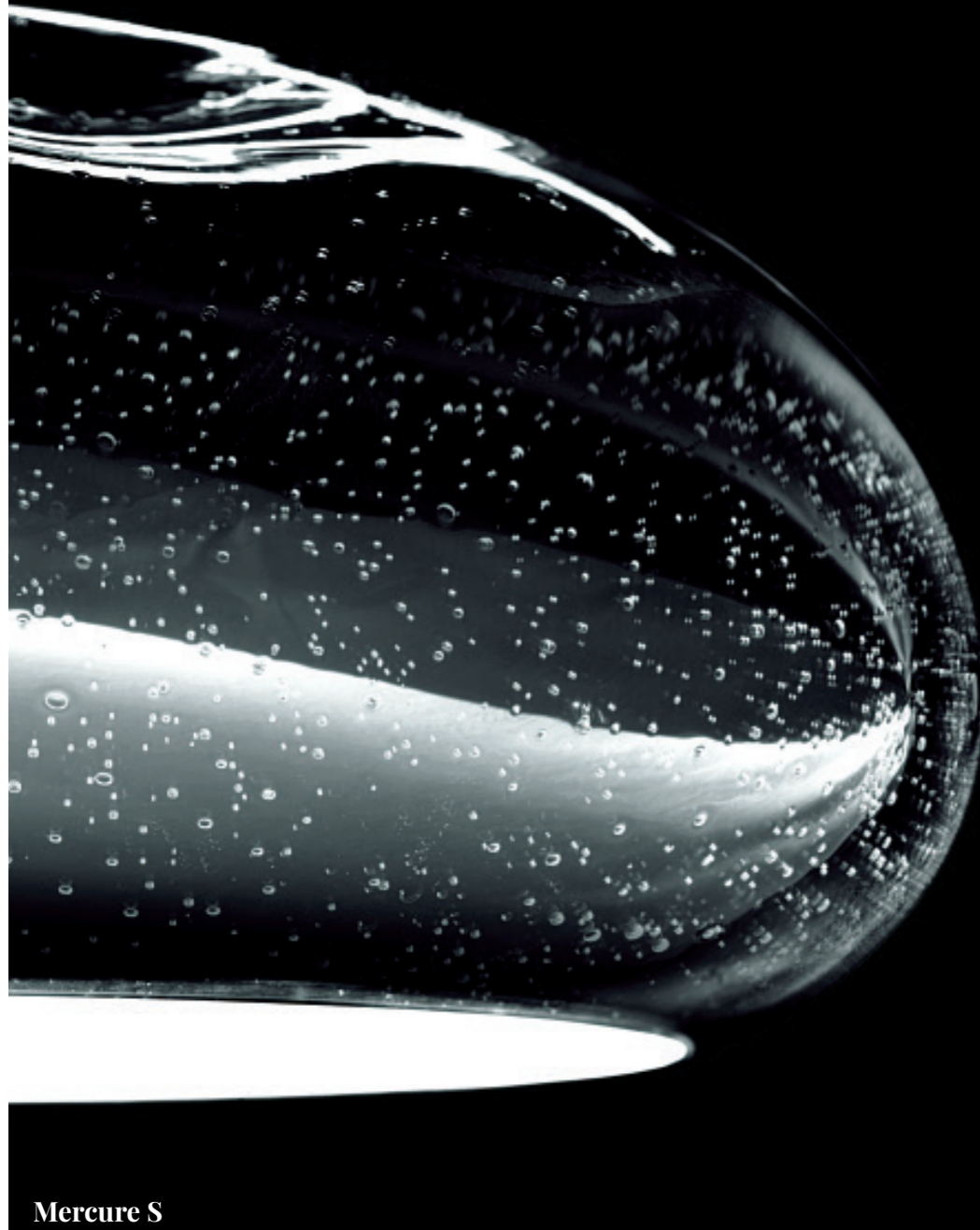
Loop-line P-PL 32



Loop-line PL 60

Handblown *pulegoso* glass
pendant with mirror finish.
Structure in chrome.

Lampada a sospensione con diffusore in vetro
soffiato cristallo "pulegoso" a specchio.
Struttura in metallo cromato.



Mercure S



Handblown *pulegoso* glass ceiling and wall lamp with mirror finish.
Structure in chrome.

Lampada da parete e soffitto con diffusore in vetro soffiato cristallo "pulegoso" a specchio.
Struttura in metallo cromato.



Mercure P-PL



Handblown satin glass
ceiling and wall lamp.
Structure in metal with white finish.

Lampada da parete e plafone con diffusore
in vetro soffiato satinato bianco.
Struttura in metallo verniciato bianco.



Pendant lamp with a ribbed blown glass diffuser with crystal accent edges.
Metal structure available in brushed nickel finish.

Lampada a sospensione in vetro soffiato bianco con copertura di cristallo in forte spessore.
Struttura in metallo nickel spazzolato.



Wall and ceiling lamp with a ribbed blown glass diffuser with crystal accent edges.
Metal structure available in brushed nickel finish for the wall sconce and black finish for the ceiling one.

Lampada a parete e plafone in vetro soffiato bianco con copertura di cristallo in forte spessore.
Struttura in metallo nickel spazzolato per la versione a parete e nera per la plafone.





Six points of light illuminate
the surrounding space.

Sei estremità che illuminano
omogeneamente l'ambiente.

Mystēs S

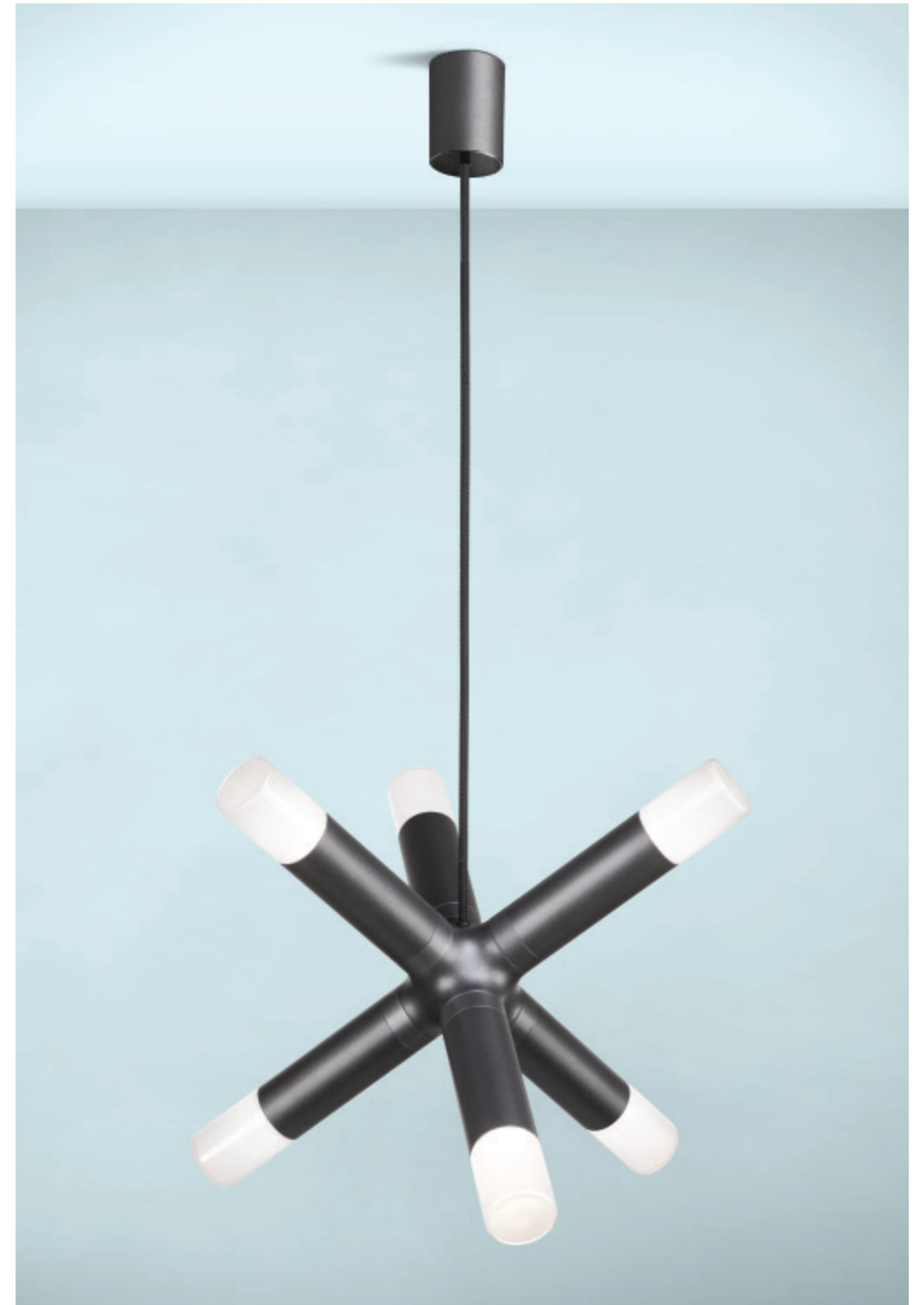


Powder coated aluminum pendant with sandblasted borosilicate glass diffusers. Structure available in a *cappadocia* gold or anthracite finish with a black textile cable. Structure also available in a RAL 9010 white finish with a red textile cable.

Lampada a sospensione con struttura in alluminio verniciato a polveri, diffusori in vetro borosilicato sabbiato. Disponibile nei colori oro cappadocia e antracite con cavo in tessuto nero, bianco RAL 9010 con cavo in tessuto rosso.



Mystēs S



**Mystēs T**

Powder coated aluminum table lamp with sandblasted borosilicate glass diffusers. Structure available in a *cappadocia* gold or anthracite finish with a black textile cable. Structure also available in a RAL 9010 white finish with a red textile cable.



Lampada da tavolo con struttura in alluminio verniciato a polveri, diffusori in vetro borosilicato sabbato. Disponibile nei colori oro cappadocia ed antracite con cavo in tessuto nero, bianco RAL 9010 con cavo in tessuto rosso.



Sinuoso
handmade
glass petal.

Un sinuoso
petalo in vetro
interamente
lavorato a mano.

Pendant with hand cast textured glass element and structure in white lacquered metal/ white polycarbonate. Available in 1, 3, 6 or 12 multipoint configurations. Custom multipoint pendants or large installations available upon request.



Lampada a sospensione realizzata con elemento in vetro trasparente retroverniciato bianco seta, interamente lavorato a mano. Struttura in metallo laccato bianco e polycarbonato bianco. Disponibili versioni con 1, 3, 6 e 12 elementi. A richiesta versioni speciali.

Nia S 12



Nia S 6

Handblown satin white glass ceiling
and wall lamp available in two sizes.
Structure in metal with a white finish.



Lampada da parete e soffitto in due dimensioni,
diffusore in vetro soffiato bianco satinato.
Strutture in metallo verniciato bianco.



Lacquered matte white or matte grey aluminum wall lamp.

Lampada da parete in acciaio
laccato bianco o grigio opaco.



Opi P





Paralume G (big) T

Handblown satin white glass table lamp available in four sizes.
Structure in metal with white finish.

Lampada da tavolo in quattro dimensioni in vetro soffiato bianco, incamiciato e satinato. Struttura in metallo laccato bianco.

Dual switch

Doppia accensione



Paralume Mini T



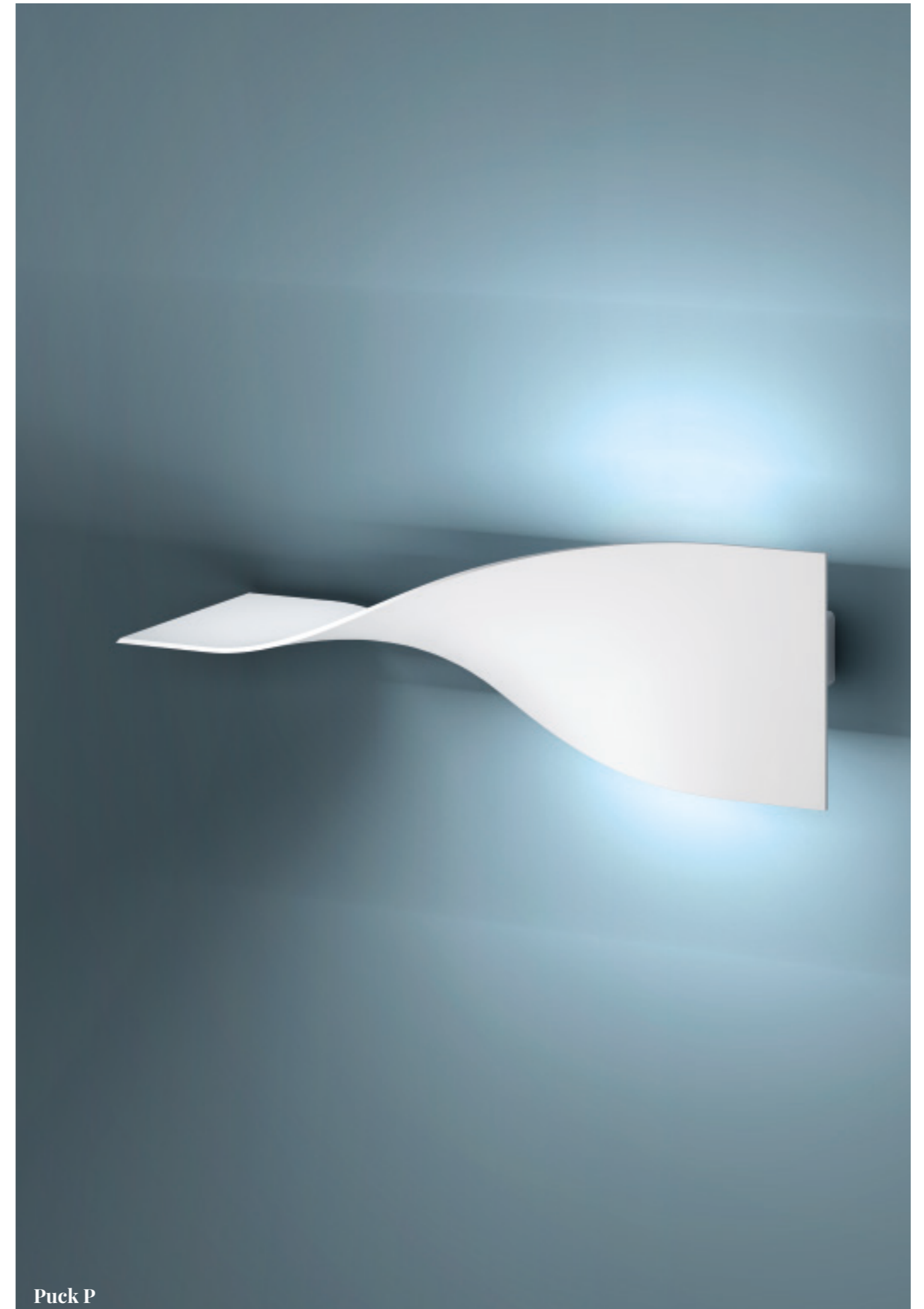
Paralume M (medium) T

Paralume G (big) T

Paralume P (small) T

Lacquered matte white metal wall lamp.

Lampada da parete realizzata
in metallo bianco opaco.





Thermoformed glass ceiling and wall lamp design featuring a screen-printed white glass center with a semi translucent edge detail.
Available in three sizes.
Structure with a flared profile in white lacquered metal and chrome detail.

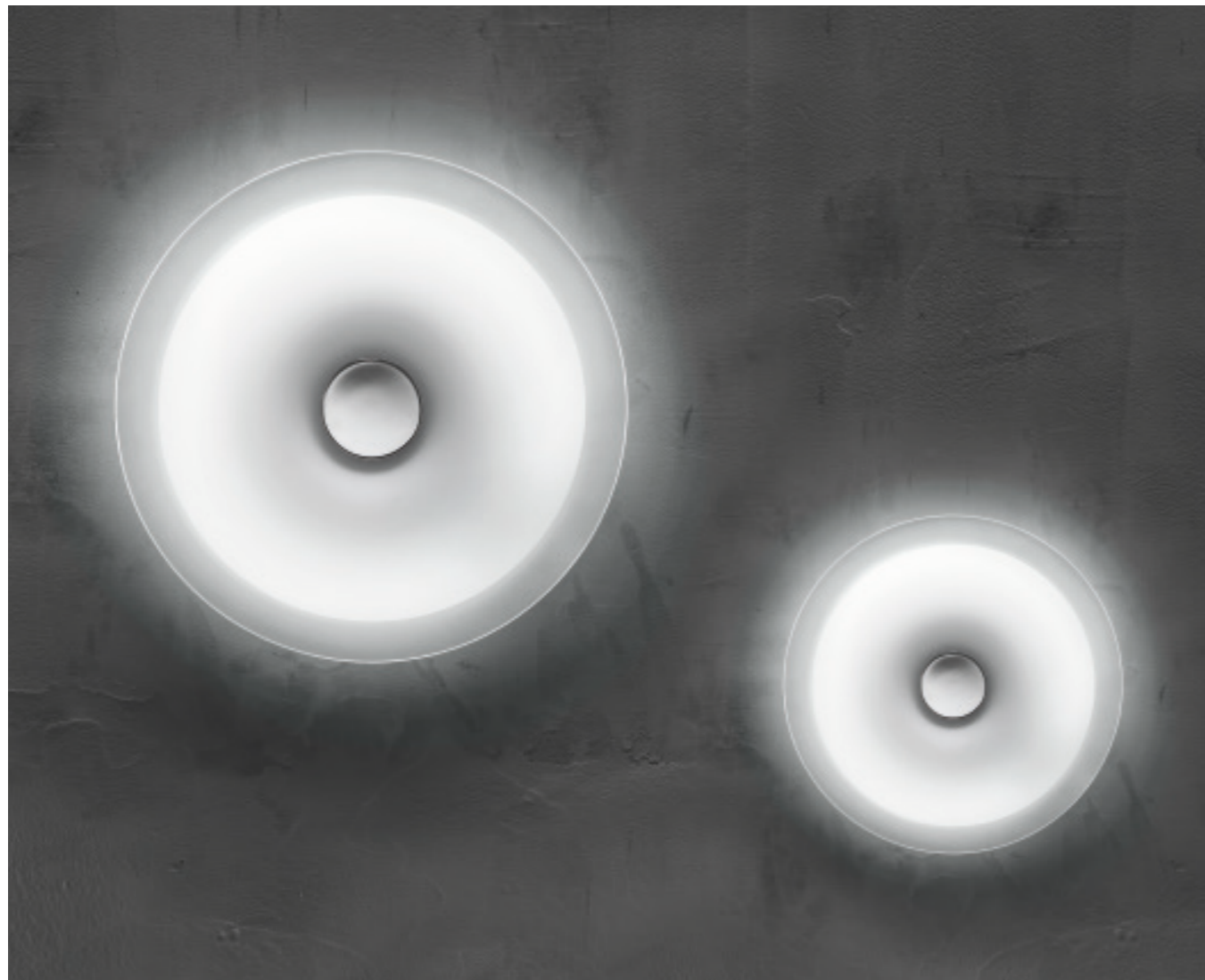
Lampada da parete e plafone in tre dimensioni, vetro termoformato e serigrafato bianco con bordo semi-trasparente.
Struttura metallica cromata e verniciata bianca, con profilo svasato.

Thermoformed glass ceiling and wall lamp design featuring a screen-printed white glass center with a semi translucent edge detail.

Available in three sizes.

Structure with a flared profile in white lacquered metal and chrome detail.

Lampada da parete e plafone in tre dimensioni, vetro termoformato e serigrafato bianco con bordo semi-trasparente. Struttura metallica cromata e verniciata bianca, con profilo svasato.



Handblown ceiling and wall lamp with structure in aluminum with a nickel finish. Ceiling version available in three sizes, pendant version available in two sizes.

Custom multipoint or large installations available upon request.

Lampada da soffitto in tre dimensioni e lampada a sospensione in due dimensioni con diffusore in vetro soffiato trasparente.
Struttura in alluminio laccato nichel.
A richiesta versioni speciali.





Grischa Das Hotel - Davos, Switzerland
Architect: Fischbach & Abegg www.fischbach-abegg.ch



Restaurant Beefbar, Mexico City - Mexico - www.beefbar.com
Architect: Humbert & Poyet, Monte Carlo

Curved stain white
glass ceiling and wall lamp
available in two sizes.
Metal structure in chrome.

Lampada da parete e soffitto
in due dimensioni
in vetro termoformato bianco
Struttura in metallo cromato.



Selis P-PL 35 T

Handblown transparent glass pendant with metal structure in chrome.

Lampada a sospensione in vetro soffiato trasparente.
Struttura in metallo cromato.



Sibilla S

Handblown satin white glass table
lamp with metal structure in chrome.
Available in three sizes.

Lampada da tavolo in tre dimensioni
con diffusore in vetro soffiato satinato bianco.
Struttura in metallo cromato.



Sphera T





Handblown satin white glass pendant lamp and ceiling lamp. Pendant lamp Available in three sizes. Ceiling lamp available in two sizes. Pendant structure in chrome. Ceiling lamp structure in white lacquered metal.



Lampada a sospensione in tre dimensioni e lampada a soffitto in due dimensioni. Diffusore in vetro soffiato satinato bianco. Struttura in metallo cromato per la versione sospensione, laccato bianco per la versione soffitto.



Transparent handblown glass pendant
with chrome structure.

Lampada a sospensione con diffusore
in vetro soffiato trasparente.
Struttura in metallo cromato.



Spore S

Handblown glass pendant and wall lamp available in gloss white or gloss honey. Chrome structure.

Lampada da parete e lampada a sospensione con diffusore in vetro soffiato bianco lucido o giallo paglierino. Struttura in metallo cromato.





Summer P

Handblown glass pendant and wall lamp available in gloss white or gloss honey. Chrome structure.

Lampada da parete e lampada a sospensione con diffusore in vetro soffiato bianco lucido o giallo paglierino.
Struttura in metallo cromato.



Summer S



Handblown glass table light available
in gloss white or gloss honey.
Chrome structure.

Lampada da tavolo con diffusore in vetro
soffiato bianco lucido o giallo paglierino.
Struttura in metallo cromato.

Handblown *incamiciato* satin white ceiling and wall lamp with white lacquered metal structure.

Lampada da parete e da soffitto con diffusore in vetro soffiato biancolatte, incamiciato e satinato. Struttura in metallo laccato bianco.



Stone P-PL



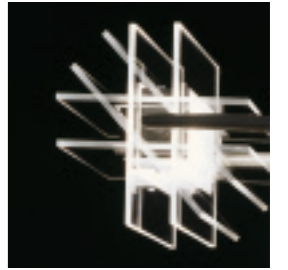


Diffuser rotates 360°.

Rotazione diffusore a 360°.

**Trecentosessantagradi P-PL 120**

Ceiling and wall lamp available in two sizes with adjustable heat-resistant glass diffuser. Center of diffuser in satin white. Structure available in chrome or satin nickel.



Lampada da parete e soffitto in due dimensioni con diffusore orientabile, in vetro termoresistente lucido con parte centrale satinata. Montatura in metallo cromato o nichel satinato.

**Trecentosessantagradi P-PL 200**



Three nested borosilicate
glass diffusers.

Tre diffusori sovrapposti,
in vetro borosilicato soffiato.

Trigona S

Pendant with three nested borosilicate glass diffusers available in various color combinations.

Chrome structure.

Dual switch capability for direct or indirect lighting options.

Lampada a sospensione con tre diffusori sovrapposti, in vetro borosilicato soffiato, in diverse combinazioni di colore.

Struttura in metallo cromato

Lampada a doppia accensione, luce diretta o indiretta.





fading white-gold/ bianco sfumato-oro



fading black-gold /nero sfumato-oro



fading white-titanium grey/ bianco sfumato-grigio titanio



fading black-titanium grey/nero sfumato-grigio titanio



Trigona S

Handblown incamiciato glass table lamp made with multicolor italized *murrine*.

Base in brushed nickel.

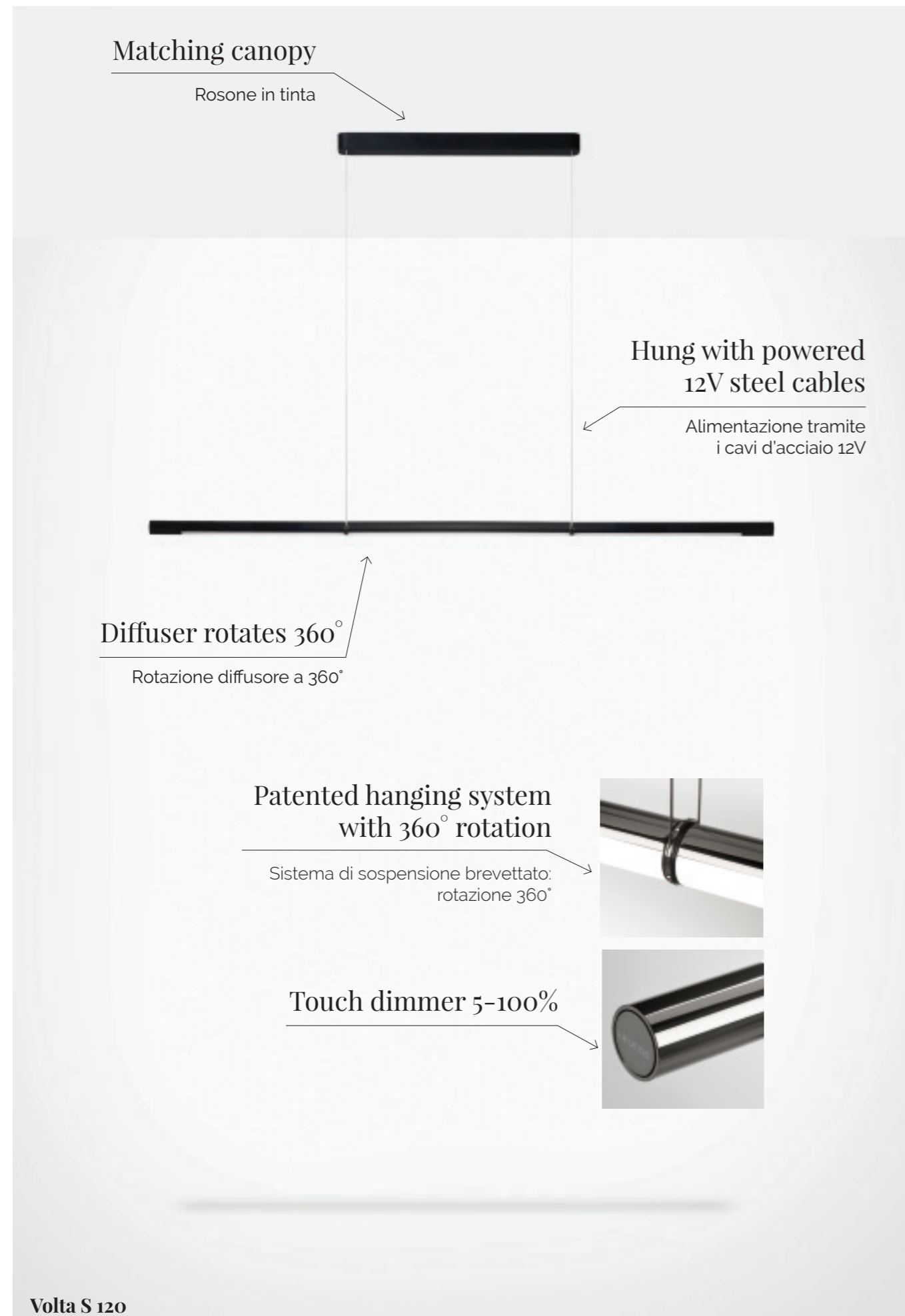
Lampada da tavolo in vetro incamiciato lavorato a mano e soffiato con murrine multicolore.
Struttura in metallo nichel spazzolato.





Diffuser rotates 360°.

Rotazione diffusore di 360°.



Lacquered aluminum linear suspension lamp available in two sizes. Color options include matte white, chrome or RAL 9004 textured black. Diffuser rotates 360°

Lampada a sospensione in due dimensioni in alluminio laccato.

Disponibile nei colori: bianco opaco, cromo lucido, nero raggrizzante opaco RAL 9004.

Rotazione diffusore a 360°.

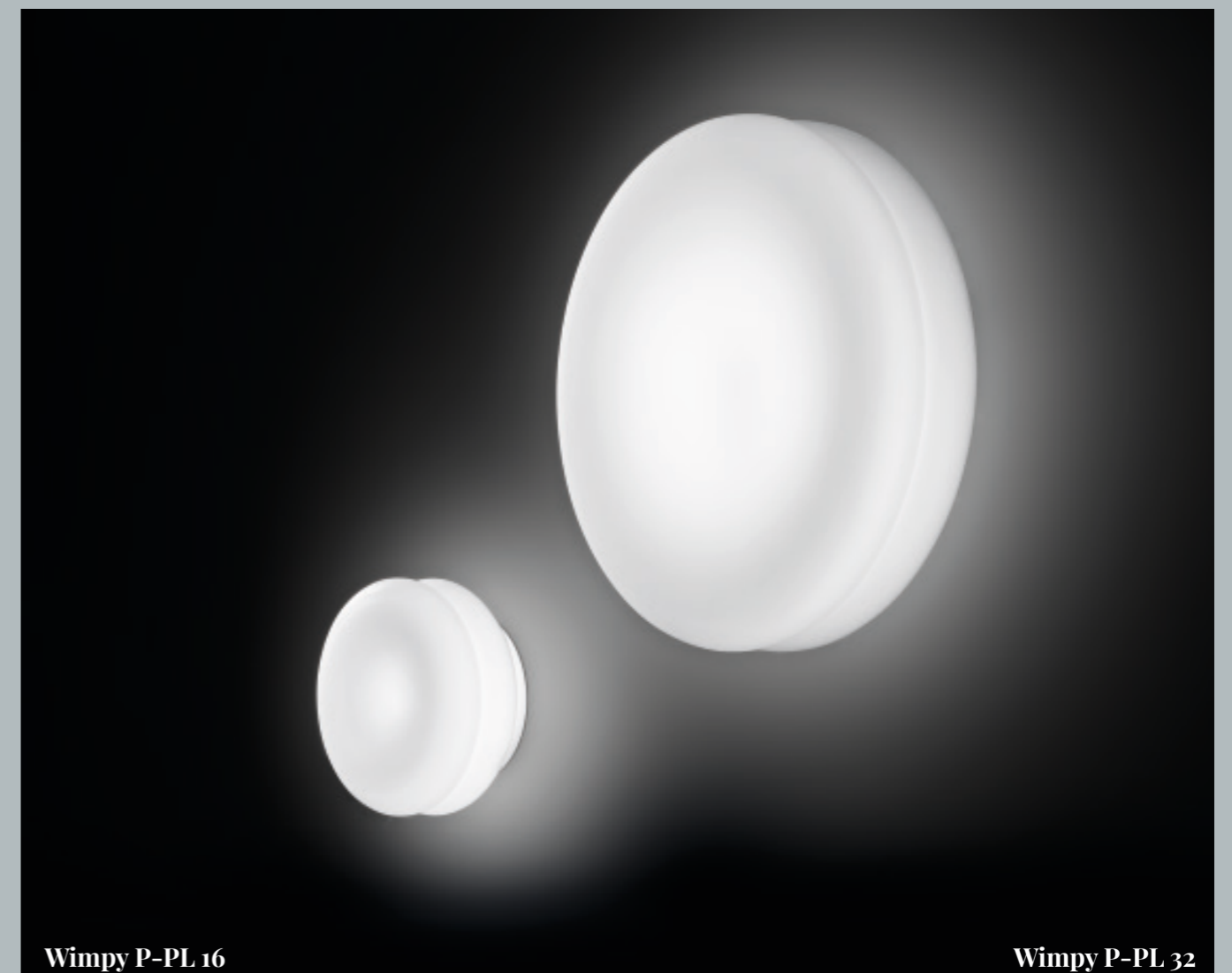




Wimpy P-PL 16

Handblown satin white glass ceiling and wall lamp. Available in two sizes.

Lampada da parete e plafone in vetro soffiato bianco satinato, in due varianti dimensionali.



Wimpy P-PL 16

Wimpy P-PL 32

Handblown glass pendant available in transparent black or white. Transparent black version with structure in lacquered black. White version with structure in chrome.

Lampada a sospensione in vetro soffiato nei colori: nero trasparente o bianco.
Struttura in metallo verniciato nero su vetro nero e cromo su vetro bianco.

**Witch S**

Atelier-Athena
Boheme-Bolero
Cheope-Elysée
Orleans-Pascale
Serenissima
649-3517

traditional

Classic style, contemporary spirit. This collection takes inspiration from classic design history while simultaneously acknowledging new trends and innovation.

Art and technology masterfully come together to create a new collection for LEUCOS.

Stile classico, spirito contemporaneo. La tradizione classica come fonte di ispirazione, l'attenzione ai nuovi trend per dare valore all'innovazione.

Arte e tecnologia si fondono per creare una nuova collezione per LEUCOS.

Pendant with handblown
and hand cut crystal diffuser.
Structure in chrome.

Lampada a sospensione con diffusore in vetro soffiato
cristallo trasparente, interamente lavorato a mano.
Struttura in metallo cromato.





Atelier P

**Celiling and wall lamp with
handblown and hand cut
crystal diffuser.
Structure in chrome.**

Lampada da soffitto e lampada da parete
con diffusore in vetro soffiato cristallo trasparente,
Interamente lavorato a mano.
Struttura in metallo cromato.



Pendant with handblown and hand cut crystal ribbed diffuser available in transparent or amber.
Structure in chrome.

Lampada a sospensione in vetro soffiato a coste
cristallo trasparente o ambra,
interamente lavorato a mano.
Struttura in metallo cromato.



Athena S1

Eight or twelve arm
hand blown glass
handelier available
in smooth transparent
or smoke grey.
Structure in chrome.



Lampadario a 8 o a 12 luci
in vetro soffiato interamente
lavorato a mano nei colori:
trasparente o grigio fumè
realizzato con lavorazione liscia.
Struttura in metallo cromato.

Boheme L 8



Boheme L 12

Six or nine arm hand blown glass chandelier available in either ribbed transparent or smooth white. Structure in chrome.

Lampadario a 6 o a 9 luci in vetro soffiato interamente lavorato a mano nei colori: trasparente con lavorazione a coste; bianco latte realizzato con lavorazione liscia. Struttura in metallo cromato.



Bolero L9



Bolero L9

Hand blown glass ceiling lamp, wall lamp and chandelier available in either ribbed transparent or smooth white. Structure in chrome.

Lampada da soffitto, da parete e lampadario in vetro soffiato interamente lavorato a mano nei colori: cristallo realizzato con lavorazione a coste; bianco latte realizzato con lavorazione liscia. Struttura in metallo cromato.



Bolero PL 75



Bolero L6

Handblown glass floor lamp
or table lamp in two sizes.
Moiré fabric lampshade.
Structure in chrome.

Lampada da tavolo in due misure e lampada da terra
in vetro soffiato trasparente interamente lavorato a
mano. Paralume in tessuto Moiré.
Struttura in metallo cromato.



Cheope T 42 - T32



Cheope TR

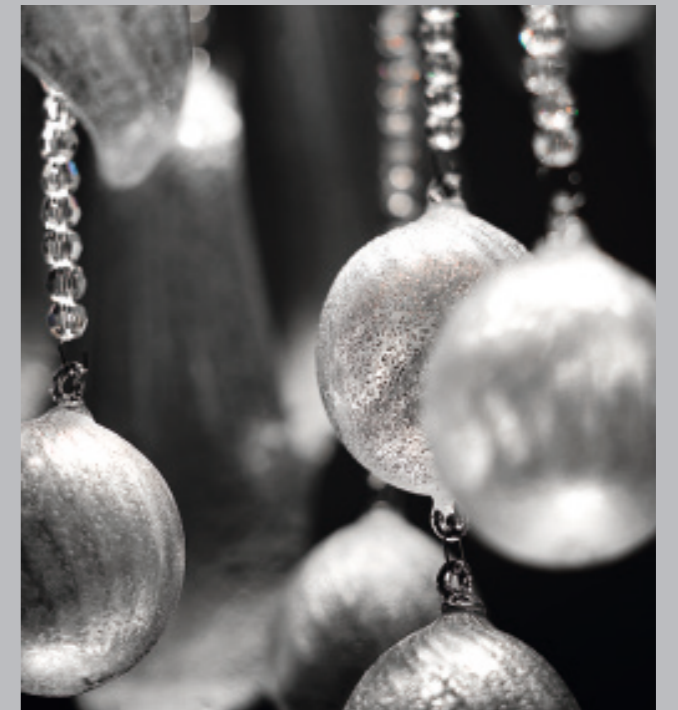


Elysée PL 60

Handblown glass ceiling lamp
available in transparent or transparent
with silver leaf.
Details in hand cut crystal.
Structure in white lacquered metal.



transparent
trasparente



transparent with silver leaf
trasparente con foglia argento

Lampada da soffitto con vetri soffiati interamente lavorati a mano nei colori trasparente o trasparente con foglia argento. Pendagli in cristallo trasparente molato e lavorato a mano. Struttura in metallo laccato bianco.



Elysée L 12

Handblown glass chandelier with LED-illuminated arms and central body. Details in hand cut crystal. Structure in polished steel and chrome. Dual ignition switch.

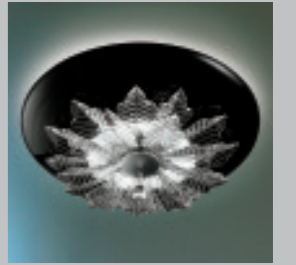
Lampadario con bracci e corpo centrale illuminati a led e composto da elementi in vetro soffiato trasparente. Pendagli in cristallo trasparente molato e lavorati a mano. Struttura in acciaio lucido e metallo cromato. Lampadario a doppia accensione.





Orleans L 12

Handblown glass chandelier, ceiling and wall lamp available in black or milky white. Details in hand cut crystal and embossed crystal leaves. Structure in chrome.



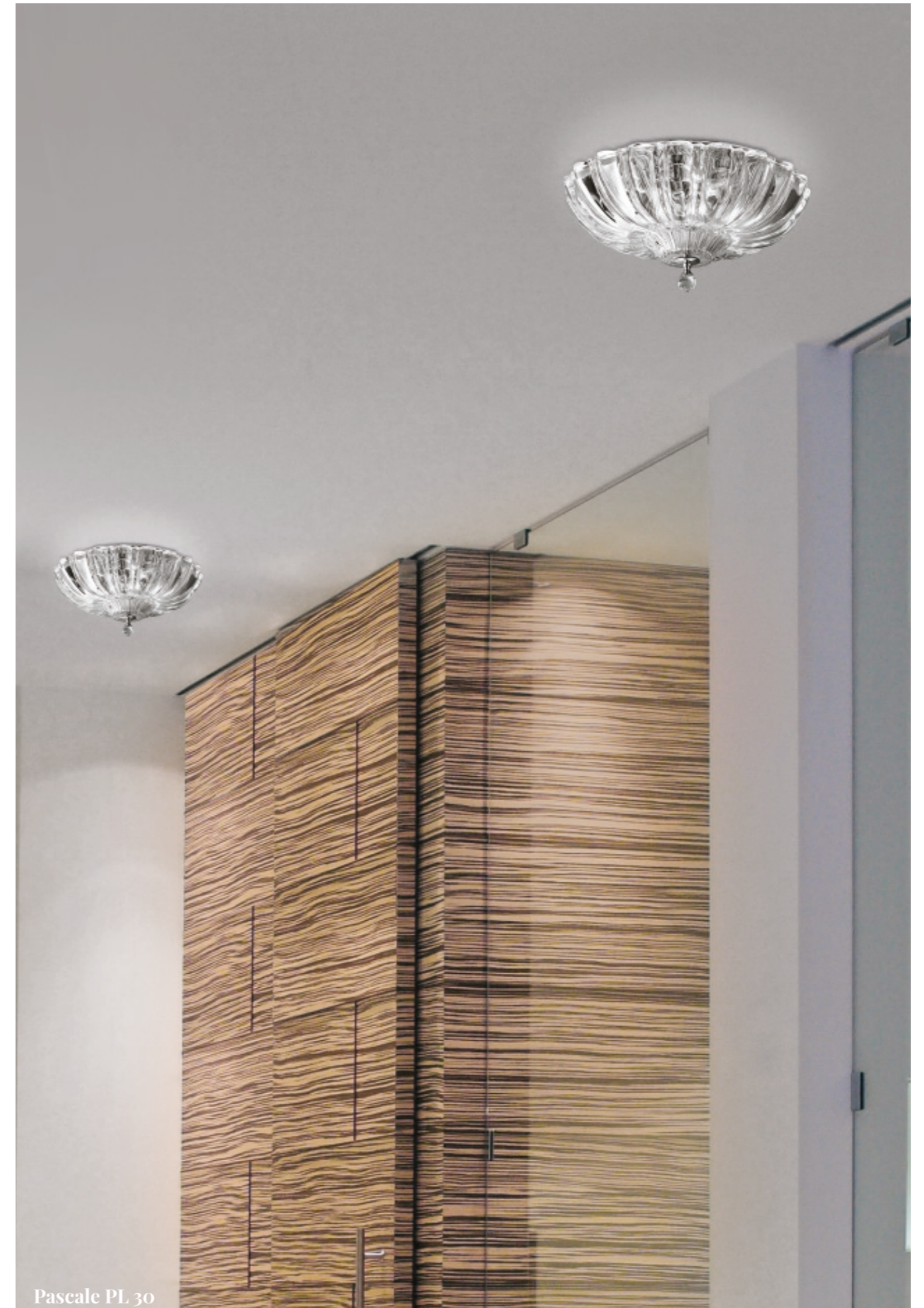
Lampadario, lampada da parete e da soffitto in vetro soffiato color nero o color biancolatte, interamente lavorato a mano. Pastorali in color cristallo trasparente, elementi a foglia in cristallo stampato, pendaglio in cristallo trasparente molato e lavorato a mano. Struttura metallo cromato.



Orleans P

Hand cast crystal ceiling lamp
available in two sizes with *fracco*
details. Structure in chrome.

Lampada da soffitto in due dimensioni,
in vetro cristallo trasparente
realizzato con lavorazione "a piastra",
colato e curvato a caldo con decoro "a fracco".
Struttura in metallo cromato.



Hand cast crystal wall lamp available
in two sizes with *fracco* details.
Structure in chrome.

Lampada da parete in vetro cristallo trasparente
realizzato con lavorazione "a piastra",
colato e curvato a caldo con decoro "a fracco".
Struttura in metallo cromato.



Pascale P

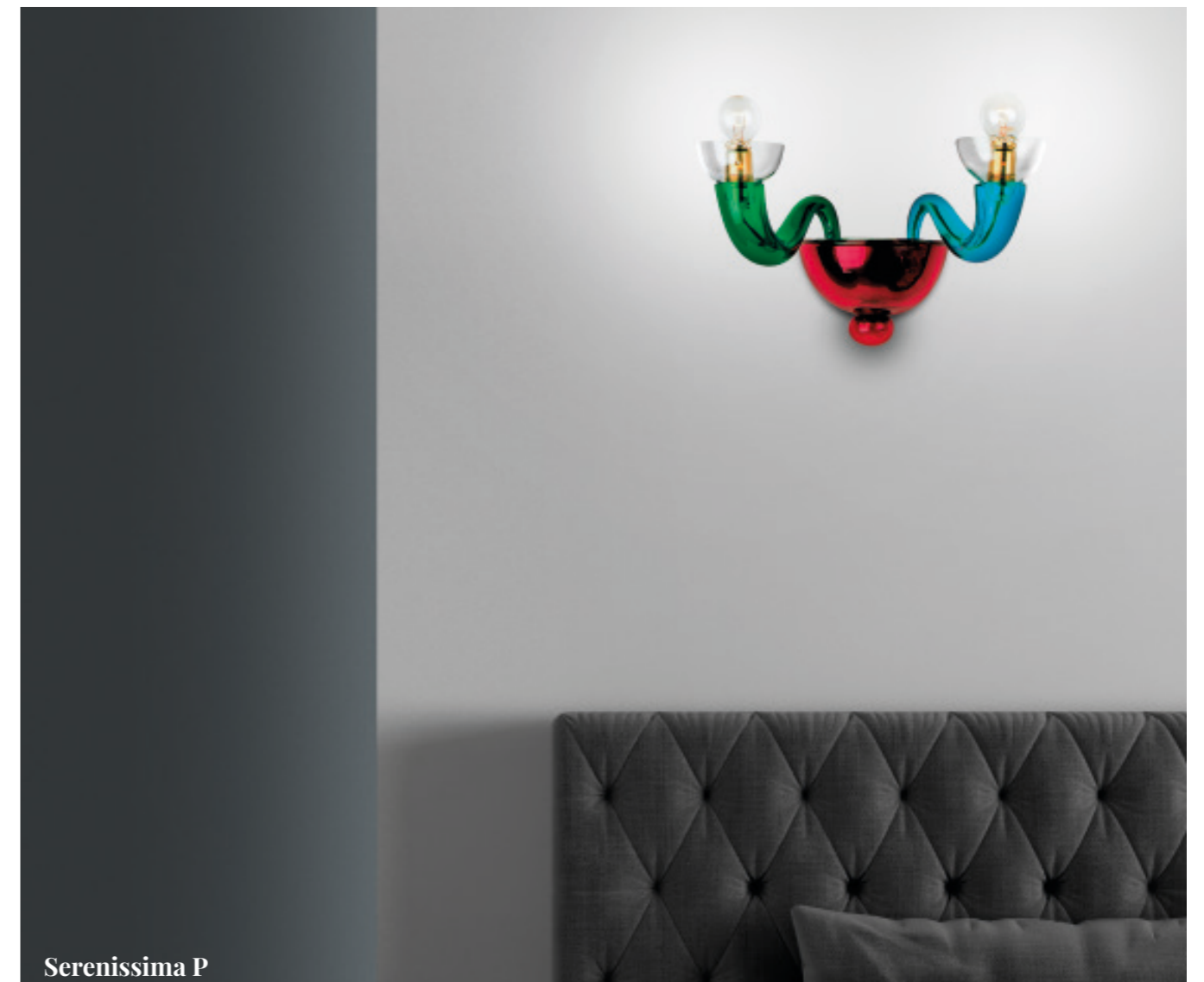




Serenissima L 12

Six or twelve arm handblown glass chandelier and wall lamp in aquamarine, amethyst, blue, yellow, transparent, red, and green. Structure in gold-plated metal.

Lampadario a 6 o a 12 luci e lampada da parete in vetro soffiato, interamente lavorato a mano nei colori: acquamarine, ametista, blu, giallo, cristallo, rosso, verde. Struttura in metallo dorato.



Serenissima P

Ceiling and wall lamp of transparent crystal *graniglia* glass, cast, curved, and pressed with *fracco* decoration. Structure in lacquered white metal with golden detail.

Lampada da soffitto e lampada da parete in vetro cristallo graniglia realizzato con lavorazione "a piastra", colato e curvato a caldo con decoro "a fracco".
Struttura in metallo laccato bianco con particolare dorato.



649 P



649 PL



3517 S2

Hand pressed ribbed glass pendant
cesendello veneziano in two sizes.
Structure in gold finish.



3517 S1

Lampada a sospensione
"cesendello veneziano" in due dimensioni.
Vetro trasparente interamente
lavorato a mano, stampato a coste.
Struttura in metallo dorato.

GLASS-VETRO:

**Baia-Day-Diamante
Disk-Drop-Helios-Igea 2
Iside 2-Mira 2-Ony-Pegaso
Polar-Quasar-Sideral
Spira-Star-Step-Sith
Sun-Van 2**

TECHNICAL-TECNICI:

SD 802-803-902-903

PLASTER-GECCO:

**SD 081 N-081 VN-084
085-086-087-087V**

Recessed

A collection of innovative recessed downlights, different materials expertly combine to offer a versatile solution for every need. Decorative recessed lights, thanks to Leucos's rich glass history, add genuine crystal details that take advantage of the elegant and dazzling effects of this ancient material.

Metal recessed lights, available in a wide array of styles, combine functionality with diverse lighting possibilities.

Invisible recessed lights, able to be installed in drywall, vanish from sight leaving only the pure expression of light.

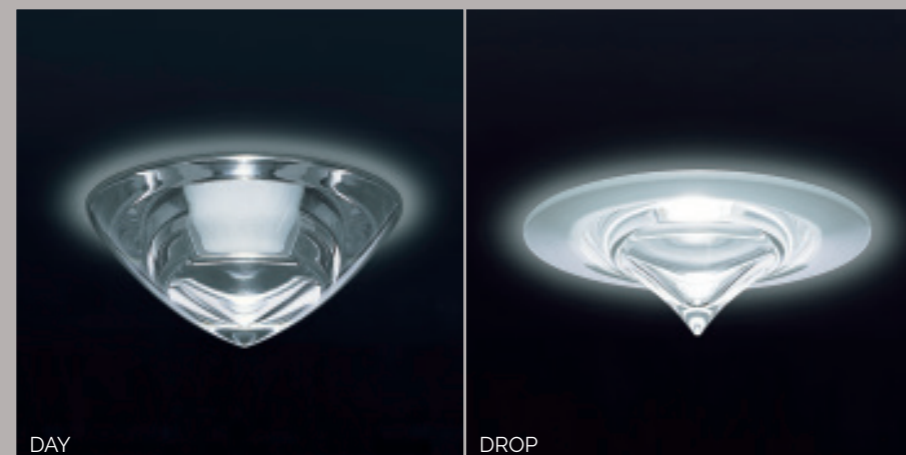
Una collezione di faretti da incasso di design ed innovativi. Materiali diversi sapientemente utilizzati per offrire ad ogni esigenza la giusta soluzione. Faretti decorativi: grazie alla sua esperienza LEUCOS aggiunge dettagli in vetro cristallo sfruttandone l'effetto elegante e decorativo di questo antico materiale.

Faretti in metallo: una vasta scelta di modelli per coniugare la funzionalità con sorgenti luminose diverse.

Faretti in gesso invisibili: faretti da incasso per cartongesso in grado, una volta installati, di svanire alla vista lasciando alla luce la sua totale espressione.

Recessed downlight available in transparent crystal or satin white suitable for installation in drywall for indoor use.

Faretto da incasso per installazione da interno in soffitto di cartongesso in vetro cristallo trasparente o satinato bianco.

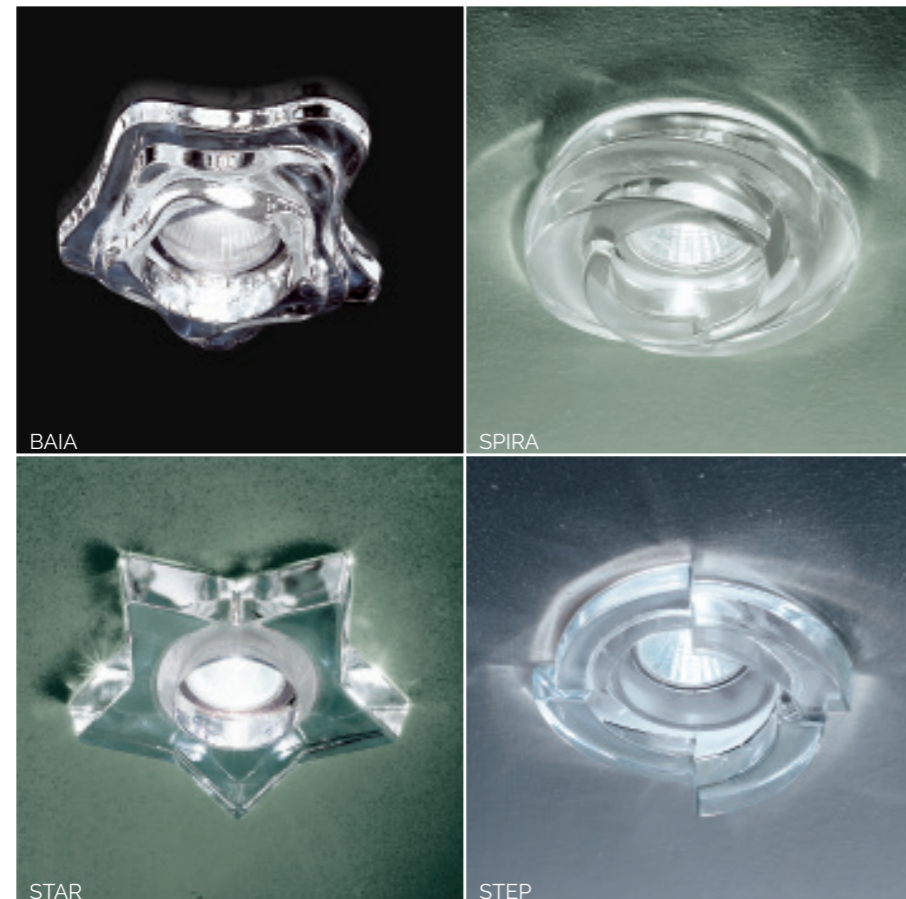




Recessed downlight available in transparent crystal or satin white suitable for installation in drywall for indoor use.

Faretto da incasso per installazione da interno in soffitto di cartongesso in vetro cristallo trasparente o satinato bianco. *uttura in metallo cromato.*

Recessed downlight available in transparent crystal or satin white suitable for installation in drywall for indoor use.



Faretto da incasso per installazione da interno in soffitto di cartongesso in vetro cristallo trasparente o satinato bianco.



Recessed downlight in *graniglia* crystal
suitable for installation in drywall
for indoor use.
Curved hand cast glass
with *fracco* details.
Structure in white lacquered metal.



Faretto da incasso per installazione da interno in
soffitto di cartongesso in vetro con graniglia cristallo
trasparente.
Realizzato con lavorazione "a piastra", colato e curvato
a caldo con decoro "a fracco".
Struttura metallo laccato bianco.



Recessed downlight in *graniglia* crystal hand cast with curved *fracco* details. Available in crystal or amber for installation in drywall for indoor use. Structure in white lacquered metal.



Faretto da incasso per installazione da interno in soffitto di cartongesso in vetro con graniglia cristallo trasparente o ambra.

Realizzato con lavorazione "a piastra", colato e curvato a caldo con decoro "a fracco".

Struttura metallo laccato bianco.



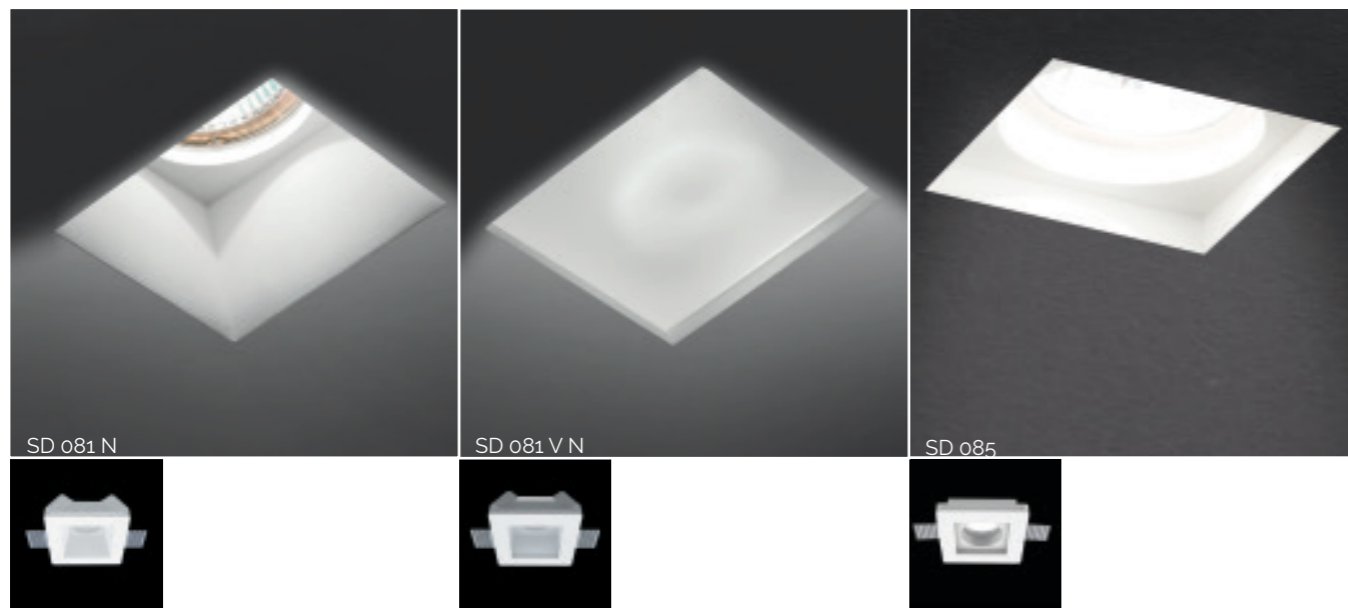
Spun aluminum recessed downlight available in a brushed aluminum or white powder coat body with either a brushed aluminum or white powder coat diffuser. Suitable for indoor use installed in dry wall or brick/concrete with formwork accessory. SD 902 and SD 903 are adjustable.



Incasso per installazione da interno in soffitto di cartongesso o laterizio/calcestruzzo (con accessorio cassaforma).
Corpo realizzato in alluminio tornito dal pieno con finitura naturale spazzolata o vernice bianca a polvere.
Diffusore in alluminio naturale spazzolato o verniciato bianco a polvere.
SD 902 - SD 903: fascio luminoso orientabile.



Fully recessed downlight suitable for indoor use installed in dry wall or brick/concrete with formwork accessory. Natural white plaster body can be painted to match the wall and features adjustable galvanized perforated sheet metal brackets for installation in various thickness of drywall.



Incasso a scomparsa totale per installazione da interno in soffitto di cartongesso o laterizio/calcestruzzo con accessorio cassaforma (SD 081 N, SD 081 V N). Corpo in gesso bianco naturale decorabile, staffe di fissaggio regolabili in relazione allo spessore del cartongesso in lamiera forata zincata.



SD 081 N

Fully recessed downlight suitable for indoor use installed in dry wall or brick/concrete with formwork accessory. Natural white plaster body can be painted to match the wall and features adjustable galvanized perforated sheet metal brackets for installation in various thickness of drywall.

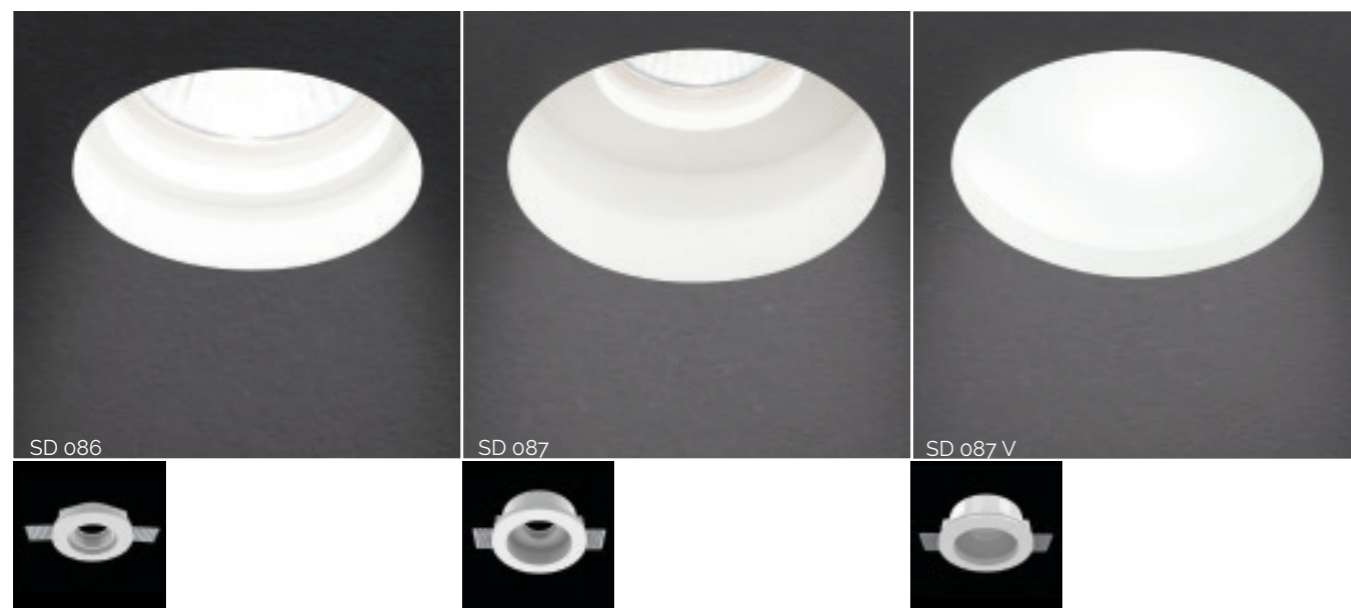


Incasso a scomparsa totale per installazione da interno in soffitto di cartongesso o laterizio/calcestruzzo (con accessorio cassaforma).

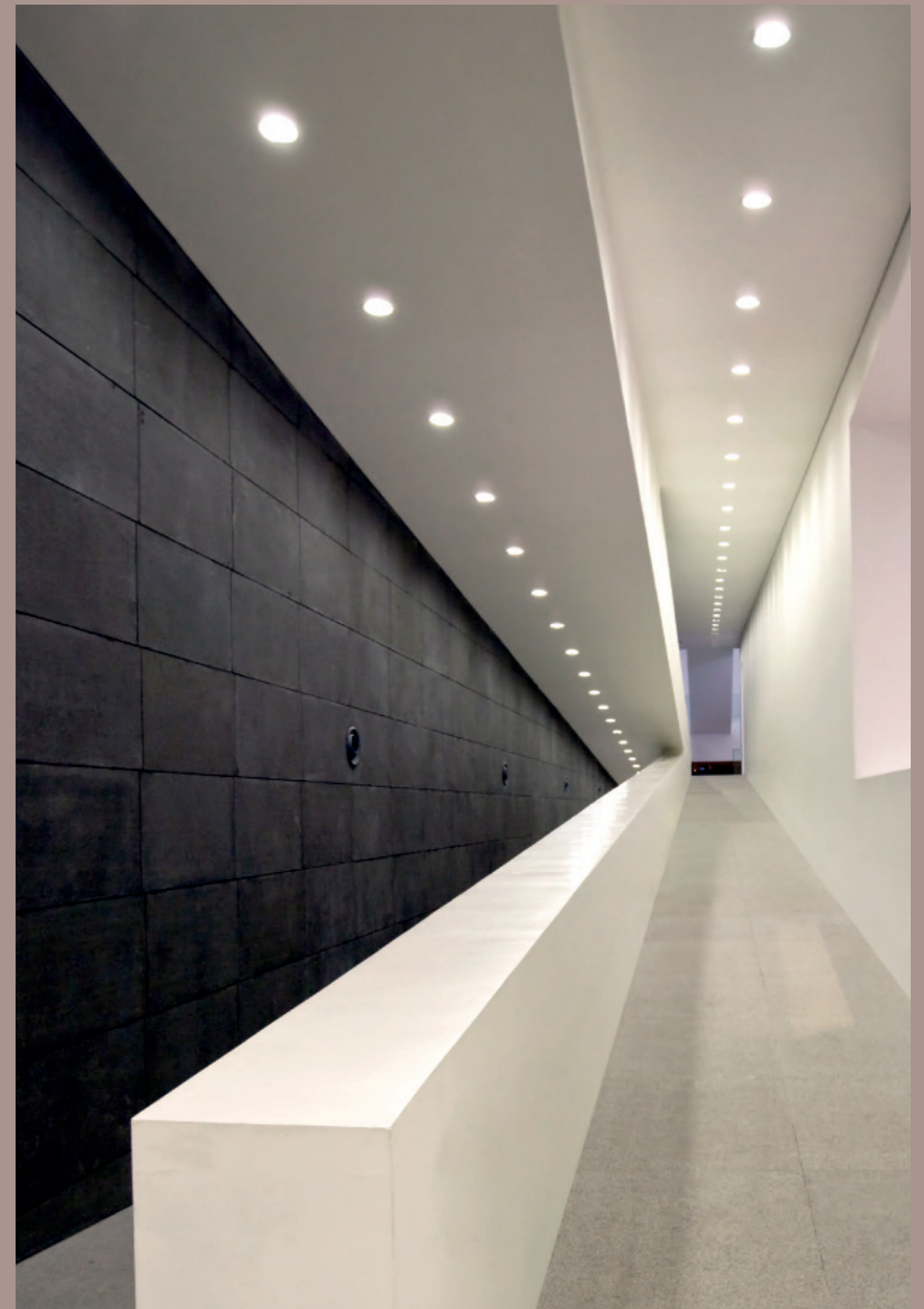
Corpo in gesso bianco naturale decorabile, staffe di fissaggio registrabili in relazione allo spessore del cartongesso in lamiera forata zincata.



Fully recessed downlight suitable for indoor use installed in dry wall. Natural white plaster body can be painted to match the wall and features adjustable galvanized perforated sheet metal brackets for installation in various thickness of drywall.



Incasso a scomparsa totale per installazione da interno in soffitto di cartongesso.
Corpo in gesso bianco naturale decorabile, staffe di fissaggio registrabili in relazione allo spessore del cartongesso in lamiera forata zincata.



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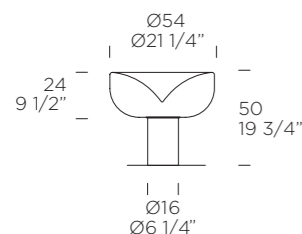


VITTORIA
pag. 324
ICON

AELLA T

Toso & Massari, 1968

ICON pag. 20

**materials** blown glass, metal**structure finish**

- chrome
- gunmetal
- gold
- white onyx

diffuser finish

- transparent
- smoke grey
- transparent
- transparent

light source E27 1x10W Retrofit LED (included) A+ / E**notes**

Maximum supported power: E27 1xMAX 150W Halo (not included)

light source 1x17W LED 2300lm 3000K CRI 80 (included) A+ / A LED**notes**

With dimmer

USA & CANADA1x E26 15W Retrofit LED Bulb or 1x E26 150W Incandescent or Halogen Bulb
1x 17W 3000K 80 CRI Integrated LED (2300 Lumen Output)

EAC CE IP40

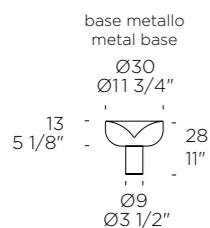


EAC CE IP40

AELLA MINI T 30

Toso & Massari, 2017

ICON pag. 27

**light source** 1x8W LED 650lm 2700K CRI>90 (included) A++ / A LED**materials** blown glass, metal**structure finish**

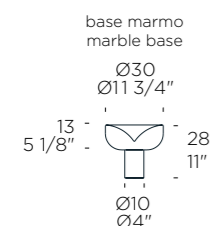
- chrome
- gunmetal
- gold
- white onyx

diffuser finish

- transparent
- smoke grey
- transparent
- transparent

notes

With dimmer

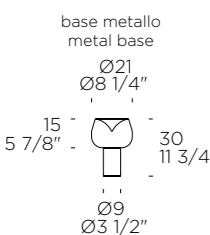
USA & CANADA 1x 5W 2700K >90 CRI Integrated LED (510 Lumen Output)

EAC CE IP40

**AELLA BOLD T**

Toso & Massari, 2017

ICON pag. 27

**light source** 1x8W LED 650lm 2700K CRI>90 (included) A++ / A LED**materials** blown glass, metal**structure finish**

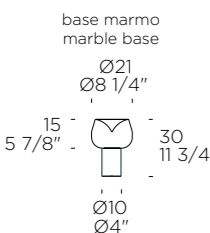
- chrome
- gunmetal
- gold
- white onyx

diffuser finish

- transparent
- smoke grey
- transparent
- transparent

notes

With dimmer

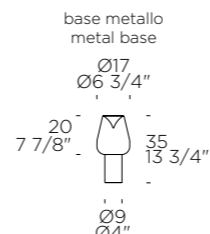
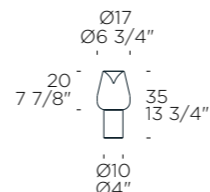
USA & CANADA 1x 5W 2700K >90 CRI Integrated LED (510 Lumen Output)

EAC CE IP40

**AELLA THIN T**

Toso & Massari, 2017

ICON pag. 27

base metallo
metal basebase marmo
marble base**source** 1x8W LED 650lm 2700K CRI>90 (included) A++ / A LED**materials** blown glass, metal**structure finish**

- chrome
- gunmetal
- gold
- white onyx

diffuser finish

- transparent
- smoke grey
- transparent
- transparent

notes

With dimmer

USA & CANADA 1x 5W 2700K >90 CRI Integrated LED (510 Lumen Output)

EAC CE IP40

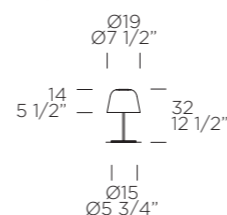


EAC CE IP40

AYERS T 19

Marco Piva, 2005

DESIGN pag. 95

**source** E14 1x5W Retrofit LED (not included) A+ / E**materials** blown glass, metal**structure finish**

- white

diffuser finish

- gloss white

notes

Maximum supported power: E14 1xMAX 46W Halo (not included)

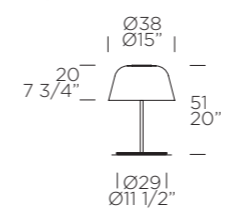
USA & CANADA 1x E12 5W Retrofit LED Bulb or 1x E12 60W Incandescent or Halogen Bulb

EAC CE IP20

AYERS T 38

Marco Piva, 2005

DESIGN pag. 94

**source** E27 1x10W Retrofit LED (not included) A+ / E**materials** blown glass, metal**structure finish**

- white

diffuser finish

- gloss white

notes

With dimmer

Maximum supported power: E27 1xMAX 150W Halo (not included)

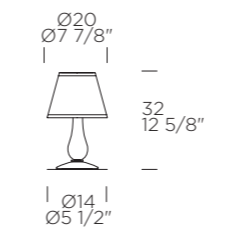
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen bulb

EAC CE IP20

CHEOPE T 32

Leucos Design Lab, 2003

TRADITIONAL pag. 274

**source** E14 1x5W Retrofit LED (not included) A+ / E**materials** Moire fabric, handmade glass and metal**structure finish**

- chrome/transparent
- gold/amber

diffuser finish

- white
- white

notes

With dimmer

Lampshade in Moire fabric included

Maximum supported power: E14 1xMAX 46W Halo (not included)

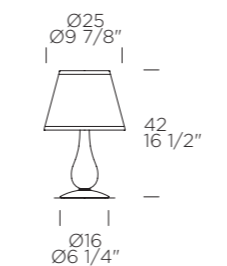
USA & CANADA 1x E12 5W Retrofit LED Bulb or 1x E14 60W Incandescent or Halogen Bulb

EAC CE IP20

CHEOPE T 42

Leucos Design Lab, 2003

TRADITIONAL pag. 274

**source** E27 1x10W Retrofit LED (not included) A+ / E**materials** Moire fabric, handmade glass and metal**structure finish**

- chrome/transparent
- gold/amber

diffuser finish

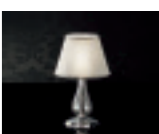
- white
- white

notes

With dimmer

Lampshade in Moire fabric included

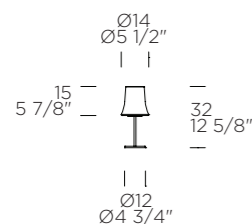
Maximum supported power: E27 1xMAX 57W Halo (not included)

USA & CANADA 1x E12 5W Retrofit LED Bulb or 1x E14 60W Incandescent or Halogen Bulb

EAC CE IP20

CLOCHE T

Danilo De Rossi, 2013

DESIGN pag. 112

source G9 1x3W Retrofit LED (not included) A+ / D
materials borosilicate glass, metal

structure finish
 chrome
 copper

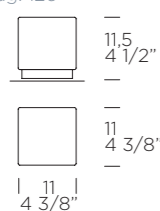
diffuser finish
 chromed
 copper

notes
 With push dimmer
 Maximum supported power: G9 1xMAX 33W Halo (not included)

USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 40W Incandescent or Halogen Bulb

**CUBI ZERO T 11**

Leucos Design Lab, 2000

DESIGN pag. 126

source G9 1x3W Retrofit LED (not included) A+ / D
materials blown and layered glass, polycarbonate

structure finish
 grey

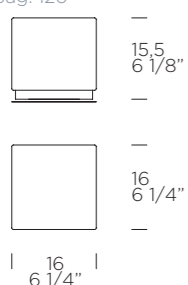
diffuser finish
 satin white

notes
 Satin finish
 Maximum supported power: G9 1xMAX 33W Halo (included)

USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 40W Incandescent or Halogen Bulb

**CUBI ZERO T 16**

Leucos Design Lab, 2000

DESIGN pag. 126

source G9 1x3W Retrofit LED (not included) A+ / D
materials blown and layered glass, polycarbonate

structure finish
 grey

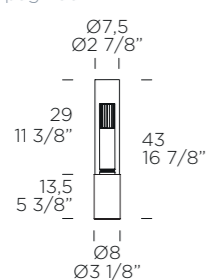
diffuser finish
 satin white

notes
 Satin finish
 Maximum supported power: G9 1xMAX 48W Halo (included)

USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 40W Incandescent or Halogen Bulb

**FAIRY T C**

Toso, Massari & Associates With G. Toso, 2017

DESIGN pag. 136

source 1x8W LED 650lm 2700K CRI>90 (included) A++ **LED**
materials borosilicate glass, metal

structure finish
 gunmetal
 chrome
 chrome
 gold
 rose gold

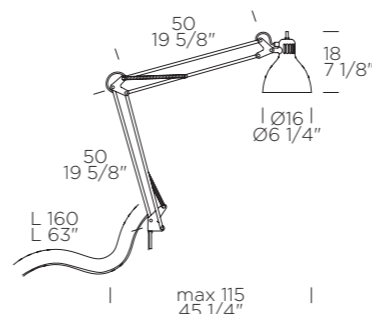
diffuser finish
 gunmetal sfumato
 transparent
 chrome sfumato
 gold sfumato
 rose gold sfumato

notes
 With dimmer

USA & CANADA 1x 5W 2700K >90 CRI Integrated LED (650 Lumen Output)

**JJ T-P**

Leucos Design Lab, 1937

DESIGN pag. 154

source E27 1x10W Retrofit LED (not included) A+ / E
materials aluminium

structure finish
 gloss white
 matte white
 gloss black
 matte black

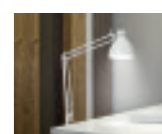
diffuser finish
 gloss white
 matte white
 gloss black
 matte black

accessories

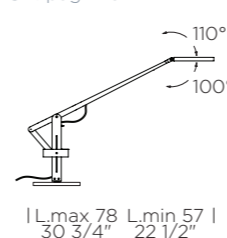
Table clamp A-AX
 bracket A LUNGO JJ T-P
 bracket B LARGE
 bracket C JJ T-P matt white
 bracket P JJ T-P
 round base JJ T-P

notes
 Dimmable with external button (external button not supplied)
 Maximum supported power: E27 1xMAX 46W Halo (not included)
 Custom colors available upon request

USA & CANADA 1x E26 LED Retrofit 10W bulb or 1x E26 60W Incandescent or Halogen Bulb

**LEVA T - LEVA EVO T**

Massimo Iosa Ghini, 2017

DESIGN pag. 170

source 1x8W LED 650lm 3000K CRI 90 (included) A++ **LED**
materials beech wood, metal

LEVAT

structure finish
 natural steel finish

diffuser finish
 natural beech wood

notes
 Metal base included
 2 step dimmer

source 1x10,5W LED 800lm 3000K CRI 90 (included) A++ **LED**

LEVA EVO T

structure finish
 aluminium grey

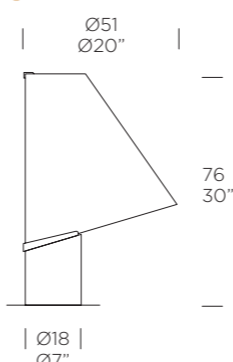
diffuser finish
 bleached beech

notes
 Metal base included
 Touch dimmer 5-100%

USA & CANADA 1x 8W 3000K 80 CRI Integrated LED (650 Lumen Output)

**MICENE T**

Toso, Massari & Associates, 1991

ICON pag. 50

source E27 1x10W Retrofit LED (not included) A+ / E
materials blown glass, "Carrara" marble

structure finish
 carrara marble/titanium

diffuser finish
 satin white

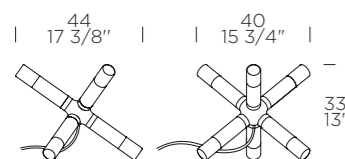
notes
 With dimmer
 Maximum supported power: E27 1xMAX 205W Halo (not included)

USA & CANADA 1x E26 LED Retrofit 15W bulb or 1x E26 205W Incandescent or Halogen Bulb



MYSTÈS T

Roberto Paoli, 2018

DESIGN pag. 198

source E14 6x5W Retrofit LED (not included) A++ / B
materials metal, borosilicate glass

**structure finish**

anthracite with black cable
 white RAL 9010 with red cable
 "cappadocia" gold with black cable

diffuser finish

sandblasted borosilicate
 sandblasted borosilicate
 sandblasted borosilicate

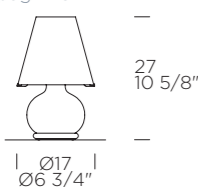
notes

Textile cable. With dimmer
 Clear glass available on request
 Custom colors on request
 Maximum supported power: E14 6xMAX 8W Retrofit LED (not included)

USA & CANADA available upon request

**PARALUME MINI T**

Leucos Design Lab, 2004

DESIGN pag. 210

source E14 1x5W Retrofit LED (not included) A+ / E
 + G9 1x3W Retrofit LED (not included)

materials blown and layered glass, metal

**structure finish**

white

diffuser finish

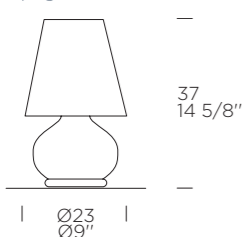
satin white

notes

Lamp with double light switch
 Maximum supported power: E14 1xMAX 46W Halo + G9 1xMAX 20W Halo (not included)
USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x E12 46W Incandescent or Halogen Bulb + 1x G9 3W Led Bulb or 1x G9 20W Halogen bulb

**PARALUME P (SMALL) T**

Leucos Design Lab, 1983

DESIGN pag. 210

source E14 1x5W Retrofit LED (not included) A+ / E
 + E14 1x5W Retrofit LED (not included)

materials blown and layered glass, metal

**structure finish**

white

diffuser finish

satin white

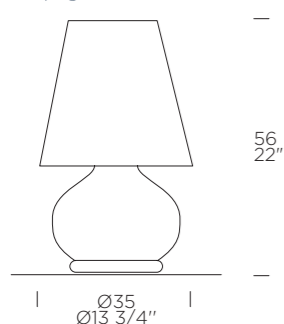
notes

Lamp with double light switch
 Maximum supported power: E14 1xMAX 46W Halo + E14 1xMAX 30W Halo (not included)

USA & CANADA 1x E12 5W Retrofit LED Bulb or 1x E12 46W Incandescent or Halogen Bulb + 1x E12 5W Led Bulb or 1x E12 30W Halogen bulb

**PARALUME M (MEDIUM) T**

Leucos Design Lab, 1983

DESIGN pag. 210

source E27 1x10W Retrofit LED (not included) A+ / E
 + E27 1x10W Retrofit LED (not included)

materials blown and layered glass, metal

**structure finish**

white

diffuser finish

satin white

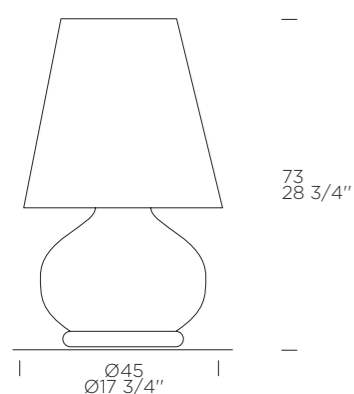
notes

Lamp with double light switch
 Maximum supported power: E27 1xMAX 77W Halo (not included) + E27 1xMAX 46W Halo (not included)

USA & CANADA 1x E26 75W Incandescent or Halogen Bulb or 1x E26 60W Incandescent or Halogen Bulb

**PARALUME G (BIG) T**

Leucos Design Lab, 1983

DESIGN pag. 210

source E27 2x10W Retrofit LED (not included) A+ / E
materials blown and layered glass, metal

**structure finish**

white

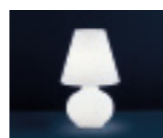
diffuser finish

satin white

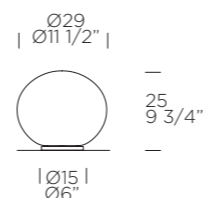
notes

Lamp with double light switch
 Maximum supported power: E27 2xMAX 77W Halo (not included)

USA & CANADA 1x E26 75W Incandescent or Halogen Bulb or 1x E26 75W Incandescent or Halogen Bulb

**SPHERA T 3/29**

Matteo Thun, 2000

DESIGN pag. 226

source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

**structure finish**

chrome

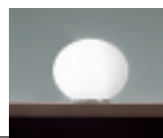
diffuser finish

satin white

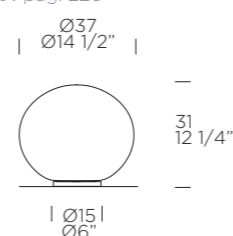
notes

Maximum supported power: E27 1xMAX 100W Halo (not included)

USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb

**SPHERA T 3/37**

Matteo Thun, 2000

DESIGN pag. 226

source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

**structure finish**

chrome

diffuser finish

satin white

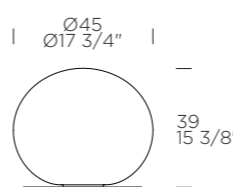
notes

With dimmer
 Maximum supported power: E27 1xMAX 150W Halo (not included)

USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb

**SPHERA T 3/45**

Matteo Thun, 2000

DESIGN pag. 226

source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

**structure finish**

chrome

diffuser finish

satin white

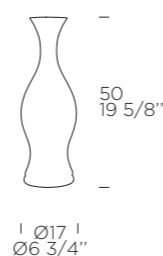
notes

With dimmer
 Maximum supported power: E27 1xMAX 150W Halo (not included)

USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb

**SPRING T**

Eva Zeisel, 2012

DESIGN pag. 236

source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

**structure finish**

chrome

diffuser finish

gloss white

chrome

gloss honey

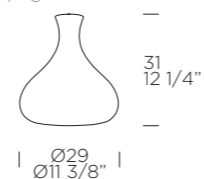
notes

Maximum supported power: E27 1xMAX 57W Halo (not included)

USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb

**SUMMER T**

Eva Zeisel, 2012

DESIGN pag. 236

source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

**structure finish**

chrome

diffuser finish

gloss white

chrome

gloss honey

notes

Maximum supported power: E27 1xMAX 57W Halo (not included)

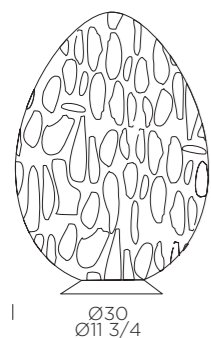
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



UOVO T 46

Leucos Design Lab, 2000

DESIGN pag. 250

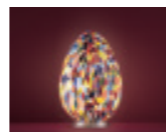


source E27 1x10W Retrofit LED (not included) A+ / E
materials handmade blown and layered glass with "murrine", metal

structure finish satin nickel
diffuser finish multicolored murrine

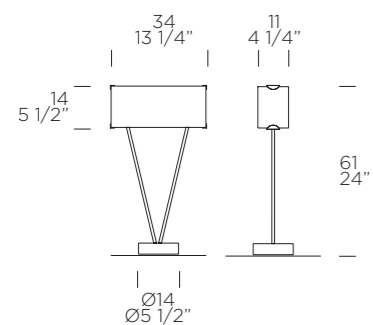
notes
 Maximum supported power: E27 1xMAX 46W Halo (not included)

USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 46W Incandescent or Halogen Bulb

**VITTORIA T 1**

Toso, Massari & Associates, 1992

ICON pag. 67

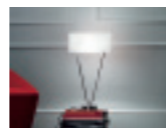


source R7s 114mm 1x10W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish chrome
diffuser finish satin white

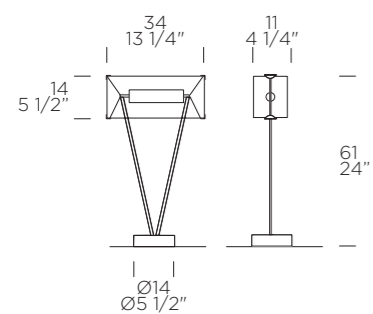
notes
 Maximum supported power: R7s 114mm 1xMAX 160W Halo (not included)
 With dimmer

USA & CANADA 1x R7s 114mm 10W Retrofit LED Bulb or 1x R7s 114mm 200W Halogen Bulb

**VITTORIA T 1/C**

Toso, Massari & Associates, 1992

ICON pag. 67

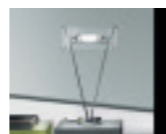


source R7s 114mm 1x10W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish chrome
diffuser finish transparent

notes
 Anti-glare kit included
 Maximum supported power: R7s 114mm 1xMAX 160W Halo (not included)
 With dimmer

USA & CANADA 1x R7s 114mm 10W Retrofit LED Bulb or 1x R7s 114mm 160W Halogen Bulb



floor
terra





AYERS
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DESIGN



CHEOPE
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TRADITIONAL



KATANA
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ICON



STACKING
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THE GREAT JJ
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ICON



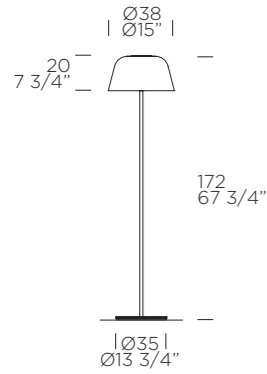
VITTORIA TR 1
pag. 330
ICON



AYERS TR 38

Marco Piva, 2005

DESIGN pag. 93



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

white

diffuser finish

gloss white

notes

With dimmer
Maximum supported power: E27 1xMAX 205W Halo (not included)

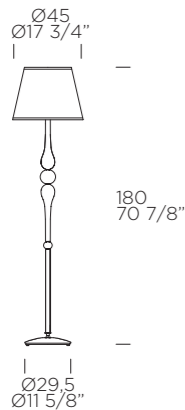
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



CHEOPE TR

Leucos Design Lab, 2003

TRADITIONAL pag. 275



source E27 1x10W Retrofit LED (not included) A+ / E

materials Moire fabric, handmade glass and metal

structure finish

chrome/transparent

gold/amber

diffuser finish

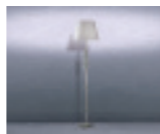
white

white

notes

With dimmer
Lampshade in Moire fabric included
Maximum supported power: E27 1xMAX 116W Halo (not included)

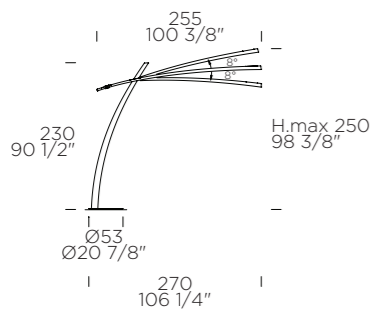
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E27 100W Incandescent or Halogen Bulb



KATANA TR

Valerio Cometti & Paolo Balzanelli, 2008

ICON pag. 44



source 1x24W LED 2800lm 2700-4000K CRI>90 (included) A++ /A LED

materials carbon fiber, steel

structure finish

brushed nickel

diffuser finish

natural carbon fiber

notes

With dimmer - CASAMBI® technology
With electronic ballast
Tunable white
Bluetooth 4.0
All the functions of the luminaire (on/off/dimming) can be managed also through a free smartphone app
CASAMBI® Xpress wireless switch compatible (not included)

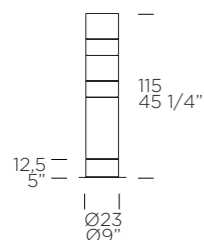
USA & CANADA available upon request



STACKING B TR

Rockwell Group, 2007

ICON pag. 54



source GU10 4x7W Retrofit LED (not included) A+ / B

materials blown glass, metal

structure finish

chrome

diffuser finish

smoke grey, white, smoke grey, white, mirror

notes

With dimmer
Maximum supported power: GU10 4xMAX 50W Halo (not included)

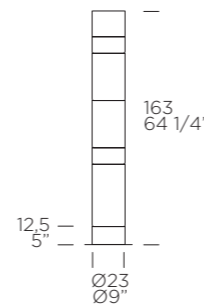
USA & CANADA 4x GU10 7W Retrofit LED Bulb or 4x GU10 35W Incandescent Halogen Bulb



STACKING C TR

Rockwell Group, 2007

ICON pag. 56



source GU10 4x7W Retrofit LED (not included) A+ / B

materials blown glass, metal

structure finish

gold

diffuser finish

smoke grey, white, amber, tobacco, white, amber

notes

With dimmer
Maximum supported power: GU10 4xMAX 50W Halo (not included)

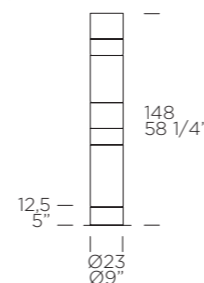
USA & CANADA 4x GU10 7W Retrofit LED Bulb or 4x GU10 35W Incandescent or Halogen Bulb



STACKING D TR

Rockwell Group, 2007

ICON pag. 57



source GU10 4x7W Retrofit LED (not included) A+ / B

materials blown glass, metal

structure finish

gold

diffuser finish

white, gold, transparent smoke, white, gold, black

notes

With dimmer
Maximum supported power: GU10 4xMAX 50W Halo (not included)

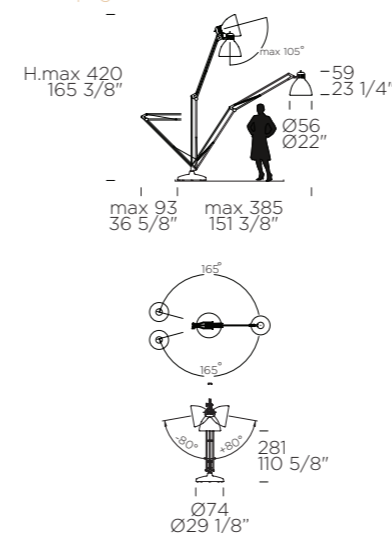
USA & CANADA 4x GU10 7W Retrofit LED Bulb or 4x GU10 35W Incandescent or Halogen Bulb



THE GREAT JJ TR

Leucos Design Lab, 2005

ICON pag. 60



source E27 1x15W Retrofit LED (not included) A+ / E

materials aluminium

structure finish

matte white

gloss white

matte black

gloss black

diffuser finish

matte white

gloss white

matte black

gloss black RAL 9005

notes

With dimmer
Available in any sample colour even for one piece.
Maximum supported power: E27 1xMAX 205W Halo (not included)

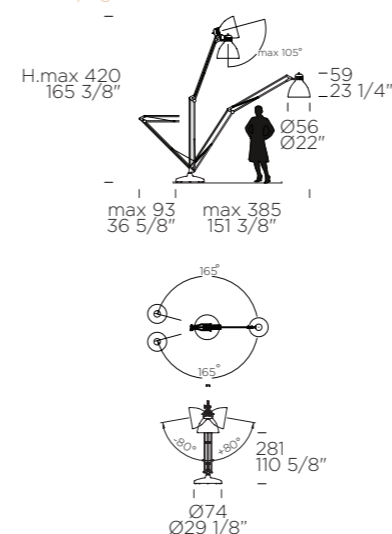
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 250W Incandescent or Halogen Bulb



THE GREAT JJ TR OUTDOOR

Leucos Design Lab, 2005

ICON pag. 63



source G8,5 1x70W (not included) A+

materials aluminium

structure finish

matte white

matte black

diffuser finish

matte white

matte black

notes

Available in any sample colour even for one piece.

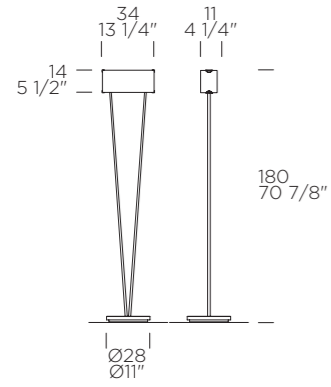
USA & CANADA available upon request



VITTORIA TR 1

Toso, Massari & Associates, 1992

ICON pag. 66



source R7s 114mm 1x10W Retrofit LED (not included) A+ / D

materials blown glass, metal

structure finish

■ chrome

diffuser finish

■ satin white

notes

With dimmer

Maximum supported power: R7s 114mm 1xMAX 160W Halo (not included)

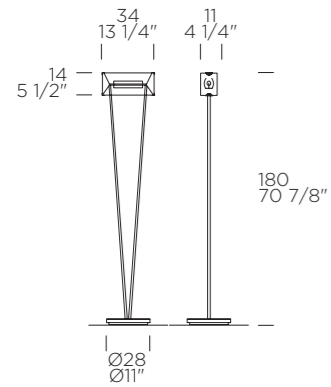
USA & CANADA 1x R7s 114mm 10W Retrofit LED Bulb or 1x R7s 114mm 200W Halogen Bulb



VITTORIA TR 1/C

Toso, Massari & Associates, 1992

ICON pag. 66



source R7s 114mm 1x10W Retrofit LED (not included) A+ / D

materials blown glass, metal

structure finish

■ chrome

diffuser finish

□ transparent

notes

With dimmer

Maximum supported power: R7s 114mm 1xMAX 160W Halo (not included)

USA & CANADA 1x R7s 114mm 10W Retrofit LED Bulb or 1x R7s 114mm 160W Halogen Bulb



pendant

sospensione





AELLA
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ICON



AKI
pag. 335
DESIGN



ALMA
pag. 335
DESIGN



ARIA
pag. 335-336
DESIGN



ATELIER
pag. 336
TRADITIONAL



KUK
pag. 349
DESIGN



LILITH
pag. 349-350
DESIGN



MERCURE
pag. 350
DESIGN



MODULO
pag. 350
DESIGN



MYSTÈS
pag. 350
DESIGN



ATHENA
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TRADITIONAL



AXEL
pag. 336
DESIGN



AYERS
pag. 337
DESIGN



BEAMER
pag. 337-339
DESIGN



BOHEME
pag. 339
TRADITIONAL



NIA
pag. 351
DESIGN



ORLEANS
pag. 352
TRADITIONAL



REED
pag. 352
DESIGN



SERENISSIMA
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TRADITIONAL



SIBILLA
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DESIGN



BOLERO
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CLASS
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DESIGN



CLOCHE
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DESIGN



CLOCHEF
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CUBI
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SPHERA
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DESIGN



SPORE
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SPRING
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SUMMER
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FAIRY
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DESIGN



FELIX
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DESIGN



TRIGONA
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DESIGN



VOLTA
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DESIGN



WITCH
pag. 356
DESIGN



3517
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TRADITIONAL



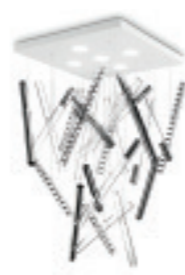
FLECHA
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DESIGN



GLÒ
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ICON



GOLF
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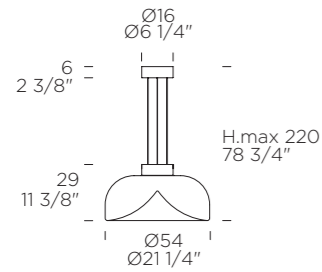


KEYRA
pag. 348-349
DESIGN

AELLA S

Toso & Massari, 2016

ICON pag. 22



source 1x26W LED 3200lm 3000K CRI 80 (included) A+ / A **LED**

materials blown glass, metal

structure finish

- chrome
- gold
- gunmetal

diffuser finish

- transparent
- transparent
- smoke grey

notes

Phase cut dimming version available on request
Dimmable 1/10V; push-dim; dali
Cable Insulation Kit included

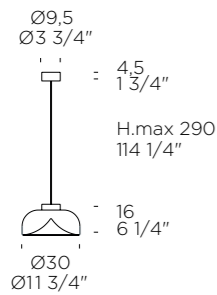
USA & CANADA 1x 28W 3000K 80 CRI Integrated LED (3200 Lumen Output)



AELLA MINI S 30

Toso & Massari, 2017

ICON pag. 24



source 1x5W LED 510lm 2700K CRI>90 (included) A++ / A **LED**

materials blown glass, metal

structure finish

- chrome
- gold
- gunmetal

diffuser finish

- transparent
- transparent
- smoke grey

notes

Phase cut dimmer

accessories

off centre kit 3 chrome or gold

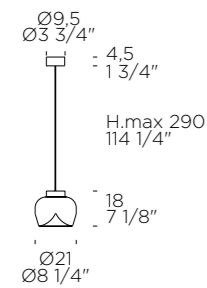
USA & CANADA 1x 5W 2700K >90 CRI Integrated LED (510 Lumen Output)



AELLA BOLD S

Toso & Massari, 2017

ICON pag. 24



source 1x5W LED 510lm 2700K CRI>90 (included) A++ / A **LED**

materials blown glass, metal

structure finish

- chrome
- gold
- gunmetal

diffuser finish

- transparent
- transparent
- smoke grey

notes

Phase cut dimmer

accessories

off centre kit 3 chrome or gold

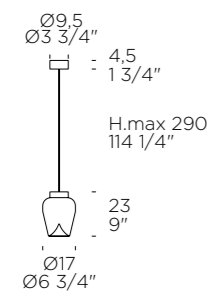
USA & CANADA 1x 5W 2700K >90 CRI Integrated LED (510 Lumen Output)



AELLA THIN S

Toso & Massari, 2017

ICON pag. 24



source 1x5W LED 510lm 2700K CRI>90 (included) A++ / A **LED**

materials blown glass, metal

structure finish

- chrome
- gold
- gunmetal

diffuser finish

- transparent
- transparent
- smoke grey

notes

Phase cut dimmer

accessories

off centre kit 3 chrome or gold

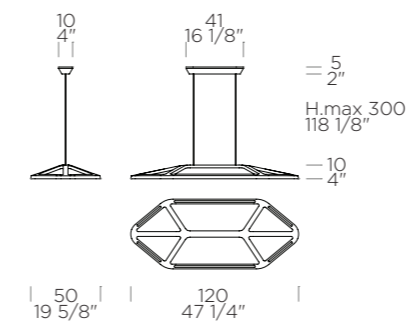
USA & CANADA 1x 5W 2700K >90 CRI Integrated LED (510 Lumen Output)



AKI S

Studio Dreimann, 2012

DESIGN pag. 77



source 1x31W LED 3450lm 3000K CRI>90 (included) A++ / A **LED**

materials okumé wood, metal

structure finish

- natural okoume

diffuser finish

- transparent polycarbonate

notes

With electronic ballast
Kit dimmer accessory: 8-100% dimmable with external button.
The latter is not supplied

accessories

kit dimmer AKI-FLECHA

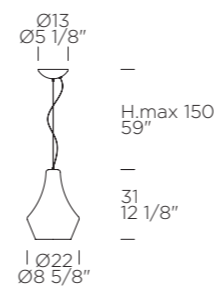
USA & CANADA 1x 31W 3000K >90 CRI Integrated LED (3400 Lumen Output)



ALMA S 30

Riccardo Giovanetti, 2009

DESIGN pag. 84



source E14 1x5W Retrofit LED (not included) A+ / E

materials blown and layered glass, metal

structure finish

- white
- black

diffuser finish

- white
- black

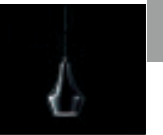
notes

Maximum supported power: E14 1xMAX 46W Halo (not included)

accessories

off centre kit 1 or 2 chrome

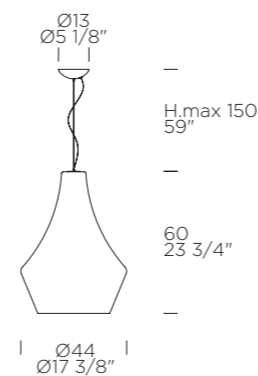
USA & CANADA 1x E12 5W Retrofit LED Bulb or 1x E12 60W Incandescent or Halogen Bulb



ALMA S 60

Riccardo Giovanetti, 2009

DESIGN pag. 84



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown and layered glass, metal

structure finish

- white
- black

diffuser finish

- white
- black

notes

Maximum supported power: E27 1xMAX 77W Halo (not included)

accessories

off centre kit 1 or 2 chrome

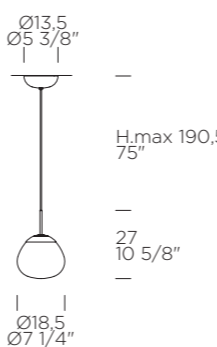
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



ARIA S 18

Massimo Iosa Ghini, 2010

DESIGN pag. 86



source 1x13W LED 900lm 3000K CRI 80(included) A++ / A **LED**

materials blown glass, metal

structure finish

- white

diffuser finish

- transparent

notes

With electronic ballast

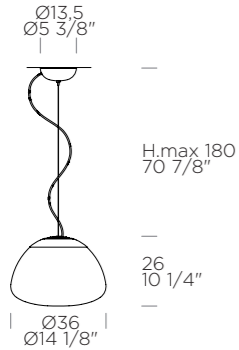
USA & CANADA 1x 13W 3000K 80 CRI Integrated LED (900 Lumen Output)



ARIA S 36

Massimo Iosa Ghini, 2010

DESIGN pag. 86



source 3x6W LED 2367lm 3000K CRI 80 (included) A++ / A LED

materials blown glass, metal

structure finish white transparent

diffuser finish transparent

notes With electronic ballast

accessories off centre kit 1 chrome

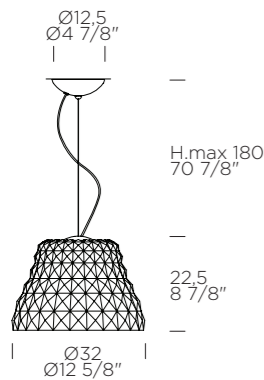
USA & CANADA 2x 13W 3000K 80 CRI Integrated LED (1800 Lumen Output)



ATELIER S

Archirivolto, 2008

TRADITIONAL pag. 262



source E27 1x10W Retrofit LED (not included) A+ / E

materials slumped glass, metal

structure finish chrome crystal

diffuser finish crystal

notes Maximum supported power: E27 1xMAX 77W Halo (not included)

accessories off centre kit 1 or 2 chrome

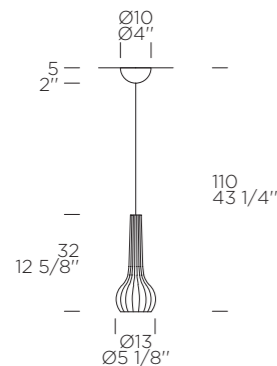
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



ATHENA S 1

Crepax & Zanon, 2003

TRADITIONAL pag. 266



source E14 1x5W Retrofit LED (not included) A+ / E

materials handmade blown glass, metal

structure finish chrome gold

diffuser finish transparent amber

notes Maximum supported power: E14 1xMAX 46W Halo (not included)

accessories off centre kit 3 chrome or gold

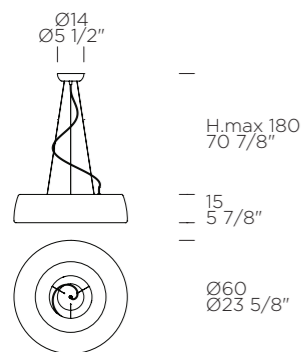
USA & CANADA 1x E12 5W Retrofit LED Bulb or 1x E12 60W Incandescent or Halogen Bulb



AXEL S

Steven Haulenbeek, 2012

DESIGN pag. 88



structure finish white white

diffuser finish matte white gloss white

source 1x36W LED 2600lm 3000K (included) A++ / A LED

materials compact polyurethane resin, metal

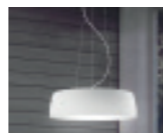
notes With electronic ballast Dimmable upon request

source 1x36W LED 2500lm 2700K (included) A++ / A LED

materials compact polyurethane resin, metal

notes With electronic ballast Dimmable upon request

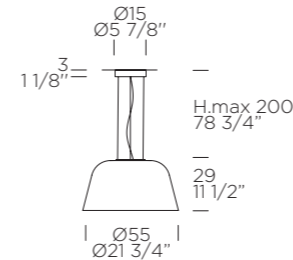
USA & CANADA 1x 36W 3000K 80 CRI Integrated LED (2600 Lumen Output)



AYERS S

Marco Piva, 2005

DESIGN pag. 92



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish satin nickel gloss white

diffuser finish gloss white

notes Maximum supported power: E27 1xMAX 116W Halo (not included)

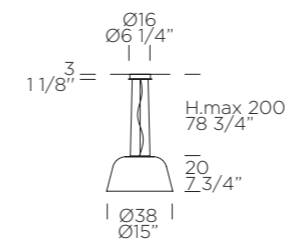
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



AYERS S 38

Marco Piva, 2005

DESIGN pag. 92



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish satin nickel gloss white

diffuser finish gloss white

notes Maximum supported power: E27 1xMAX 100W Halo (not included)

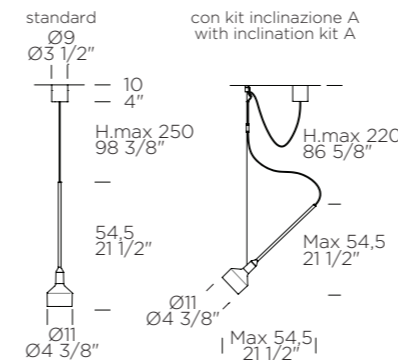
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



BEAMER S 11

Arik Levy, 2013

DESIGN pag. 96



source 1x6W LED 430lm 3000K (included) A++ / A LED

materials borosilicate glass, metal

structure finish chrome chromed

diffuser finish chromed

notes Inclination Kit A is not included (one Kit A is just for one element) With electronic ballast Dimmable upon request

accessories off centre kit 3 chrome swag inclination kit A

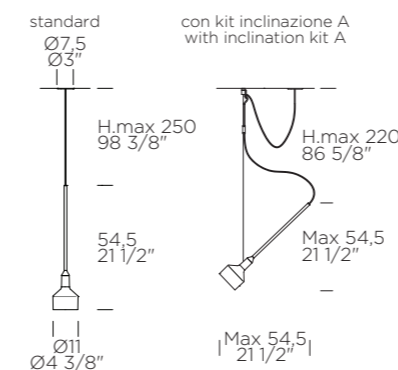
USA & CANADA 1x 6W 3000K 80 CRI Integrated LED (450 Lumen Output)



BEAMER S 11 - I

Arik Levy, 2013

DESIGN pag. 96



source 1x6W LED 430lm 3000K (included) A++ / A LED

materials borosilicate glass, metal

structure finish chrome chromed

diffuser finish chromed

notes Inclination Kit A is not included (one Kit A is just for one element) With electronic ballast Dimmable upon request

accessories off centre kit 3 chrome swag inclination kit A

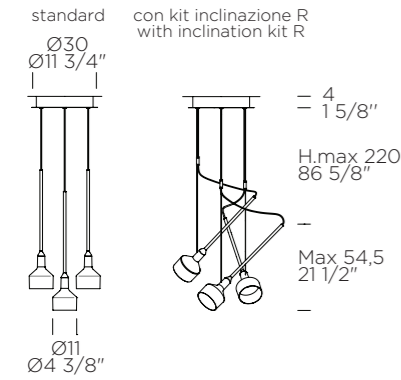
USA & CANADA 1x 6W 3000K 80 CRI Integrated LED (450 Lumen Output)



BEAMER S 11 - R3

Arik Levy, 2013

DESIGN pag. 96



source 3x6W LED 1350lm 3000K (included) A++ / A **LED**

materials borosilicate glass, metal

structure finish

chrome

diffuser finish

chromed

notes

Inclination kit R is not included (one Kit R is just for one element)
With electronic ballast
Dimmable upon request

accessories

swang inclination kit R

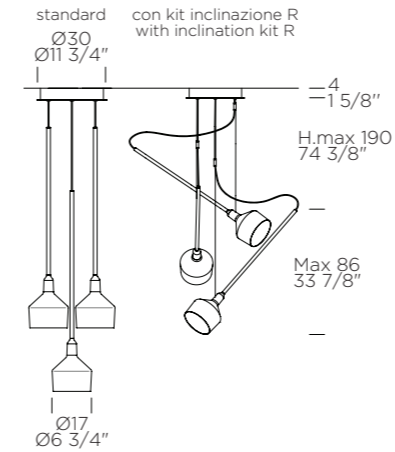
USA & CANADA 3x 6W 3000K 80 CRI Integrated LEDs (1350 Lumen Output)



BEAMER S 17 - R3

Arik Levy, 2013

DESIGN pag. 96



source 3x6W LED 1290lm 3000K (included) A++ / A **LED**

materials borosilicate glass, metal

structure finish

chrome

diffuser finish

chromed

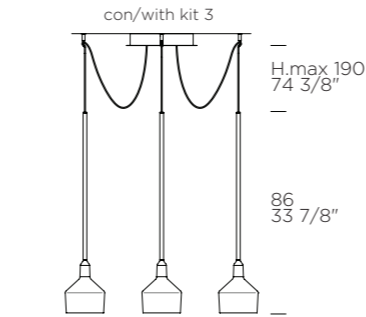
notes

Kit 3 is not included (one Kit 3 is just for one element)
Inclination Kit R is not included (one Kit R is just for one element)
With electronic ballast
Dimmable upon request

accessories

off centre kit 3 chrome
swang inclination kit R

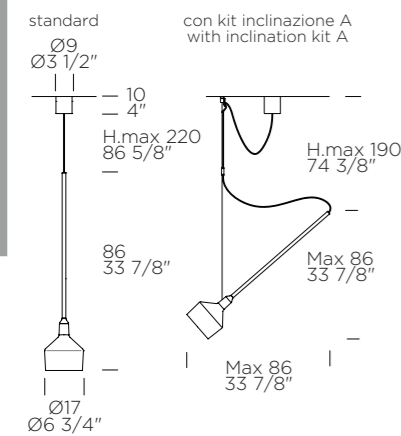
USA & CANADA 3x 8W 3000K 80 CRI Integrated LEDs (1800 Lumen Output)



BEAMER S 17

Arik Levy, 2013

DESIGN pag. 96



source 1x6W LED 430lm 3000K (included) A++ / A **LED**

materials borosilicate glass, metal

structure finish

chrome

diffuser finish

chromed

notes

Kit 3 is not included (one Kit 3 is just for one element)
Inclination Kit A is not included (one Kit A is just for one element)
With electronic ballast
Dimmable upon request

accessories

off centre kit 3 chrome
swang inclination kit A

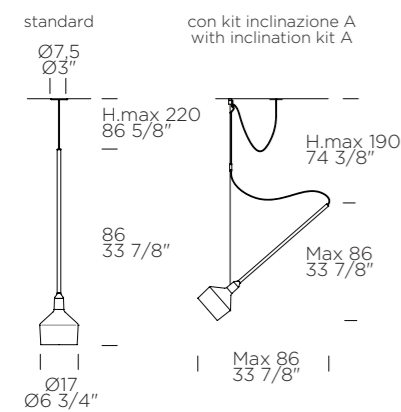
USA & CANADA 1x 8W 3000K 80 CRI Integrated LED (600 Lumen Output)



BEAMER S 17 - I

Arik Levy, 2013

DESIGN pag. 96



source 1x6W LED 430lm 3000K (included) A++ / A **LED**

materials borosilicate glass, metal

structure finish

chrome

diffuser finish

chromed

notes

Kit 3 is not included (one Kit 3 is just for one element)
Inclination Kit A is not included (one Kit A is just for one element)
With electronic ballast
Dimmable upon request

accessories

off centre kit 3 chrome
swang inclination kit A

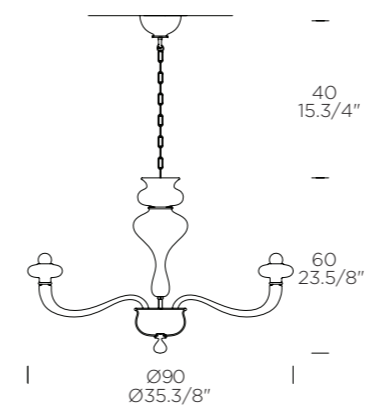
USA & CANADA 1x 8W 3000K 80 CRI Integrated LED (600 Lumen Output)



BOHEME L 8

Oriano Favaretto, 2015

TRADITIONAL pag. 268



source E14 8x5W Retrofit LED (not included) A+ / D

materials handmade blown glass, metal

structure finish

chrome

chrome

diffuser finish

transparent

smoke grey

notes

Free supplied chromed metal chain for extension (cm 45)
Maximum supporte power: E14 8xMAX 46W Halo (not included)

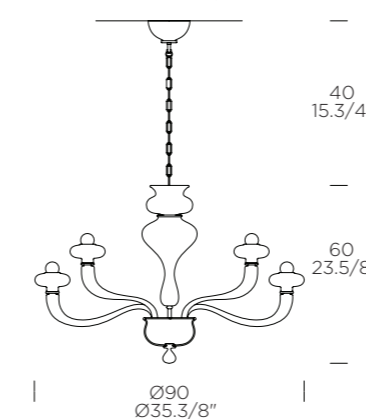
USA & CANADA 8x E12 5W Retrofit LED Bulb or 8x E12 60W Incandescent or Halogen Bulb



BOHEME L 12

Oriano Favaretto, 2015

TRADITIONAL pag. 269



source E14 12x5W Retrofit LED (not included) A+ / D

materials handmade blown glass, metal

structure finish

chrome

chrome

diffuser finish

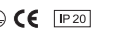
transparent

smoke grey

notes

Free supplied chromed metal chain for extension (cm 45)
Maximum supporte power: E14 8xMAX 46W Halo (not included)

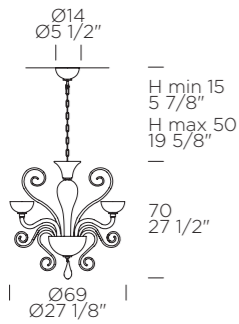
USA & CANADA 12x E12 5W Retrofit LED Bulb or 12x E12 60W Incandescent or Halogen Bulb



BOLERO L 6

Carlo Nason, 2005

TRADITIONAL pag. 271



source G9 6x3W Retrofit LED (not included) A+ / D

+ G4 3xMAX 20W (not included)

materials handmade blown glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent
- gloss white

notes

Crystal pressed in ribs. Milky white smooth.
Free supplied chromed metal chain for extension (cm 60)
Maximum supported power: G9 6xMAX 60W Halo (not included)

accessories

chromed chain cm 100 to extend

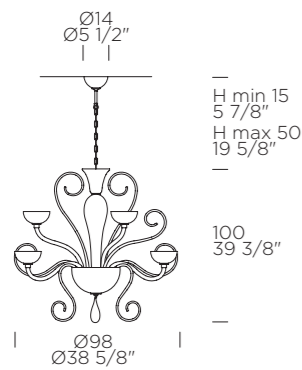
USA & CANADA 6x G9 4W Retrofit LED Bulb or 3x G4 20W Incandescent or Halogen Bulb



BOLERO L 9

Carlo Nason, 2006

TRADITIONAL pag. 270



source G9 9x3W Retrofit LED (not included) A+ / D

+ G4 3xMAX 20W (not included)

materials handmade blown glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent
- gloss white

notes

Crystal pressed in ribs. Milky white smooth.
Free supplied chromed metal chain for extension (cm 60)
Maximum supported power: G9 9xMAX 60W Halo (not included)

accessories

chromed chain cm 100 to extend

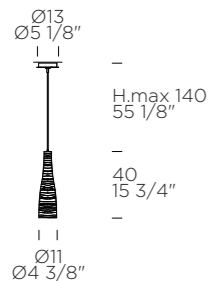
USA & CANADA 9x G9 4W Retrofit LED Bulb or 6x G4 75W Incandescent or Halogen Bulb



CLASS S 40

Leucos Design Lab, 2001

DESIGN pag. 106



source E14 1x5W Retrofit LED (not included) A+ / E

materials blown and layered glass with handmade grinding, metal

structure finish

- grey
- grey
- grey
- grey

diffuser finish

- satin milky whitet
- silver
- transparent
- mirror

notes

Maximum supported power: E14 1xMAX 60W Halo (not included)

accessories

off centre kit 3 chrome or brushed nickel

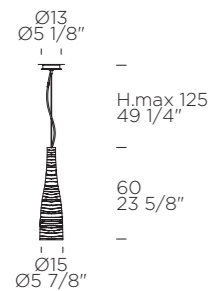
USA & CANADA 1x E12 5W Retrofit LED Bulb or 1x E12 60W Incandescent or Halogen Bulb



CLASS S 60

Leucos Design Lab, 2001

DESIGN pag. 106



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown and layered glass with handmade grinding, metal

structure finish

- grey
- grey
- grey
- grey

diffuser finish

- satin milky whitet
- silver
- transparent
- mirror

notes

Maximum supported power: E27 1xMAX 100W Halo (not included)

accessories

off centre kit 1 or 2 chrome or brushed nickel

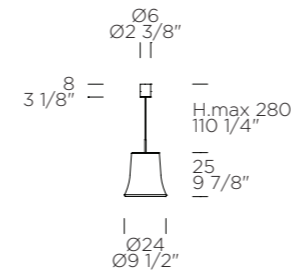
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



CLOCHE S

Daniilo De Rossi, 2013

DESIGN pag. 110



source E27 1x10W Retrofit LED 810lm (not included) A+ / E

materials borosilicate glass, metal

structure finish

- chrome
- copper

diffuser finish

- chromed
- copper

notes

Maximum supported power: E27 1xMAX 100W Halo (not included)

accessories

off centre kit 3 chrome or gold

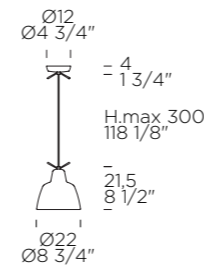
USA & CANADA 1x E26 9W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



CLOCHEF S

Massimo Iosa Ghini, 2018

DESIGN pag. 114



materials aluminum or natural copper, stainless steel handles

structure finish

- gloss white RAL 9003
- gloss black RAL 9005
- varnished brushed copper

diffuser finish

- gloss white RAL 9003
- gloss black RAL 9005
- varnished brushed copper

source E27 1x10W Retrofit LED (not included) A+ / E

source 1x8W LED 600lm 2700K (included) A+ LED

notes

Black cable for glossy black and natural copper versions.
Grey cable for glossy white version. Black cable for version Usa & Canada
Glossy black handles for glossy black and natural copper versions.
Glossy white handles for glossy white version.
Maximum supported power for E27: 1x46W E27 Halo (not included)

accessories

off centre kit 3 chrome or brushed nickel

USA & CANADA

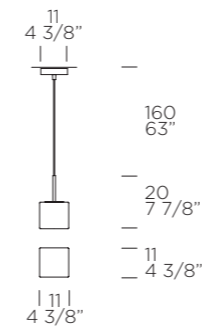
1x E26 15W Retrofit LED Bulb or 1x E26 46W Incandescent or Halogen Bulb
1x 5W 2700K CRI Integrated LED (650 Lumen Output)



CUBI S 11

Leucos Design Lab, 2000

DESIGN pag. 124



source G9 1x3W Retrofit LED (not included) A+ / D

materials blown and layered glass, metal

structure finish

- artic grey

diffuser finish

- satin white

notes

Satin finish
Maximum supported power: G9 1xMAX 60W Halo (not included)

accessories

off centre kit 3 chrome or brushed nickel

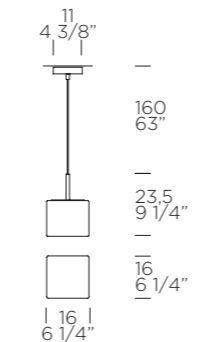
USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 75W Incandescent or Halogen Bulb



CUBI S 16

Leucos Design Lab, 2000

DESIGN pag. 124



source E14 1x5W Retrofit LED (not included) A+ / E

materials blown and layered glass, metal

structure finish

- artic grey

diffuser finish

- satin white

notes

Satin finish
Maximum supported power: E14 1xMAX 60W Halo (not included)

accessories

off centre kit 3 chrome or brushed nickel

USA & CANADA 1x B15d 5W Retrofit LED Bulb or 1x B15d 100W Incandescent or Halogen Bulb



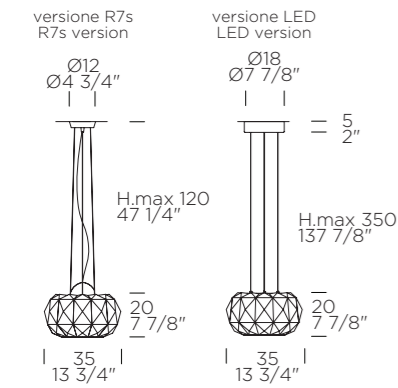
PENDANT
SOSPENSIONE

PENDANT
SOSPENSIONE

DELUXE S 35

Archirivolto, 2006

DESIGN pag. 130



materials blown glass, metal

structure finish

chrome
chrome

diffuser finish

satin white
matte black

source R7s 80mm 1x10W Retrofit LED (not included) A+ / D

notes

Maximum supported power: R7s 80mm 1xMAX 120W Halo (not included)

source 1x19W LED 2400lm 3000K CRI 80 (included) A++ / A LED

notes

1-10V dimmable
0-100% dimmable with external button (the latter is not supplied)
DALI dimmable
With electronic ballast
Cable Insulation Kit included

USA & CANADA

A) R7s 80mm 5W Retrofit LED Bulb or 1x R7s 80mm 200W Halogen Bulb
B) 1x 19W 3000K 80 CRI Integrated LED (2400 Lumen Output)

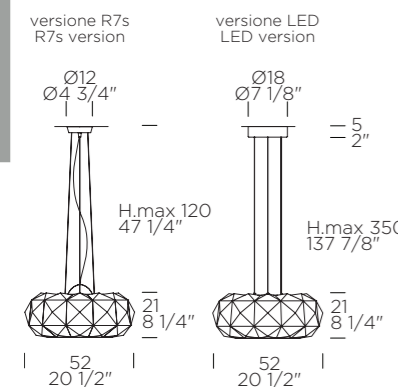
ERIC CE IP20



DELUXE S 50

Archirivolto, 2006

DESIGN pag. 128



materials blown glass, metal

structure finish

chrome
chrome

diffuser finish

satin white
matte black

source R7s 114mm 1x10W Retrofit LED (not included) A+ / D

notes

Maximum supported power: R7s 80mm 1xMAX 120W Halo (not included)

source 1x29W LED 3300lm 3000K CRI 80 (included) A++ / A LED

notes

1-10V dimmable
0-100% dimmable with external button (the latter is not supplied)
DALI dimmable
With electronic ballast
Cable Insulation Kit included

USA & CANADA

A) 1x R7s 114mm 10W Retrofit LED Bulb or 1x R7s 114mm 300W Halogen Bulb
B) 1x 27W 3000K 80 CRI Integrated LED

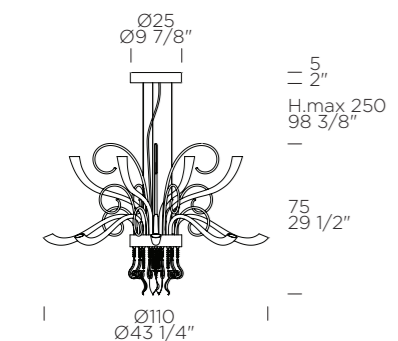
ERIC CE IP20



ELYSEE L 12

Marina Toscano, 2009

TRADITIONAL pag. 278



source 1x40W LED 2700lm 3000K (included) A++ / A LED
+ 1x7,5W LED 600lm 3000K (inclusa)

materials handmade blown glass, metal

structure finish

chrome

diffuser finish

transparent

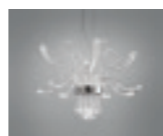
notes

1-10V dimmable
With electronic ballast
1-100% dimmable with external button (the latter is not supplied)
Double switch

USA & CANADA

1st ignition line (switch) 17x 2W 3000K CRI Integrated LEDs (0 Lumen Output) and
2nd ignition line (switch) 12x 0.65W 3000K CRI Integrated LEDs (0 Lumen Output)

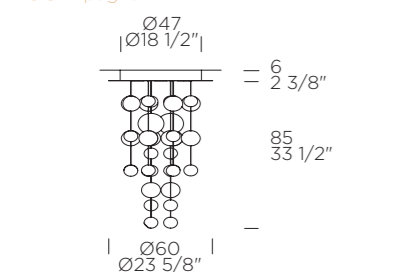
ERIC CE IP20



ETHER S

Patrick Jouin, 2007

ICON pag. 32



source GU10 5x7W Retrofit LED (not included) A+

materials handmade borosilicate blown glass, steel

structure finish

polished steel

diffuser finish

transparent

notes

Special version upon request

USA & CANADA 5x 7W GU10 Retrofit LED

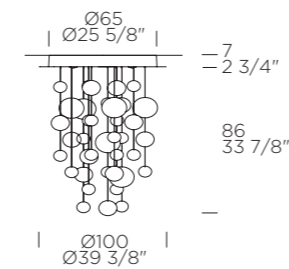
CE IP20



ETHER S 90

Patrick Jouin, 2006

ICON pag. 33



materials handmade borosilicate blown glass, steel

structure finish

polished steel

diffuser finish

transparent

source G53 4x15W Retrofit LED (not included) A+ / A
+ GU5,3 1x8W Retrofit LED RGB 660lm (non inclusa)

notes

Kit 4 flange included
Special version upon request
LED with RGB + remote control (usable until 5 m)

source G53 4x15W Retrofit LED 3200lm (not included) A

notes

Kit 4 flange included
Special version upon request

USA & CANADA

A) 4x 15W GU53 Retrofit LED
B) 1st ignition line (switch) 4x 15W GU53 Retrofit LED and 2nd ignition line (switch) 1x GU5.3

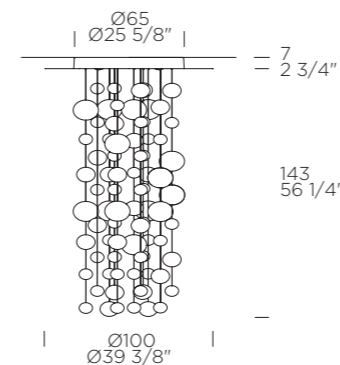
CE IP20



ETHER S 150

Patrick Jouin, 2006

ICON pag. 30



materials handmade borosilicate blown glass, steel

structure finish

polished steel

diffuser finish

transparent

source G53 4x15W Retrofit LED (not included) A+ / A
+ GU5,3 1x8W Retrofit LED RGB 660lm (non inclusa)

notes

Kit 4 flange included
Special version upon request
LED with RGB + remote control (usable until 5 m)

source G53 4x15W Retrofit LED 3200lm (not included) A

notes

Kit 4 flange included
Special version upon request

USA & CANADA

A) 4x 15W GU53 Retrofit LED
B) 1st ignition line (switch) 4x 15W GU53 Retrofit LED and 2nd ignition line (switch) 1x GU5.3 3W RGB LED (RGB bulb included)

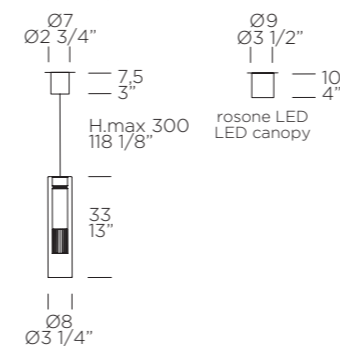
CE IP20



FAIRY S C

Toso, Massari & Associates With G. Toso, 2009

DESIGN pag. 134



materials borosilicate glass, metal

structure finish

chrome

diffuser finish

transparent

source GU4 1x4W Retrofit LED (not included) A+ / B

source 1x3,2W LED 410lm 3000K CRI>80 (included - replaceable LED) A++ LED

notes

With electronic ballast
Phase cut dimming
Special version upon request
Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

accessories

off centre kit 3 chrome

USA & CANADA

A) 1x GU4 4W Retrofit LED Bulb or 1x GU4 35W Incandescent or Halogen Bulb
B) 1x 3.2W 3000K 80 CRI Integrated LED (410 Lumen Output)

ERIC CE IP20



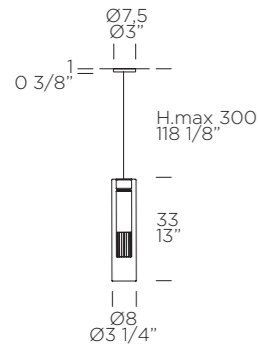
FAIRY S C - I

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 134



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 1x4W Retrofit LED (not included) A+ / B
source 1x3,2W **LED** 410lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast
 Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

accessories
 off centre kit 3 chrome

USA & CANADA

A) 1x GU4 4W Retrofit LED Bulb or 1x GU4 35W Incandescent or Halogen Bulb
 B) 1x 3.2W 3000K 80 CRI Integrated LED (410 Lumen Output)



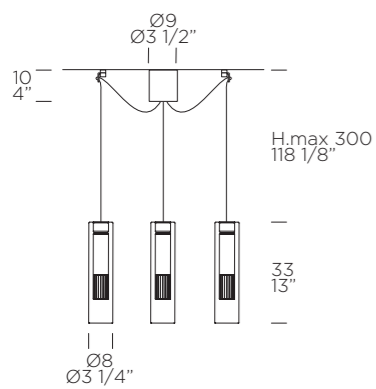
FAIRY S C - D3

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 134



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 3x4W Retrofit LED (not included) A+ / B
source 3x3,2W **LED** 1230lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast
 Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

USA & CANADA

A) 3x GU4 4W Retrofit LED Bulb or 3x GU4 35W Incandescent or Halogen Bulb
 B) 3x 3.2W 3000K >80 CRI Integrated LEDs (1230 Lumen Output)



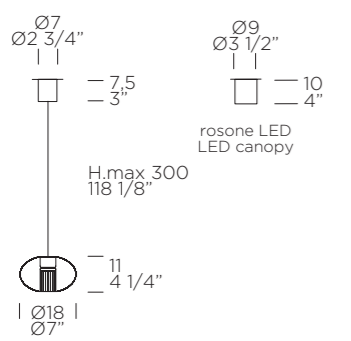
FAIRY S G

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 135



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 1x4W Retrofit LED (not included) A+ / B
source 1x3,2W **LED** 410lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast. Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

accessories
 off centre kit 3 chrome

USA & CANADA

A) 1x GU4 4W Retrofit LED Bulb or 1x GU4 35W Incandescent or Halogen Bulb
 B) 1x 3.2W 3000K 80 CRI Integrated LED (410 Lumen Output)



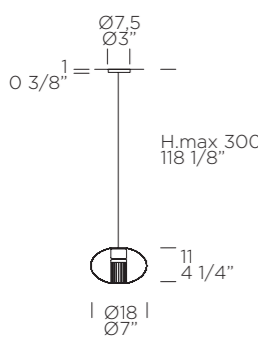
FAIRY S G - I

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 135



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 1x4W Retrofit LED (not included) A+ / B
source 1x3,2W **LED** 410lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast. Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

accessories
 off centre kit 3 chrome

USA & CANADA

A) 1x GU4 4W Retrofit LED Bulb or 1x GU4 35W Incandescent or Halogen Bulb
 B) 1x 3.2W 3000K 80 CRI Integrated LED (410 Lumen Output)



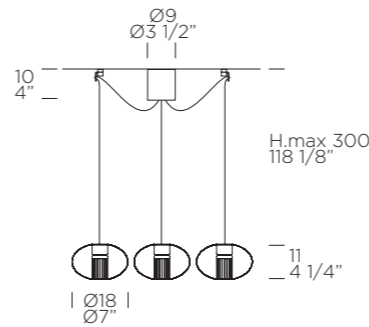
FAIRY S G - D3

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 135



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 3x4W Retrofit LED (not included) A+ / B
source 3x3,2W **LED** 1230lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast
 Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

USA & CANADA

A) 3x GU4 4W Retrofit LED Bulb or 3x GU4 35W Incandescent or Halogen Bulb
 B) 3x 3.2W 3000K >80 CRI Integrated LEDs (1230 Lumen Output)



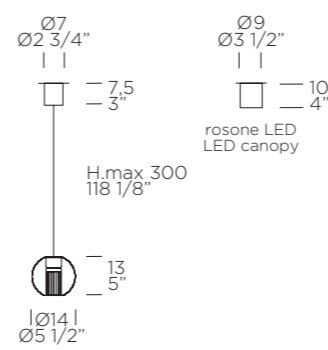
FAIRY S S

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 132



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 1x4W Retrofit LED (not included) A+ / B
source 1x3,2W **LED** 410lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast. Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

accessories
 off centre kit 3 chrome

USA & CANADA

A) 1x GU4 4W Retrofit LED Bulb or 1x GU4 35W Incandescent or Halogen Bulb
 B) 1x 3.2W 3000K 80 CRI Integrated LED (410 Lumen Output)



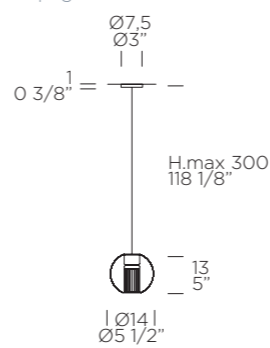
FAIRY S S - I

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 132



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 1x4W Retrofit LED (not included) A+ / B
source 1x3,2W **LED** 410lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast. Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

accessories
 off centre kit 3 chrome

USA & CANADA

A) 1x GU4 4W Retrofit LED Bulb or 1x GU4 35W Incandescent or Halogen Bulb
 B) 1x 3.2W 3000K 80 CRI Integrated LED (410 Lumen Output)



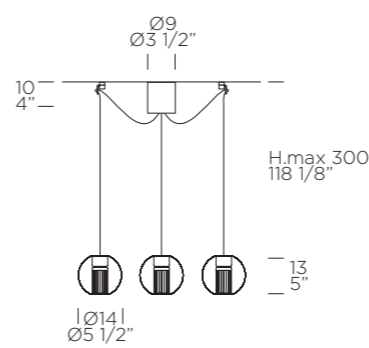
FAIRY S S - D3

Toso, Massari & Associates With G. Toso, 2009

materials borosilicate glass, metal



DESIGN pag. 132



structure finish
 chrome
 transparent

diffuser finish
 transparent

source **GU4** 3x4W Retrofit LED (not included) A+ / B
source 3x3,2W **LED** 1230lm 3000K CRI>80 (included - replaceable LED) A++ **LED**

notes
 With electronic ballast
 Phase cut dimming
 Special version upon request
 Maximum supported power for GU4: 1xMAX 35W GU4 Halo (not included)

USA & CANADA

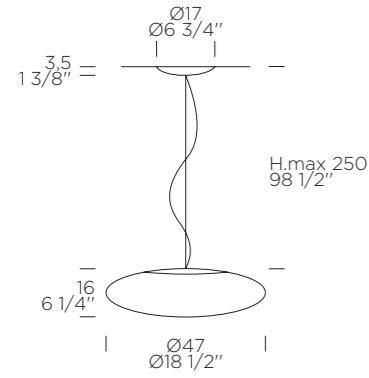
A) 3x GU4 4W Retrofit LED Bulb or 3x GU4 35W Incandescent or Halogen Bulb
 B) 3x 3.2W 3000K >80 CRI Integrated LEDs (1230 Lumen Output)



FELIX S 47

Leucos Design Lab, 1996

DESIGN pag. 138



source E27 3x10W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish grey
diffuser finish satin white

notes
 Maximum supported power: E27 3xMAX 57W Halo (not included)

accessories
 off centre kit 1 or 2 chrome

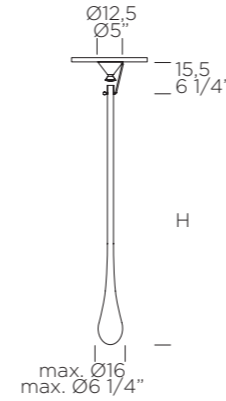
USA & CANADA 3x E26 10W Retrofit LED Bulb or 3x E26 75W Incandescent or Halogen Bulb



GLÒ PLAFONIERA PL

Danilo De Rossi, 2002

ICON pag. 38



source GU10 1x7W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish chrome, chrome, chrome
diffuser finish white sfumato, red, aquamarine

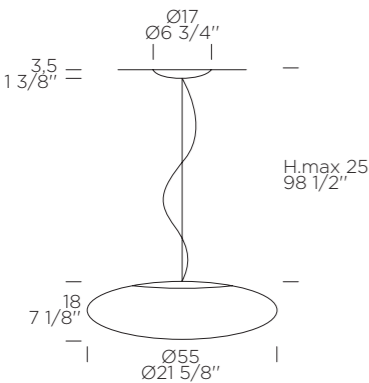
notes
H 102 cm - H 167 cm - H 227 cm - H 287 cm
 Poured glass spot provided
 The size of the drop diameter varies in proportion to the product height (max. Ø16 cm)
 Special version upon request.
 Supplied with GU10 1x42W Halo bulb
 Maximum supported power: GU10 1xMAX 50W Halo (not included)



FELIX S 55

Leucos Design Lab, 1996

DESIGN pag. 138



source E27 3x10W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish grey
diffuser finish satin white

notes
 Maximum supported power: E27 3xMAX 57W Halo (not included)

accessories
 off centre kit 1 or 2 chrome

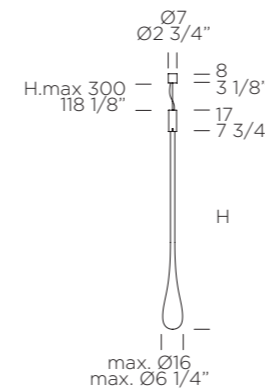
USA & CANADA 3x E26 10W Retrofit LED Bulb or 3x E26 75W Incandescent or Halogen Bulb



GLÒ S

Danilo De Rossi, 2010

ICON pag. 41



source GU10 1x7W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish chrome, chrome, chrome
diffuser finish white sfumato, red, aquamarine

notes
H 85 cm - H 150 cm - H 210 cm - H 270 cm
 Poured glass spot provided
 The size of the drop diameter varies in proportion to the product height (max. Ø16 cm)
 Special version upon request.
 Supplied with GU10 1x42W Halo bulb
 Maximum supported power: GU10 1xMAX 50W Halo (not included)

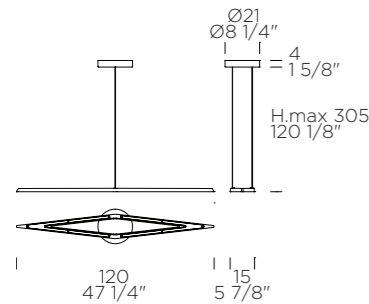
USA & CANADA 1x 12W 3000K >80 CRI Integrated LED (650 Lumen Output)



FLECHA S

Jorge Pensi, 2013

DESIGN pag. 142



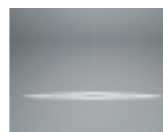
source 1x34W LED 3000lm 3000K (included) A++ / A LED
materials compact polyurethane resin, metal

structure finish gloss white
diffuser finish gloss white

notes
 With electronic ballast
 Kit dimmer accessory: 8-100% dimmable with external button.
 The latter is not supplied

accessories
 Dimmer kit for AKI/FLECHA S

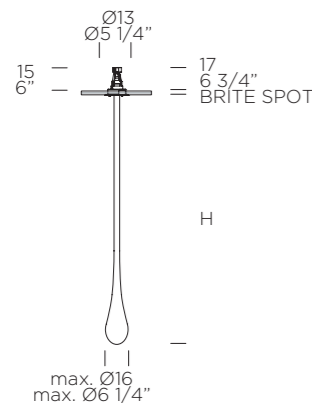
USA & CANADA 1x 34W 3000K 80 CRI Integrated LED (3000 Lumen Output)



GLÒ INCASSO I

Danilo De Rossi, 2002

ICON pag. 38



source GU10 1x7W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish chrome, chrome, chrome
diffuser finish white sfumato, red, aquamarine

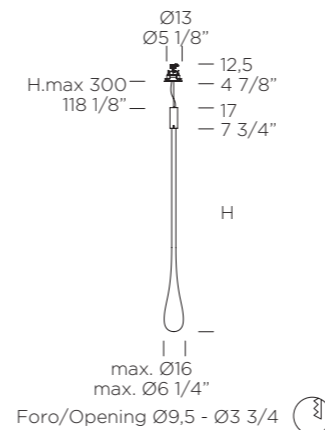
notes
H 85 cm - H 150 cm - H 210 cm - H 270 cm
 Poured glass spot provided
 The size of the drop diameter varies in proportion to the product height (max. Ø16 cm)
 Special version upon request.
 Supplied with GU10 1x42W Halo bulb
 Maximum supported power: GU10 1xMAX 50W Halo (not included)



GLÒ S/I

Danilo De Rossi, 2010

ICON pag. 41



source GU10 1x7W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish chrome, chrome, chrome
diffuser finish white sfumato, red, aquamarine

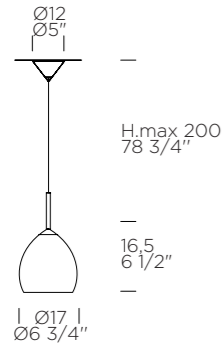
notes
H 85 cm - H 150 cm - H 210 cm - H 270 cm
 Poured glass spot provided
 The size of the drop diameter varies in proportion to the product height (max. Ø16 cm)
 Special version upon request.
 Supplied with GU10 1x42W Halo bulb
 Maximum supported power: GU10 1xMAX 50W Halo (not included)



GOLF S 3

Toso & Massari, 1992

DESIGN pag. 148



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

chrome

diffuser finish

satin white

notes

Maximum supported power: E27 1xMAX 150W Halo (not included)

accessories

off centre kit 3 chrome

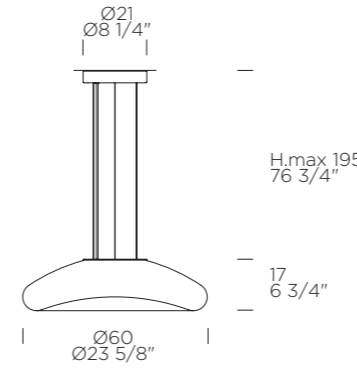
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



KEYRA S 60

Roberto Paoli, 2011

DESIGN pag. 164



source 2x13W LED 1800lm 3000K (included) A++ / A LED

materials blown glass, metal

structure finish

gloss white

diffuser finish

transparent/satin white

notes

With electronic ballast

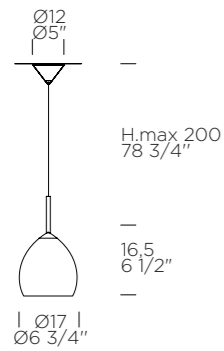
USA & CANADA 2x 12W 3000K 80 CRI Integrated LEDs (2000 Lumen Output)



GOLF S 3/SP

Toso & Massari, 1992

DESIGN pag. 148



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

chrome

diffuser finish

chromed

notes

Maximum supported power: E27 1xMAX 100W Halo (not included)

accessories

off centre kit 3 chrome

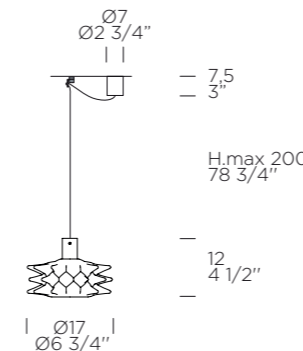
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



KUK S

Paolo Crepax, 2011

DESIGN pag. 166



source G9 1x3W Retrofit LED (not included) A+ / D

materials handmade glass, metal

structure finish

chrome

diffuser finish

transparent

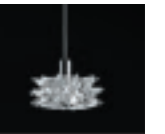
notes

Maximum supported power: G9 1xMAX 48W Halo (not included)

accessories

off centre kit 3 chrome

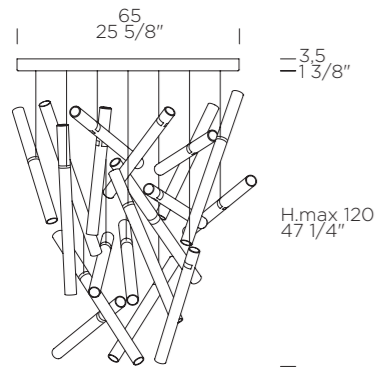
USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 48W Incandescent or Halogen Bulb



IXI S

Filippo Caprioglio, 2011

DESIGN pag. 150



source 5x12W LED 4500lm 3000K (included) A++ / A LED

materials glass, metal

structure finish

matte white

matte white

diffuser finish

transparent

transparent with mirror chrome details

notes

With electronic ballast
0-100% dimmable with external button (the latter is not supplied)
1-10V dimmable
Special version upon request

accessories

receiver + remote control kit for LED light sources

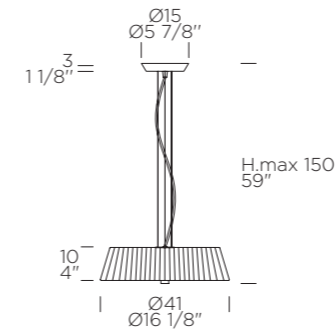
USA & CANADA 5x 13W 3000K 80 CRI Integrated LEDs (4500 Lumen Output)



LILITH S 40

Leucos Design Lab, 2005

DESIGN pag. 174



source E14 3x5W Retrofit LED (not included) A+ / E

materials cotton thread, nickel

structure finish

brushed nickel

brushed nickel

brushed nickel

diffuser finish

silver

white

mocha

notes

Maximum supported power: E14 3xMAX 46W Halo (not included)

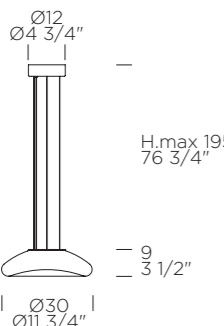
USA & CANADA 3x E12 5W Retrofit LED Bulb or 3x E12 60W Incandescent or Halogen Bulb



KEYRA S 30

Roberto Paoli, 2011

DESIGN pag. 164



source 1x13W LED 900lm 3000K (included) A++ / A LED

materials blown glass, metal

structure finish

gloss white

diffuser finish

transparent/satin white

notes

With electronic ballast

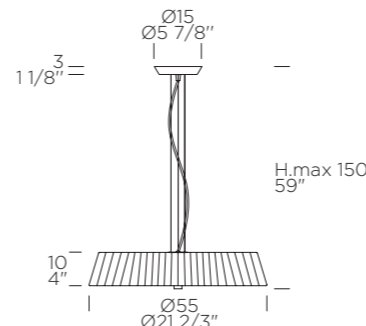
USA & CANADA 1x 12W 3000K 80 CRI Integrated LED (1000 Lumen Output)



LILITH S 55

Leucos Design Lab, 2005

DESIGN pag. 174



source E27 4x10W Retrofit LED (not included) A+ / E

materials cotton thread, nickel

structure finish

brushed nickel

brushed nickel

brushed nickel

diffuser finish

silver

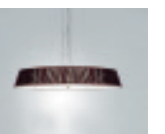
white

mocha

notes

Maximum supported power: E27 4xMAX 57W Halo (not included)

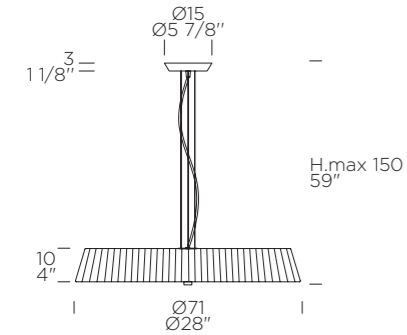
USA & CANADA 4x E26 10W Retrofit LED Bulb or 4x E26 75W Incandescent or Halogen Bulb



LILITH S 70

Leucos Design Lab, 2005

DESIGN pag. 174



source E27 6x10W Retrofit LED (not included) A+ / E

materials cotton thread, nickel

structure finish

- brushed nickel
- brushed nickel
- brushed nickel

diffuser finish

- silver
- white
- mocha

notes

Maximum supported power: E27 6xMAX 57W Halo (not included)

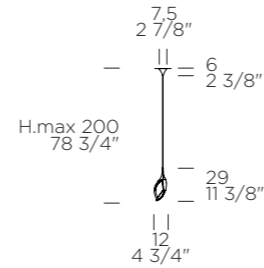
USA & CANADA 6x E26 10W Retrofit LED Bulb or 6x E26 75W Incandescent or Halogen Bulb



NIA S

Roberto Paoli, 2012

DESIGN pag. 202



materials handmade cast glass, metal and polycarbonate

structure finish

- matte white

diffuser finish

- transparent silky white

source

1x2,6W LED 290lm 3000K CRI>90 (included - replaceable LED) A++ / A LED

source

1x2,6W LED 280lm 2700K CRI>90 (included - replaceable LED) A++ / A LED

notes

Dimmable version available on demand
Electric ballast not included
Special version upon request

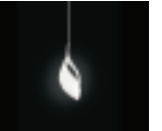
accessories

electronic ballast 4,2W 24VDC
white canopy ø10 cm for NIA S

USA & CANADA

A) 1x 2.6W 3000K >90 CRI Integrated LED (290 Lumen Output)

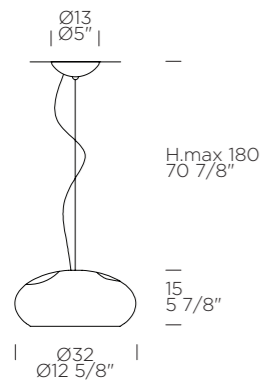
B) 1x 2.6W 2700K >90 CRI Integrated LED (280 Lumen Output)



MERCURE S

Patrick Jouin, 2008

DESIGN pag. 184



source E14 1x5W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- chrome

diffuser finish

- pulegoso/mirrored

notes

Maximum supported power: E14 1xMAX 46W Halo (not included)

accessories

off centre kit 1 or 2 chrome

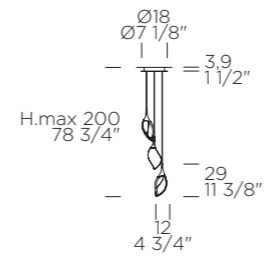
USA & CANADA 2x E12 5W Retrofit LED Bulb or 2x E12 60W Incandescent or Halogen Bulb



NIA S 3

Roberto Paoli, 2012

DESIGN pag. 202



materials handmade cast glass, metal and polycarbonate

structure finish

- matte white

diffuser finish

- transparent silky white

source

3x2,6W LED 870lm 3000K CRI>90 (included - replaceable LED) A++ / A LED

source

3x2,6W LED 840lm 2700K CRI>90 (included - replaceable LED) A++ / A LED

notes

Dimmable version available on demand
Electric ballast not included
Special version upon request

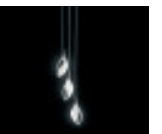
accessories

electronic ballast 20W 24VDC

USA & CANADA

A) 3x 2.6W 3000K >90 CRI Integrated LEDs (870 Lumen Output)

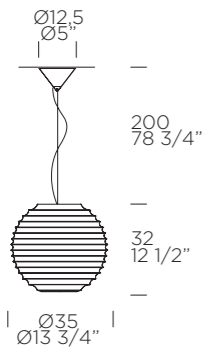
B) 3x 2.6W 2700K >90 CRI Integrated LEDs (840 Lumen Output)



MODULO S 35

Toso, Massari & Associates, 1998

DESIGN pag. 190



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- brushed nickel

diffuser finish

- gloss white

notes

Maximum supported power: E27 1xMAX 150W Halo (not included)

accessories

off centre kit 4 brushed nickel

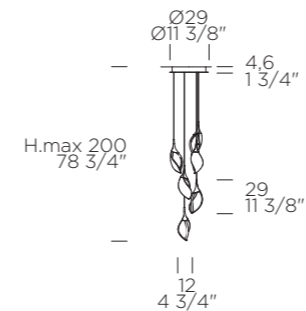
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



NIA S 6

Roberto Paoli, 2012

DESIGN pag. 202



materials handmade cast glass, metal and polycarbonate

structure finish

- matte white

diffuser finish

- transparent silky white

source

6x2,6W LED 1740lm 3000K CRI>90 (included - replaceable LED) A++ / A LED

source

6x2,6W LED 1680lm 2700K CRI>90 (included - replaceable LED) A++ / A LED

notes

Dimmable version available on demand
Electric ballast not included
Special version upon request

accessories

electronic ballast 20W 24VDC

USA & CANADA

A) 6x 2.6W 3000K >90 CRI Integrated LEDs (1740 Lumen Output)

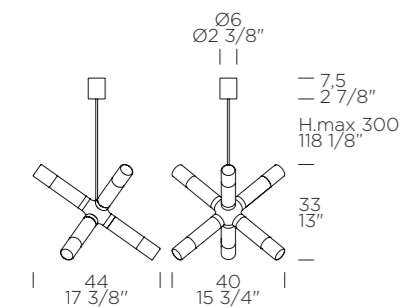
B) 6x 2.6W 2700K >90 CRI Integrated LEDs (1680 Lumen Output)



MYSTÈS S

Roberto Paoli, 2018

DESIGN pag. 194



source E14 6x5W Retrofit LED (not included) A++ / B

materials metal, borosilicate glass

structure finish

- white RAL 9010 with red cable
- "cappadocia" gold with black cable
- anthracite with black cable

diffuser finish

- sandblasted borosilicate
- sandblasted borosilicate
- sandblasted borosilicate

notes

Textile cable
Custom colors on request
Maximum supported power: E14 6xMAX 8W Retrofit LED (not included)
Phase cut dimming with dimmable light bulb only

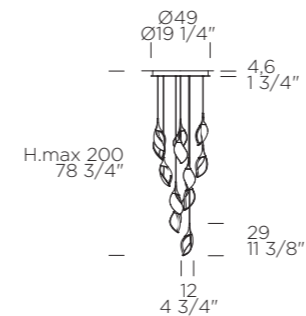
USA & CANADA available on request



NIA S 12

Roberto Paoli, 2012

DESIGN pag. 202



materials handmade cast glass, metal and polycarbonate

structure finish

- matte white

diffuser finish

- transparent silky white

source

12x2,6W LED 3480lm 3000K CRI>90 (included - replaceable LED) A++ / A LED

source

12x2,6W LED 3360lm 2700K CRI>90 (included - replaceable LED) A++ / A LED

notes

Dimmable version available on demand
Electric ballast not included
Special version upon request

accessories

electronic ballast 60W 24VDC

USA & CANADA

A) 12x 2.6W 3000K >90 CRI Integrated LEDs (3480 Lumen Output)

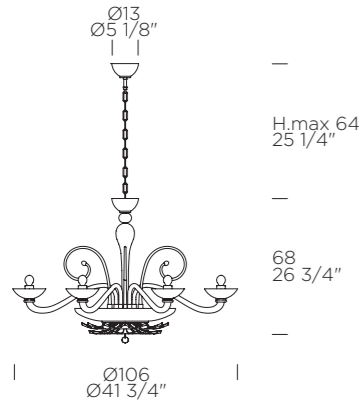
B) 12x 2.6W 2700K >90 CRI Integrated LEDs (3360 Lumen Output)



ORLEANS L 12

Marina Toscano, 2007

TRADITIONAL pag. 280



source E27 6x10W Retrofit LED (not included) A+ / E

materials cotton thread, nickel

structure finish

- chrome
- chrome

diffuser finish

- white/crystal
- black/crystal

notes

Free supplied chromed metal chain for extension (60cm)
Maximum supported power: E14 12xMAX 46W Halo (not included)

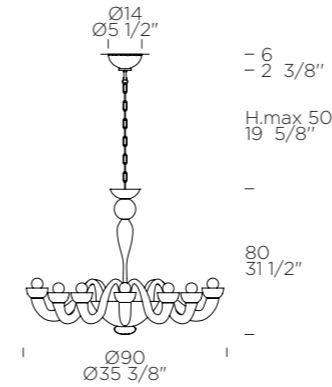
USA & CANADA 12x E12 5W Retrofit LED Bulb or 12x E12 60W Incandescent or Halogen Bulb



SERENISSIMA L 12

Leucos Design Lab, 1994

TRADITIONAL pag. 286



source E14 12x5W Retrofit LED (not included) A+ / E

materials handmade blown glass, metal

structure finish

- gold

diffuser finish

- multicolort

notes

Free supplied golden metal chain for extension (50cm)
Maximum supported power: E14 12xMAX 46W Halo (not included)

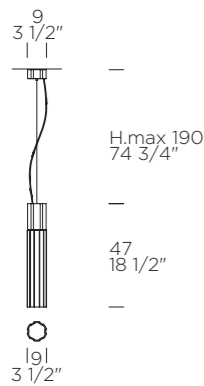
USA & CANADA 12x E12 5W Retrofit LED Bulb or 6x E12 46W Incandescent or Halogen Bulb



REED S 90

Patrick Jouin, 2009

DESIGN pag. 219



source GU10 1x7W Retrofit LED (not included) A+ / B

materials handmade blown glass, aluminium

structure finish

- lacquered aluminium nickel

diffuser finish

- transparent

notes

Special version upon request.
Maximum supported power: GU10 1xMAX 50W Halo (not included)

accessories

off centre kit 1 brushed nickel

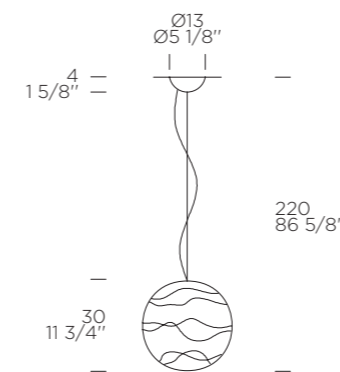
USA & CANADA 1x GU10 7W Retrofit LED Bulb or 1x GU10 50W Incandescent or Halogen Bulb



SIBILLA S 30

Crepax & Zanon, 2000

DESIGN pag. 224



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- chrome

diffuser finish

- transparent

notes

Maximum supported power: E27 1xMAX 116W Halo (not included)

accessories

off centre kit 1-2 chrome

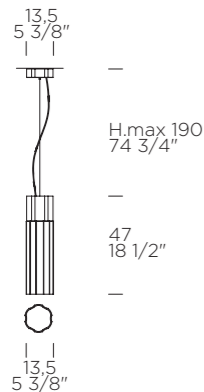
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 150W Incandescent or Halogen Bulb



REED S 135

Patrick Jouin, 2009

DESIGN pag. 219



source GU10 1x7W Retrofit LED (not included) A+ / B

materials handmade blown glass, aluminium

structure finish

- lacquered aluminium nickel

diffuser finish

- transparent

notes

Special version upon request.
Maximum supported power: GU10 1xMAX 75W Halo (not included)

accessories

off centre kit 1 brushed nickel

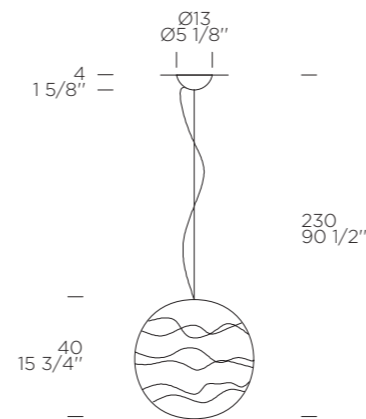
USA & CANADA 1x GU10 7W Retrofit LED Bulb or 1x GU10 75W Incandescent or Halogen Bulb



SIBILLA S 40

Crepax & Zanon, 2000

DESIGN pag. 224



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- chrome

diffuser finish

- transparent

notes

Maximum supported power: E27 1xMAX 116W Halo (not included)

accessories

off centre kit 1-2 chrome

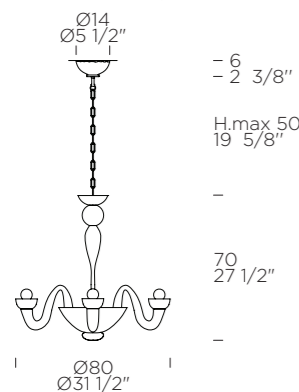
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 150W Incandescent or Halogen Bulb



SERENISSIMA L 6

Leucos Design Lab, 1994

TRADITIONAL pag. 286



source E14 6x5W Retrofit LED (not included) A+ / E

materials handmade blown glass, metal

structure finish

- gold

diffuser finish

- multicolort

notes

Free supplied golden metal chain for extension (50cm)
Maximum supported power: E14 6xMAX 46W Halo (not included)

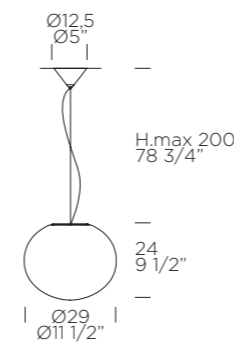
USA & CANADA 6x E12 5W Retrofit LED Bulb or 6x E12 46W Incandescent or Halogen Bulb



SPHERA S 29

Matteo Thun, 2000

DESIGN pag. 228



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- chrome

diffuser finish

- satin white

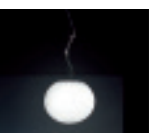
notes

Maximum supported power: E27 1xMAX 100W Halo (not included)

accessories

off centre kit 4 chrome

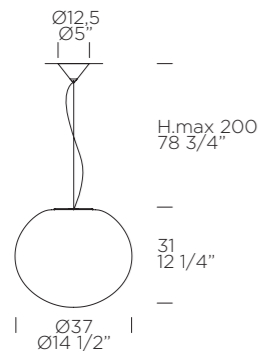
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



SPHERA S 37

Matteo Thun, 2000

DESIGN pag. 228



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish chrome
diffuser finish satin white

notes
Maximum supported power: E27 1xMAX 150W Halo (not included)

accessories
off centre kit 4 chrome

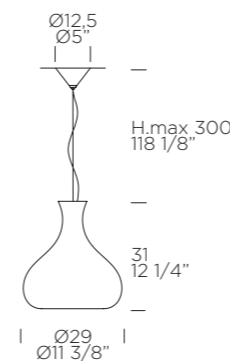
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



SUMMER S

Eva Zeisel, 2012

DESIGN pag. 235



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish chrome
diffuser finish gloss white, gloss honey

notes
Maximum supported power: E27 1xMAX 57W Halo (not included)

accessories
off centre kit 4 chrome

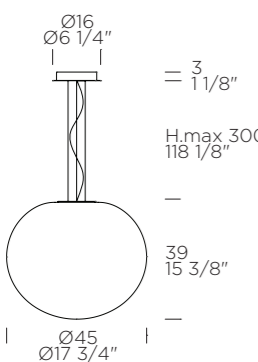
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



SPHERA S 45

Matteo Thun, 2000

DESIGN pag. 228



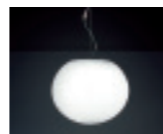
source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish chrome
diffuser finish satin white

notes
Maximum supported power: E27 1xMAX 150W Halo (not included)

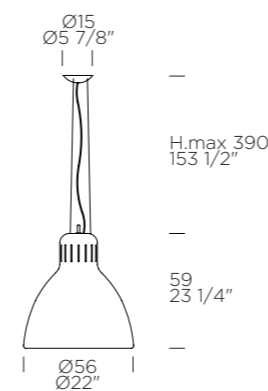
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 150W Incandescent or Halogen Bulb



THE GREAT JJ S

Leucos Design Lab, 2006

ICON pag. 160



source E27 1x15W Retrofit LED (not included) A+ / E

materials aluminium

structure finish gloss white, matte white, gloss black, matte black
diffuser finish gloss white, matte white, gloss black, matte black

notes
Maximum supported power: E27 1xMAX 205W Halo (not included)

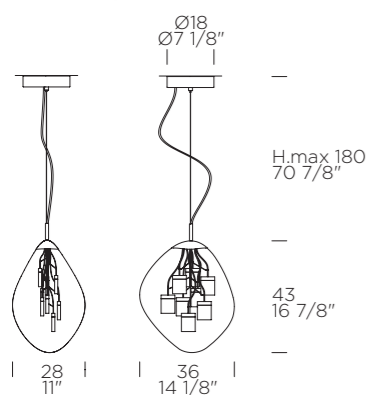
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 250W Incandescent or Halogen Bulb



SPORE S

Massimo Iosa Ghini, 2009

DESIGN pag. 230



source 8x3W LED 1700lm 3000K (included) A++ / A LED

materials blown glass, metal

structure finish chrome
diffuser finish transparent

notes
Dimmable version available on demand

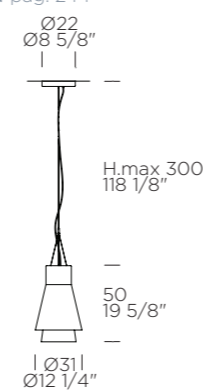
USA & CANADA 8x 3W 3000K 80 CRI Integrated LEDs



TRIGONA S

Danilo De Rossi, 2015

DESIGN pag. 244



source 1x15W LED 1650lm 2700K CRI 80 (included) A++ / A LED

+ 1x9W LED 810lm 2700K CRI 80 (inclusa)
+ 1x6W LED 610lm 2700K CRI 80 (inclusa)

materials blown borosilicate glass, metal

structure finish chrome
diffuser finish white sfumato/gold, white sfumato/titanium grey, black sfumato/gold, black sfumato/titanium grey

notes
DALI dimmable. Double dimmer 15W-9W + 6W. Double switch 15W/9W + 6W 1-10V dimmable. 0-100% dimmable with external button (the latter is not supplied) 0-100% dimmable with external button (the latter is not supplied)

USA & CANADA

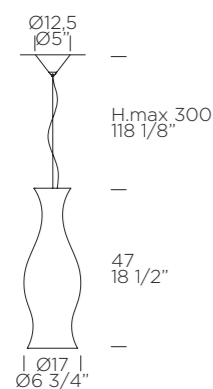
1st ignition line (switch) 1x 15W 2700K 80 CRI Integrated LED with 1650 Lumen Output (Direct Down Light), 2nd ignition line (switch) 1x 9W 2700K 80 CRI Integrated LED with 810 Lumen Output (Indirect Down Light) and 1x 6W 2700K 80 CRI Integrated LED with 610 Lumen Output (Indirect Up Light)



SPRING S

Eva Zeisel, 2012

DESIGN pag. 233



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish chrome
diffuser finish gloss white, gloss honey

notes
Maximum supported power: E27 1xMAX 57W Halo (not included)

accessories
off centre kit 4 chrome

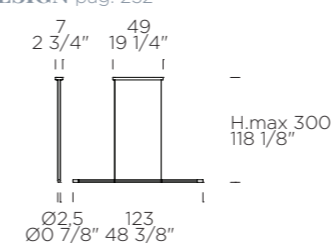
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



VOLTA S 120

From, 2015

DESIGN pag. 252



source 1x23W LED 1950lm 2700K CRI>90 (included) A++ / A LED

materials aluminium, methacrylate (PMMA)

structure finish matte white, chrome, textured black RAL 9004
diffuser finish satin methacrylate, satin methacrylate, satin methacrylate

notes
Touch dimmer 5-100%
Patented hanging system: 360° rotation
Cable Insulation Kit included

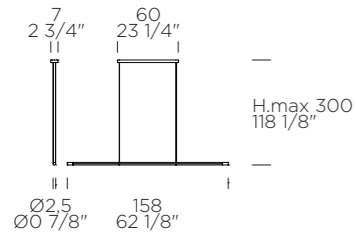
USA & CANADA 1x 23W 2700K >90 CRI Integrated LED (1950 Lumen Output)



VOLTA S 160

From, 2015

DESIGN pag. 252



source 1x30W LED 2560lm 2700K CRI>90 (included) A++ / A LED

materials aluminium, methacrylate (PMMA)

structure finish

- matte white
- chrome
- textured black RAL 9004

diffuser finish

- satin methacrylate
- satin methacrylate
- satin methacrylate

notes

Touch dimmer 5-100%
Patented hanging system: 360° rotation
Cable Insulation Kit included

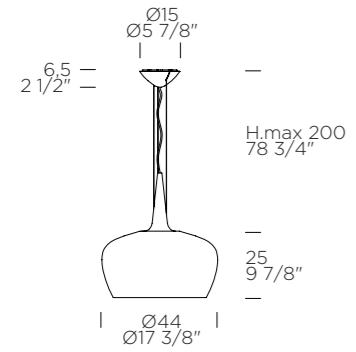
USA & CANADA 1x 30W 2700K >90 CRI Integrated LED (2560 Lumen Output)



WITCH S

Marco Piva, 2011

DESIGN pag. 258



source E27 1x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- chrome
- chrome

diffuser finish

- gloss white
- transparent black

notes

Maximum supported power: E27 1xMAX 205W Halo (not included)

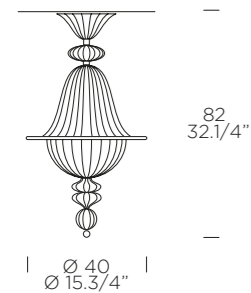
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 150W Incandescent or Halogen Bulb



3517 S 2

Leucos Design Lab, 1992

TRADITIONAL pag. 290



source E14 4x5W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- gold

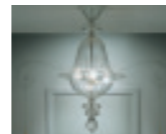
diffuser finish

- transparent

notes

Maximum supported power: E14 4xMAX 46W Halo (not included)

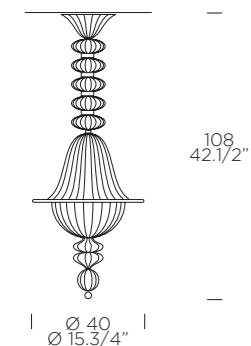
USA & CANADA 3x E12 5W Retrofit LED Bulb or 3x E12 60W Incandescent or Halogen Bulb



3517 S 2

Leucos Design Lab, 1992

TRADITIONAL pag. 290



source E14 4x5W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

- gold

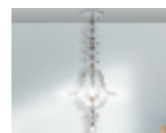
diffuser finish

- transparent

notes

Maximum supported power: E14 4xMAX 46W Halo (not included)

USA & CANADA 3x E12 5W Retrofit LED Bulb or 3x E12 60W Incandescent or Halogen Bulb



wall
parete



AA
pag. 360
DESIGN



ABBEY
pag. 360
DESIGN



ALA
pag. 360
DESIGN



ALIAS
pag. 360-361
DESIGN



ATELIER
pag. 361
TRADITIONAL



BLOCK
pag. 361
DESIGN



BOLERO
pag. 362
TRADITIONAL



CELINE
pag. 362
DESIGN



CLASS
pag. 362
DESIGN



GOLF
pag. 362-363
DESIGN



LILITH
pag. 363
DESIGN



LINK
pag. 363
DESIGN



MODULO
pag. 363
DESIGN



OPI
pag. 363
DESIGN



ORLEANS
pag. 364
DESIGN



PASCALE
pag. 364
TRADITIONAL



PUCK
pag. 364
DESIGN



SERENISSIMA
pag. 364
TRADITIONAL



SPRING
pag. 364
DESIGN



SUMMER
pag. 365
DESIGN



VITTORIA
pag. 365
ICON

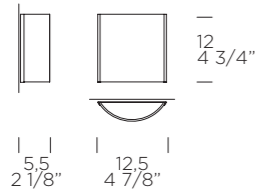


649
pag. 365
TRADITIONAL

AA P 12

Leucos Design Lab, 2002

DESIGN pag. 73

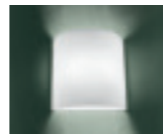


source G9 1x3W Retrofit LED (non inclusa) A+ / D
materiali blown and layered glass, brushed steel

structure finish brushed steel
diffuser finish white

notes
 Polish finish diffuser
 Maximum supported power: G9 1xMAX 60W Halo (not included)

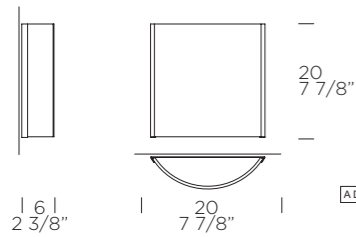
ADA **USA & CANADA** 1x G9 4W Retrofit LED Bulb or 1x G9 75W Incandescent or Halogen Bulb



AA P 20

Leucos Design Lab, 2002

DESIGN pag. 72



source G9 1x3W Retrofit LED (not included) A+ / D
materiali blown and layered glass, brushed steel

structure finish brushed steel
diffuser finish white

notes
 Polish finish diffuser
 Maximum supported power: G9 2xMAX 60W Halo (not included)

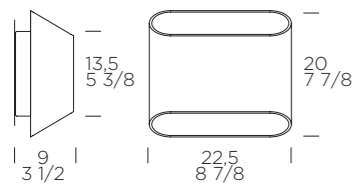
ADA **USA & CANADA** 2x G9 4W Retrofit LED Bulb or 2x G9 75W Incandescent or Halogen Bulb



ABBEY P

Riccardo Giovanetti, 2007

DESIGN pag. 74



source G9 2x3W Retrofit LED (not included) A+ / D
materiali blown and layered glass, metal

structure finish grey
diffuser finish white
 grey

notes
 Maximum supported power: G9 2xMAX 60W Halo (not included)

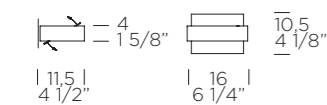
ADA **USA & CANADA** 2x G9 4W Retrofit LED Bulb or 2x G9 60W Incandescent or Halogen



ALA PICCOLA P 16

Mauro Marzollo, 2005

DESIGN pag. 80



source G9 1x3W Retrofit LED (not included) A+ / D
materiali metal

structure finish white
diffuser finish white
 chrome

notes
 Maximum supported power: G9 1xMAX 60W Halo (not included)

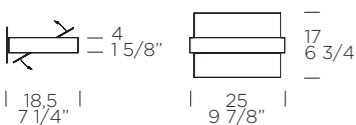
ADA **USA & CANADA** 1x G9 4W Retrofit LED Bulb or 1x G9 40W Incandescent or Halogen Bulb



ALA P 25

Mauro Marzollo, 2005

DESIGN pag. 80



source R7s 114mm 1x10W Retrofit LED (not included) A+ / D
materiali metal

structure finish white
diffuser finish white
 chrome

notes
 Maximum supported power: R7s 114mm 1xMAX 120W Halo (not included)

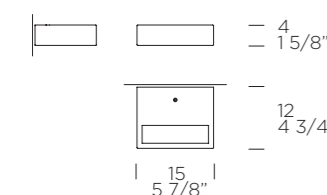
ADA **USA & CANADA** 1x R7s 114mm 200W Halogen Bulb



ALIAS P 15

Works Studio, 2004

DESIGN pag. 83



source 2x8W LED 1300lm 3000K (included) A++ / A LED
materiali metal, plastic

structure finish white
diffuser finish gloss methacrylate
 chrome

notes
 With electronic ballast

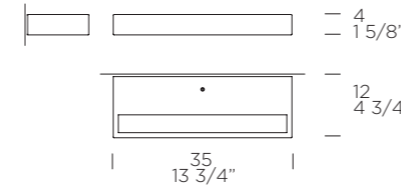
ADA **USA & CANADA** 2x 8W 3000K 80 CRI Integrated LEDs (650 Lumen Output)



ALIAS P 35

Works Studio, 2004

DESIGN pag. 82



source 4x8W LED 1300lm 3000K (included) A++ / A LED
materiali metal, plastic

structure finish white
diffuser finish gloss methacrylate
 chrome

notes
 With electronic ballast
 Dimmable upon request

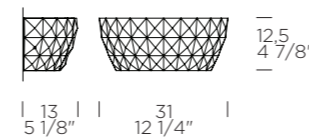
ADA **USA & CANADA** 4x 8W 3000K 80 CRI Integrated LEDs (650 Lumen Output) Output)



ATELIER P

Archirivolto, 2008

TRADITIONAL pag. 265



source R7s 114mm 1xMAX 120W Halo (not included) C / D
materiali handmade blown glass, metal

structure finish chrome
diffuser finish crystal

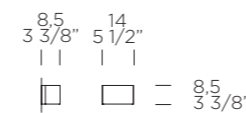
ADA **USA & CANADA** 1x R7s 114mm 100W Incandescent or Halogen Bulb



BLOCK P 14

Leucos Design Lab, 2009

DESIGN pag. 103



materiali silk-screened glass, steel

structure finish titanium/steel
diffuser finish gloss white

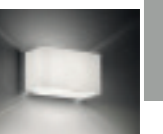
source G9 1x3W Retrofit LED (not included) A+ / D

notes
 Maximum supported power: G9 1xMAX 48W Halo (not included)

source 3x2W LED 600lm 2700K CRI>80
 (included - replaceable LED) A++ LED

ADA

USA & CANADA
 A) 1x G9 4W Retrofit LED Bulb or 1x G9 60W Incandescent or Halogen Bulb
 B) 1x 7W 3000K 80 CRI Integrated LED (600 Lumen Output)



BLOCK P 29

Leucos Design Lab, 2009

DESIGN pag. 103



materiali silk-screened glass, steel

structure finish titanium/steel
diffuser finish gloss white

source G9 2x3W Retrofit LED (not included) A+ / D

notes
 Maximum supported power: G9 1xMAX 48W Halo (not included)

source 2x6W LED 1200lm 2700K CRI>80 (included - replaceable LED) A++ LED

ADA

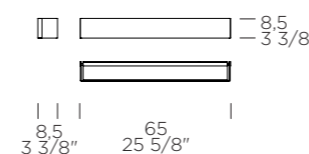
USA & CANADA
 A) 2x G9 4W Retrofit LED Bulb or 2x G9 60W Incandescent or Halogen Bulb
 B) 2x 9W 3000K 80 CRI Integrated LEDs



BLOCK P 65

Leucos Design Lab, 2009

DESIGN pag. 102



source 3x13.3W LED 4000lm 2700K (included - replaceable LED) A++ LED
materiali silk-screened glass, steel

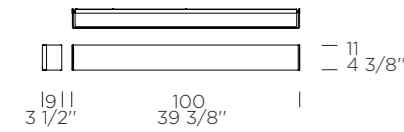
structure finish white/steel
diffuser finish gloss white



BLOCK P 100

Leucos Design Lab, 2009

DESIGN pag. 102



source G5 2xMAX 39W Fluorescent (not included) A
materials silk-screened glass, steel

structure finish white/steel
diffuser finish gloss white

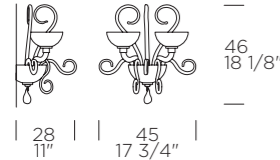
USA & CANADA
 A) 2x G5 39W Fluorescent Bulb
 B) 3x 10W 3000K 80 CRI Integrated LEDs (3900 Lumen Output)



BOLERO P 2

Carlo Nason, 2005

TRADITIONAL pag. 272

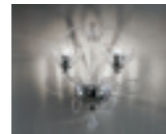


source G9 2x3W Retrofit LED (not included) A+ / D
materials handmade blown glass, metal

structure finish chrome
diffuser finish gloss white, transparent

notes
 Crystal pressed in ribs. Milky white smooth.
 Maximum supported power: G9 2xMAX 60W Halo (not included)

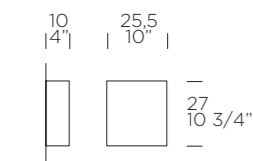
USA & CANADA 2x G9 4W Retrofit LED Bulb or 2x G9 75W Incandescent or Halogen Bulb



CELINE P

Leucos Design Lab, 2002

DESIGN pag. 104

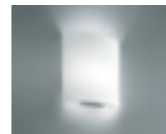


source E27 1x10W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish brushed nickel
diffuser finish satin white

notes
 Maximum supported power: E27 1xMAX 100W Halo (not included)

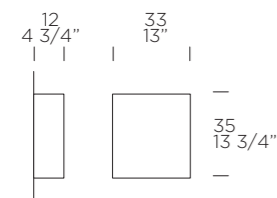
USA & CANADA 1x 12.8W 3000K CRI Integrated LED (1600 Lumen Output)



CELINE P 35

Leucos Design Lab, 2002

DESIGN pag. 104

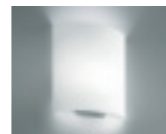


source E27 1x10W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish brushed nickel
diffuser finish satin white

notes
 Maximum supported power: E27 1xMAX 150W Halo (not included)

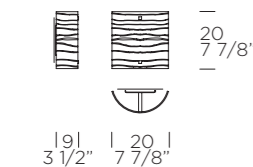
USA & CANADA 1x 12.8W 3000K CRI Integrated LED (1600 Lumen Output)



CLASS P

Leucos Design Lab, 2001

DESIGN pag. 106



source E27 1x15W Retrofit LED (not included) A+ / E
materials blown and layered glass with handmade grinding, metal

structure finish white/chrome
diffuser finish satin milky white

notes
 Maximum supported power: E27 1xMAX 100W Halo (not included)

USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



GOLF P 1

Toso & Massari, 1992

DESIGN pag. 146

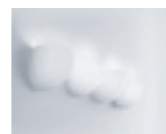


source G9 1x3W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish black
diffuser finish satin white

notes
 Maximum supported power: G9 1xMAX 60W Halo (not included)

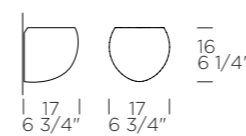
USA & CANADA
 A) 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb
 B) 1x 7.7W 3000K CRI Integrated LED (614 Lumen Output)



GOLF P 1/SP

Toso & Massari, 1992

DESIGN pag. 147

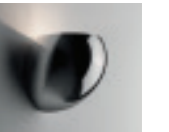


source G9 1x3W Retrofit LED (not included) A+ / D
materials blown glass, metal

structure finish black
diffuser finish chromed

notes
 Maximum supported power: G9 1xMAX 60W Halo (not included)

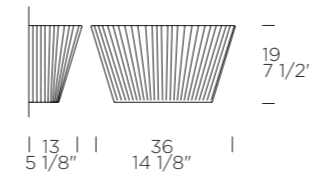
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



LILITH P

Leucos Design Lab, 2005

DESIGN pag. 178

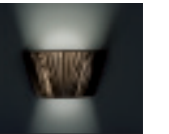


source E14 3x5W Retrofit LED (not included) A+ / E
materials cotton thread, nickel

structure finish white
diffuser finish silver, white, mocha

notes
 Maximum supported power: E14 3xMAX 30W Halo (not included)

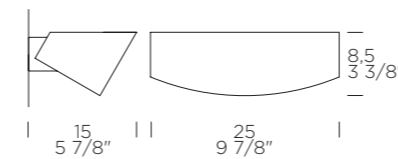
USA & CANADA 3x E12 5W Retrofit LED Bulb or 3x E12 40W Incandescent or Halogen Bulb



LINK P

Mauro Marzollo, 2005

DESIGN pag. 180

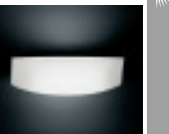


source R7s 114mm 1x10W Retrofit LED (not included) A+ / D
materials blown and layered glass, metal

structure finish brushed nickel
diffuser finish satin white, black

notes
 Maximum supported power: R7s 114mm 1xMAX 120W Halo (not included)

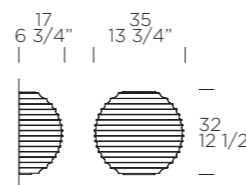
USA & CANADA 1x R7s 114mm 10W Retrofit LED Bulb or 1x R7s 100W Incandescent or Halogen Bulb



MODULO P 35

Toso, Massari & Associates, 1998

DESIGN pag. 199

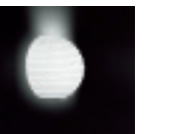


source E27 1x15W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish brushed nickel
diffuser finish gloss white

notes
 Maximum supported power: E27 1xMAX 150W Halo (not included)

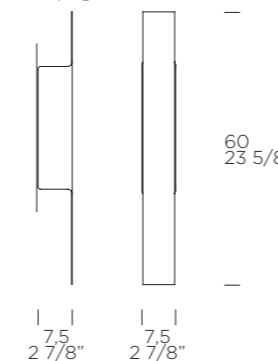
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 150W Incandescent or Halogen Bulb



OPI P

Alessandro Piva, 2011

DESIGN pag. 206

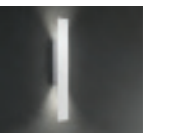


source GU10 2x7W Retrofit LED (not included) A+ / B
materials steel

structure finish matte white, matte grey
diffuser finish matte white, matte grey

notes
 Maximum supported power: GU10 2xMAX 50W Halo (not included)

USA & CANADA
 A) 2x GU10 7W Retrofit LED Bulb or 2x GU10 50W Incandescent or Halogen Bulb
 B) 2x GU24 8W Retrofit LED Bulb or 2x GU24 11W Fluorescent Bulb



ORLEANS P

Marina Toscano, 2006

TRADITIONAL pag. 281



source R7s 114mm 1xMAX 120W Halo (not included) C / D
materials handmade blown glass, metal

structure finish
chrome
chrome

diffuser finish
white/crystal
black/crystal

USA & CANADA 1x R7s 114mm 150W Halogen Bulb

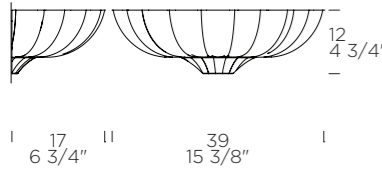
ERIC CE IP20



PASCALE P 40

Leucos Design Lab, 2015

TRADITIONAL pag. 284



source G9 2x3W Retrofit LED (not included) A+ / E
materials curved cast glass pressed with "fracco", metal

structure finish
chrome

diffuser finish
crystal

notes
Maximum supported power: G9 2xMAX 33W Halo (not included)

USA & CANADA 2x E12 5W Retrofit LED Bulb or 2x E12 60W Incandescent or Halogen Bulb

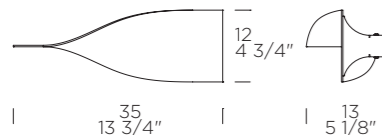
CE IP20



PUCK P

Alessandro Crosera, 2010

DESIGN pag. 212



materials metal

structure finish
matte white

diffuser finish
matte white

source 1x16W LED 1700lm 3000K (included) A++ / A LED

source 1x16W LED 1700lm 2700K (included) A++ / A LED

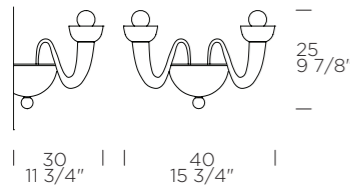
ERIC CE IP20



SERENISSIMA P

Leucos Design Lab, 1994

TRADITIONAL pag. 287



source E14 2x5W Retrofit LED (not included) A+ / E
materials handmade blown glass, metal

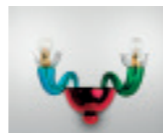
structure finish
gold

diffuser finish
multicolor

notes
Maximum supported power: E14 2xMAX 46W Halo (not included)

USA & CANADA 6x E12 5W Retrofit LED Bulb or 6x E12 46W Incandescent or Halogen Bulb

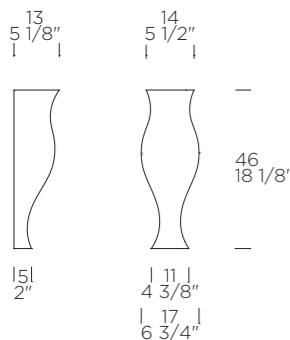
ERIC CE IP20



SPRING P

Eva Zeisel, 2012

DESIGN pag. 232



source E27 1x10W Retrofit LED (not included) A+ / E
materials blown glass, metal

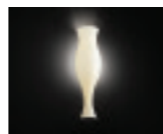
structure finish
matte white
matte white

diffuser finish
gloss white
gloss honey

notes
Maximum supported power: E27 1xMAX 77W Halo (not included)

USA & CANADA
A) 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb
B) 1x GU24 15W LED 800 Lumens

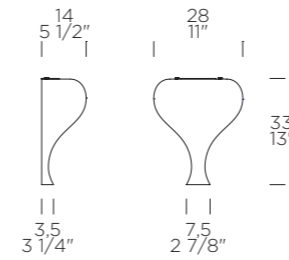
CE IP20



SUMMER P

Eva Zeisel, 2012

DESIGN pag. 234



source E27 1x10W Retrofit LED (not included) A+ / E
materials blown glass, meta

structure finish
white
white

diffuser finish
gloss white
gloss honey

notes
Maximum supported power: E27 1xMAX 77W Halo (not included)

USA & CANADA

A) 1x E26 10W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb
B) 1x GU24 15W LED 800 Lumens

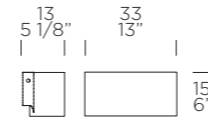
ERIC CE IP20



VITTORIA P 2

Toso, Massari & Associates, 1992

ICON pag. 68



materials blown glass, metal

structure finish
chrome

diffuser finish
satin white

source R7s 80mm 1x10W Retrofit LED (not included) A+ / D

notes
Maximum supported power: R7s 80mm 1xMAX 120W Halo (not included)

source 3x5W LED 1300lm 3000K (included) A++ / A LED

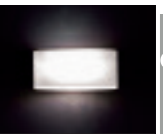
notes
Phase cut dimming

USA & CANADA

A) 1x R7s 80mm 5W Retrofit LED Bulb or 1x R7s 80mm 150W Halogen Bulb

B) 3x 3.2W 3000K 80 CRI Integrated LEDs (1270 Lumen Output)

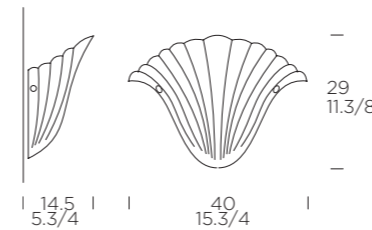
ERIC CE IP20



649 P

Leucos Design Lab, 1997

TRADITIONAL pag. 288



source E27 1x15W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish
white

diffuser finish
transparent graniglia

notes
Maximum supported power: E27 1xMAX 77W Halo (not included)

USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb

CE IP20



wall-ceiling

parete-soffitto



BETAL
pag. 370
DESIGN



CUBI
pag. 370-371
DESIGN



FELIX
pag. 371-372
DESIGN



KEYRA
pag. 372
DESIGN



KUK
pag. 372
DESIGN



LOOP-LINE
pag. 373
DESIGN



MERCURE
pag. 373
DESIGN



MILD
pag. 373
DESIGN



NUBIA
pag. 373-374
DESIGN



PLANET
pag. 374
DESIGN



SELIS
pag. 375
DESIGN



STONE
pag. 375
DESIGN



TRECENTOESSANTAGRADI
pag. 375-376
DESIGN

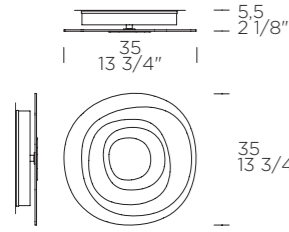


WIMPY
pag. 376
DESIGN

BETA SMALL P-PL

Paolo Franzin, 2010

DESIGN pag. 100



source 2GX13 T5 1xMAX 22W Fluorescent (not included) A

materials glass plates, steel

structure finish

■ satin steel

diffuser finish

■ off: gloss white, on: shades of sand

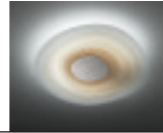
notes

With electronic ballast

USA & CANADA

A) 1x 2GX13 22W Fluorescent Bulb

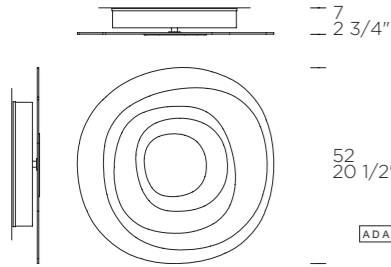
B) 1x 20W 3000K 90 CRI Integrated LED (1600 Lumen Output)



BETA BIG P-PL

Paolo Franzin, 2010

DESIGN pag. 100



source 2GX13 T5 1xMAX 22W Fluorescent (not included) A+

+ 2GX13 T5 1x40W Fluorescenza (non inclusa)

structure finish

■ satin steel

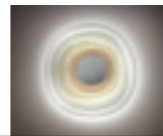
diffuser finish

■ off: gloss white, on: shades of sand

notes

With electronic ballast

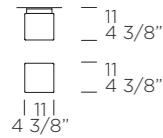
USA & CANADA 1x 2GX13 22W Fluorescent Bulb



CUBI P-PL 11

Leucos Design Lab, 2000

DESIGN pag. 118



structure finish

■ grey

diffuser finish

■ satin white

source G9 1x3W Retrofit LED (not included) A+ / D

materials blown and layered glass, polycarbonate

notes

Maximum supported power: G9 1xMAX 33W Halo (included)

source 1x5W LED 500lm 3000K (included) A++ / A LED

materials blown and layered glass, anodized aluminium

notes

With electronic ballast

source 1x4W LED 500lm 2700K (included) - IP44 A++ / A LED

materials blown and layered glass, anodized aluminium

notes

With electronic ballast

source 1x4W LED 500lm 2700K (included - replaceable LED) - IP20 A++ / A LED

materials blown and layered glass, anodized aluminium

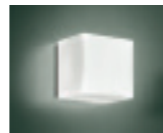
notes

With electronic ballast

USA & CANADA

A) 1x G9 4W Retrofit LED Bulb or 1x G9 40W Incandescent or Halogen Bulb

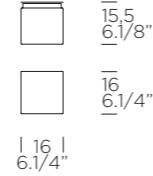
B) 1x 7W 3000K 80 CRI Integrated LED (600 Lumen Output)



CUBI P-PL 16

Leucos Design Lab, 2000

DESIGN pag. 118



structure finish

■ grey

diffuser finish

■ satin white

source G9 1x3W Retrofit LED (not included) A+ / D

materials blown and layered glass, polycarbonate

notes

Satin finish

Maximum supported power: G9 1xMAX 48W Halo (included)

source 3x5,8W LED 1320lm 3000K (included) A++ / A LED

materials blown and layered glass, anodized aluminium

notes

With electronic ballast

source 2x6W LED 1440lm 2700K (included) - IP44 A++ / A LED

materials blown and layered glass, anodized aluminium

notes

With electronic ballast

Phase cut dimming

source 2x6W LED 1440lm 2700K (included - replaceable LED) - IP20 A++ / A LED

materials blown and layered glass, anodized aluminium

notes

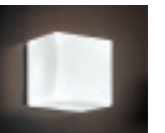
With electronic ballast

Phase cut dimming

USA & CANADA

A) 1x G9 4W Retrofit LED Bulb or 1x G9 60W Incandescent or Halogen Bulb

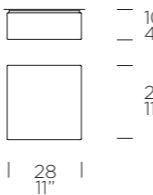
B) 1x 13W 3000K 80 CRI Integrated LED (700 Lumen Output)



CUBI P-PL 28

Leucos Design Lab, 2000

DESIGN pag. 122



materials blown and layered glass, metal

structure finish

■ grey

diffuser finish

■ satin white

source E14 4x5W Retrofit LED (not included) A+ / E

notes

Maximum supported power: E14 4xMAX 30W Halo (not included)

source 1x15W LED 1800lm 3000K (included) A++ / A LED

notes

With electronic ballast

Dimmable upon request

USA & CANADA

A) 4x E12 5W Retrofit LED Bulb or 4x E12 40W Incandescent or Halogen Bulb

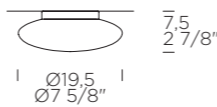
B) 1x 12.5W 3000K 80 CRI Integrated LED (1600 Lumen Output)



FELIX MINI P-PL

Leucos Design Lab, 1996

DESIGN pag. 140



source G9 1x3W Retrofit LED (not included) A+ / D

materials blown glass, metal

structure finish

■ white

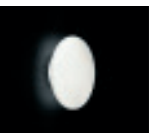
diffuser finish

■ satin white

notes

Maximum supported power: G9 1xMAX 48W Halo (not included)

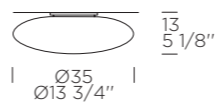
USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 60W Incandescent or Halogen Bulb



FELIX P-PL 35

Leucos Design Lab, 1996

DESIGN pag. 140



source E27 2x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

■ white

diffuser finish

■ satin white

notes

Maximum supported power: E27 2xMAX 46W Halo (not included)

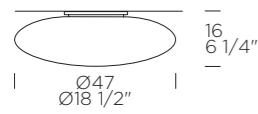
USA & CANADA 2x E26 10W Retrofit LED Bulb or 2x E26 60W Incandescent or Halogen Bulb



FELIX P-PL 47

Leucos Design Lab, 1996

DESIGN pag. 140



source E27 3x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

white

diffuser finish

satin white

notes

Maximum supported power: E27 3xMAX 57W Halo (not included)

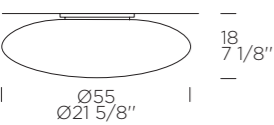
USA & CANADA 3x E26 10W Retrofit LED Bulb or 3x E26 75W Incandescent or Halogen Bulb



FELIX P-PL 55

Leucos Design Lab, 1996

DESIGN pag. 140



source E27 3x10W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

white

diffuser finish

satin white

notes

Maximum supported power: E27 3xMAX 57W Halo (not included)

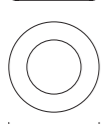
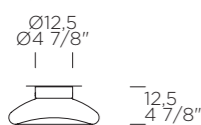
USA & CANADA 3x E26 10W Retrofit LED Bulb or 3x E26 75W Incandescent or Halogen Bulb



KEYRA P-PL 30

Roberto Paoli, 2011

DESIGN pag. 162



source 1x13W LED 900lm 3000K (included) A++ / A LED

materials blown glass, metal

structure finish

gloss white

diffuser finish

transparent/satin white

notes

With electronic ballast

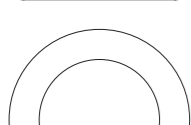
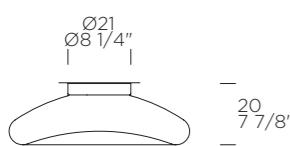
USA & CANADA 1x 14W 3000K 80 CRI Integrated LED (900 Lumen Output)



KEYRA P-PL 60

Roberto Paoli, 2011

DESIGN pag. 162



source 2x13W LED 1800lm 3000K (included) A++ / A LED

materials blown glass, metal

structure finish

gloss white

diffuser finish

transparent/satin white

notes

With electronic ballast

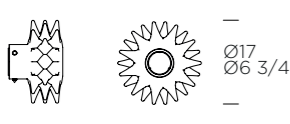
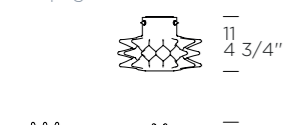
USA & CANADA 2x 12W 3000K 80 CRI Integrated LEDs (2000 Lumen Output)



KUK P-PL

Paolo Crepax, 2011

DESIGN pag. 168



source G9 1x3W Retrofit LED (not included) A+ / D

materials handmade glass, metal

structure finish

chrome

diffuser finish

transparent

notes

Maximum supported power: G9 1xMAX 48W Halo (not included)

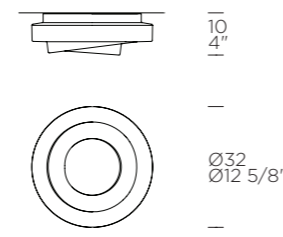
USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 50W Incandescent or Halogen Bulb



LOOP-LINE P-PL 32

Toso, Massari & Associates With G. Toso, 2011

DESIGN pag. 182



materials blown glass, metal

structure finish

white

diffuser finish

satin white

source E27 2x10W Retrofit LED (not included) A+ / A

notes

Maximum supported power: E27 2xMAX 23W Fluorescent (not included)

source 1x15W LED 1800lm 3000K CRI>80 (included) A++ / A LED

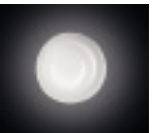
notes

Push Dimm 0-100% with external button. (The latter is not supplied) 1-10V dimmable. With electronic ballast



USA & CANADA

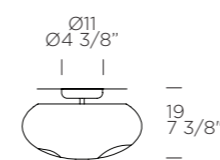
A) 2x E26 10W Retrofit LED Bulb or 2x E26 23W Fluorescent Bulb
B) 1x 15W 3000K 90 CRI Integrated LED (1600 Lumen Output)



MERCURE P-PL

Patrick Jouin, 2008

DESIGN pag. 186



source E14 3x5W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

chrome

diffuser finish

pulegoso/mirrored

notes

Maximum supported power: E14 3xMAX 30W Halo (not included)

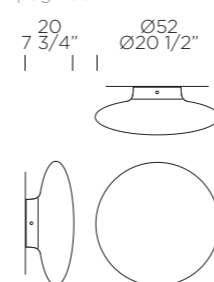
USA & CANADA 2x E12 5W Retrofit LED Bulb or 2x E12 40W Incandescent or Halogen Bulb



MILD P-PL

Jorge Pensi, 2005

DESIGN pag. 188



source E27 1x15W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

white

diffuser finish

satin white

notes

Maximum supported power: E27 1xMAX 150W Halo (not included)

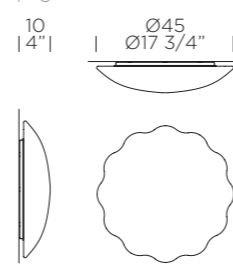
USA & CANADA 1x E16 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



NUBIA P-PL 45

Toso, Massari & Associates, 1996

DESIGN pag. 204



source E14 3x5W Retrofit LED (not included) A+ / E

materials blown glass, metal

structure finish

white

diffuser finish

satin white

notes

Maximum supported power: E14 3xMAX 30W Halo (not included)



USA & CANADA

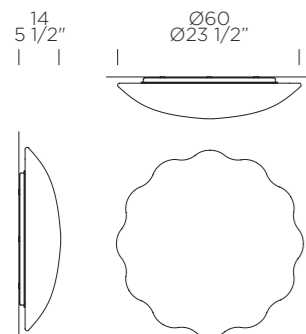
A) 3x E12 5W Retrofit LED Bulb or 3x E12 40W Incandescent or Halogen Bulb
B) 1x 12.8W 3000K 90 CRI Integrated LED (1600 Lumen Output)



NUBIA P-PL 60

Toso, Massari & Associates, 1996

DESIGN pag. 204



source E27 3x15W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish white
diffuser finish satin white

notes
Maximum supported power: E27 3xMAX 100W Halo (not included)

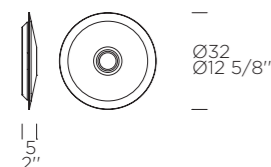
USA & CANADA
A) 3x E26 10W Retrofit LED Bulb or 3x E26 60W Incandescent or Halogen Bulb
B) 1x 25W 3000K 90 CRI Integrated LED (3200 Lumen Output)



PLANET P-PL 32

Leucos Design Lab, 2013

DESIGN pag. 214



source 1x10W LED 1350lm 3000K CRI>80 (included) A++ / A LED
materials slumped and screen-printed glass, metal

structure finish chrome
diffuser finish satin white

notes
With electronic ballast

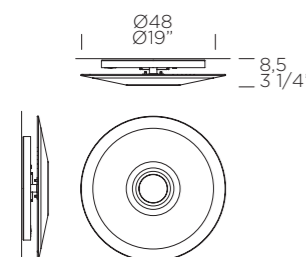
USA & CANADA 1x 19.5W 3000K CRI Integrated LED (1420 Lumen Output)



PLANET P-PL 48

Leucos Design Lab, 2008

DESIGN pag. 214



structure finish chrome
diffuser finish satin white
materials slumped and screen-printed glass, metal

source G9 6x3W Retrofit LED (not included) A+ / D

notes
Maximum supported power: G9 6xMAX 33W Halo (not included)

source 1x16W LED 2500lm 3000K CRI>80 (included - replaceable LED) A++ / A LED

notes
With electronic ballast. 1-10V dimmable
0-100% dimmable with external button (the latter is not supplied)

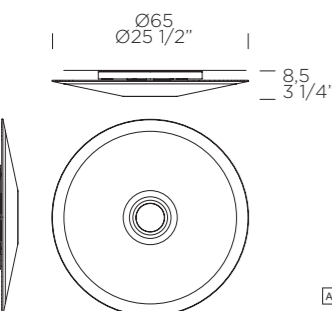
USA & CANADA
A) 6x G9 4W Retrofit LED Bulb or 6x G9 25W Incandescent or Halogen Bulb
B) 1x 18W 3000K CRI Integrated LED (2700 Lumen Output)



PLANET P-PL 65

Leucos Design Lab, 2008

DESIGN pag. 214



structure finish chrome
diffuser finish satin white
materials slumped and screen-printed glass, metal

source G9 6x3W Retrofit LED (not included) A+ / D

notes
Maximum supported power: G9 6xMAX 33W Halo (not included)

source 6x7.5W LED 6000lm 3000K CRI>80 (included) A++ / A / A LED

notes
With electronic ballast

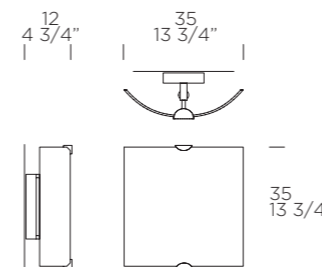
USA & CANADA
A) 6x G9 4W Retrofit LED Bulb or 6x G9 25W Incandescent or Halogen Bulb
B) 6x 8.1W 3000K CRI Integrated LEDs (6300 Lumen Output)



SELIS P-PL 35 T

Toso & Massari, 1992

DESIGN pag. 222

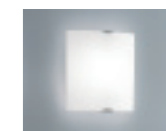


source E27 1x15W Retrofit LED (not included) A+ / E
materials slumped glass, metal

structure finish chrome
diffuser finish silk-screen printing satin white

notes
Maximum supported power: E27 1xMAX 150W Halo (not included)

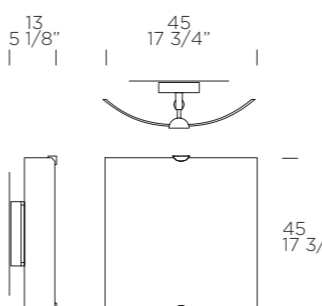
USA & CANADA
A) 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb
B) 1x 12W 3000K 80 CRI Integrated LED (1600 Lumen Output)



SELIS P-PL 45 T

Toso & Massari, 1992

DESIGN pag. 222

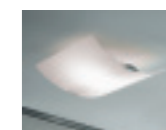


source E27 1x15W Retrofit LED (not included) A+ / E
materials slumped glass, metal

structure finish chrome
diffuser finish silk-screen printing satin white

notes
Maximum supported power: E27 1xMAX 150W Halo (not included)

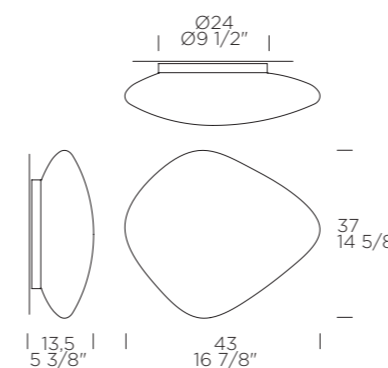
USA & CANADA
A) 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb
B) 1x 12W 3000K 80 CRI Integrated LED (1600 Lumen Output)



STONE P-PL

Leucos Design Lab, 2006

DESIGN pag. 238

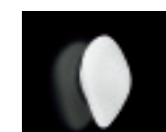


source E27 2x10W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish white
diffuser finish satin white

notes
Maximum supported power: E27 2xMAX 46W Halo (not included)

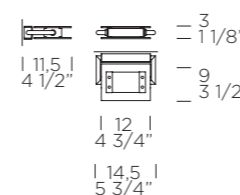
USA & CANADA 2x E26 15W Retrofit LED Bulb or 2x E26 60W Incandescent or Halogen Bulb



TRECENTOESSANTAGRADI P-PL 120

Leucos Design Lab, 2000

DESIGN pag. 242



source G9 1x3W Retrofit LED (not included) A+ / D
materials metal, heat-resistant glass

structure finish chrome
diffuser finish satin/transparent

notes
Maximum supported power: G9 1xMAX 60W Halo (not included)

accessories
single aluminium shield 120 version

USA & CANADA 1x G9 4W Retrofit LED Bulb or 1x G9 75W Incandescent or Halogen Bulb

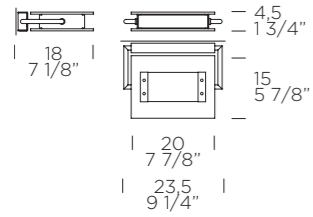


TRECENTOESSANTAGRADI

P-PL 200

Leucos Design Lab, 2000

DESIGN pag. 243



source 1x12W LED 1300lm 3000K (included) A++ / A **LED**

materials metal, heat-resistant glass

structure finish

- chrome
- satin nickel

diffuser finish

- satin/transparent
- satin/transparent

notes

With electronic ballast

accessories

single aluminium shield 200 version

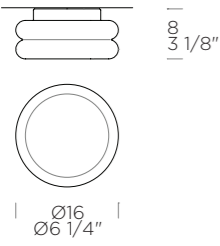
USA & CANADA 1x 12W 3000K >80 CRI Integrated LED (1300 Lumen Output)



WIMPY P-PL 16

Toso, Massari & Associates With G. Toso, 2013

DESIGN pag. 256



materials blown glass, anodized aluminium

structure finish

- anodized aluminium

diffuser finish

- satin white

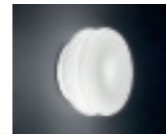
source 1x6,4W LED 600lm **3000K** (included) A++ / A **LED**

source 1x4W LED 500lm **2700K** (included) - **IP44** A++ / A **LED**

notes

Phase-cut dimmer (2700K IP44)

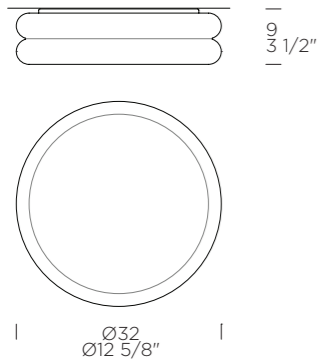
ADA **USA & CANADA** 1x 6.6W 3000K 80 CRI Integrated LED (500 Lumen Output)



WIMPY P-PL 32

Toso, Massari & Associates With G. Toso, 2013

DESIGN pag. 257



source 1x15W LED 1800lm 3000K (included) A++ / A **LED**

materials blown glass, anodized aluminium

structure finish

- anodized aluminium

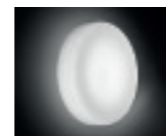
diffuser finish

- satin white

notes

With electronic ballast

USA & CANADA 1x 12.8W 3000K 90 CRI Integrated LED (1600 Lumen Output)



ceiling

soffitto



ATELIER
pag. 380

TRADITIONAL



BOLERO
pag. 380

TRADITIONAL



DELUXE
pag. 380

DESIGN



ELYSEE
pag. 381

TRADITIONAL



LILITH
pag. 381

DESIGN



LOOP-LINE
pag. 381

DESIGN



MODULO
pag. 382

DESIGN



ORLEANS
pag. 382

TRADITIONAL



PASCALE
pag. 382

TRADITIONAL



REED
pag. 383

DESIGN



SPHERA
pag. 383

DESIGN



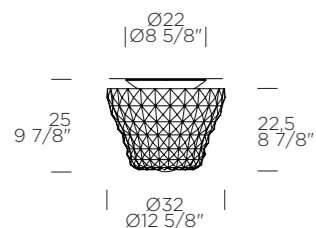
649
pag. 383

TRADITIONAL

ATELIER PL 32

Archirivolto, 2008

TRADITIONAL pag. 264



source E27 3x10W Retrofit LED (not included) A+ / E
materials handmade blown glass, metal

structure finish chrome
diffuser finish crystal

notes
Maximum supported power: E27 3xMAX 46W Halo (not included)

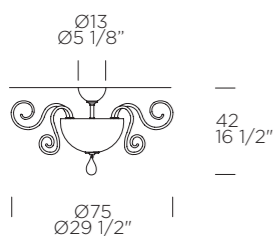
USA & CANADA 3x E26 10W Retrofit LED Bulb or 2x E26 100W Incandescent or Halogen Bulb



BOLERO PL 75

Carlo Nason, 2006

TRADITIONAL pag. 272



source E14 4x5W Retrofit LED (not included) A+ / E
materials handmade blown glass, metal

structure finish chrome
diffuser finish gloss white, transparent

notes
Crystal pressed in ribs. Milky white smooth.
Maximum supported power: E14 4xMAX 46W Halo (not included)

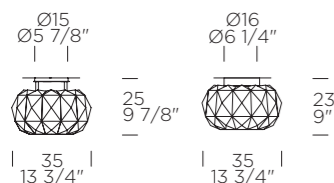
USA & CANADA 4x E12 5W Retrofit LED Bulb or 4x E12 60W Incandescent or Halogen Bulb



DELUXE PL 35

Archirivolto, 2006

DESIGN pag. 131



materials handmade blown glass, metal

structure finish chrome
diffuser finish satin white, matte black

source R7s 80mm 1x10W Retrofit LED (not included) A+ / D

source 1x19W LED 2400lm 3000K CRI 80 (included) A++ / A LED

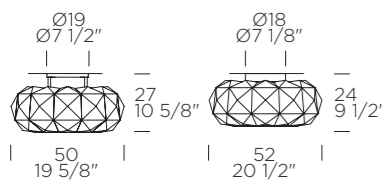
USA & CANADA
A) 1x R7s 80mm 5W Retrofit LED Bulb or 1x R7s 80mm 100W Halogen Bulb
B) 1x 19W 3000K 80 CRI Integrated LED (2400 Lumen Output)



DELUXE PL 50

Archirivolto, 2006

DESIGN pag. 131



materials blown glass, metal

structure finish chrome
diffuser finish satin white, matte black

source R7s 114mm 1x10W Retrofit LED (not included) A+ / D

source 1x29W LED 3300lm 3000K CRI 80 (included) A++ / A LED

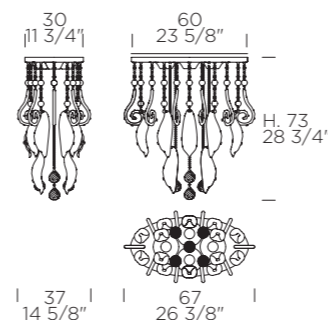
USA & CANADA
A) 1x R7s 114mm 10W Retrofit LED Bulb or 1x R7s 114mm 150W Halogen Bulb
B) 1x 27W 3000K 80 CRI Integrated LED



ELYSEE PL 60

Marina Toscano, 2009

TRADITIONAL pag. 276

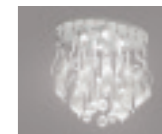


source GU10 4x7W Retrofit LED (not included) A+ / D
materials handmade blown glass, metal

structure finish white
diffuser finish transparent, transparent / silver leaf

notes
Maximum supported power: GU10 4xMAX 50W Halo (not included)

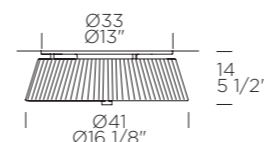
USA & CANADA 4x GU10 7W Retrofit LED Bulb or 4x GU10 35W Incandescent or Halogen Bulb



LILITH PL 40

Leucos Design Lab, 2005

DESIGN pag. 179



source E14 3x5W Retrofit LED (not included) A+ / E
materials cotton thread, nickel

structure finish white/brushed nickel
diffuser finish silver, white, mocha

notes
Maximum supported power: E14 3xMAX 30W Halo (not included)

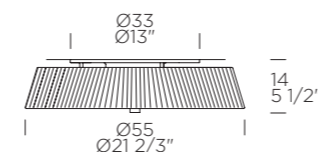
USA & CANADA 3x E12 5W Retrofit LED Bulb or 3x E12 40W Incandescent or Halogen Bulb



LILITH PL 55

Leucos Design Lab, 2005

DESIGN pag. 179



source E27 4x10W Retrofit LED (not included) A+ / E
materials cotton thread, nickel

structure finish white/brushed nickel
diffuser finish silver, white, mocha

notes
Maximum supported power: E27 4xMAX 30W Halo (not included)

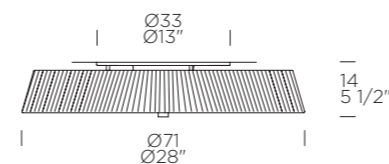
USA & CANADA 4x E26 10W Retrofit LED Bulb or 4x E26 40W Incandescent or Halogen Bulb



LILITH PL 70

Leucos Design Lab, 2005

DESIGN pag. 179



source E27 6x10W Retrofit LED (not included) A+ / E
materials cotton thread, nickel

structure finish white/brushed nickel
diffuser finish silver, white, mocha

notes
Maximum supported power: E27 6xMAX 30W Halo (not included)

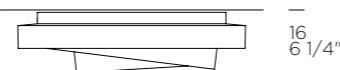
USA & CANADA 6x E26 10W Retrofit LED Bulb or 6x E26 40W Incandescent or Halogen Bulb



LOOP-LINE PL 60

Toso, Massari & Associates With G. Toso, 2011

DESIGN pag. 183

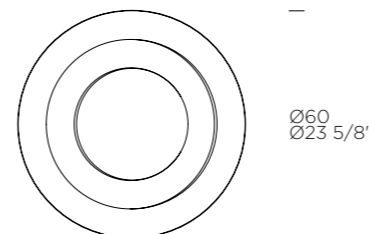


source 3x15W LED 5400lm 3000K CRI>80 (included) A++ / A LED
materials blown glass, metal

structure finish white
diffuser finish satin whiter

notes
Push Dimm with external button. (The latter is not supplied)
1-10V dimmable

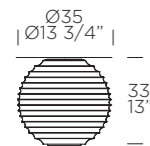
USA & CANADA 1x 25W 3000K 90 CRI Integrated LED (3200 Lumen Output)



MODULO PL 35

Toso, Massari & Associates, 1998

DESIGN pag. 192

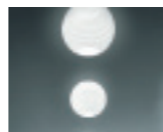


source E27 1x15W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish black
diffuser finish gloss white

notes
Maximum supported power: E27 1xMAX 150W Halo (not included)

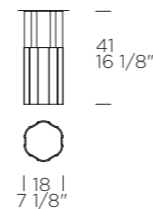
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



REED PL 180

Patrick Jouin, 2009

DESIGN pag. 218



source E27 1x15W Retrofit LED (not included) A+ / E
materials handmade blown glass, aluminium

structure finish lacquered aluminium nickel
diffuser finish transparent

notes
Special version upon request.
Maximum supported power: E27 1xMAX 75W Halopar 30 (not included)

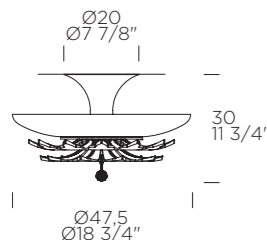
USA & CANADA 1x E26 12W Retrofit LED Bulb or 1x E26 75W Incandescent or Halogen Bulb



ORLEANS PL

Marina Toscano, 2006

TRADITIONAL pag. 281

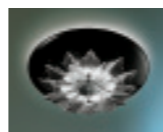


source E14 5x5W Retrofit LED (not included) A+ / E
materials handmade blown glass, metal

structure finish chrome
diffuser finish white/crystal, black/crystal

notes
Maximum supported power: E14 5xMAX 46W Halo (not included)

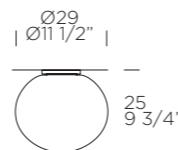
USA & CANADA 5x E12 5W Retrofit LED Bulb or 5x E12 60W Incandescent or Halogen Bulb



SPHERA PL 29

Matteo Thun, 2000

DESIGN pag. 229

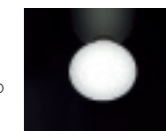


source E27 1x15W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish white
diffuser finish satin white

notes
Maximum supported power: E27 1xMAX 100W Halo (not included)

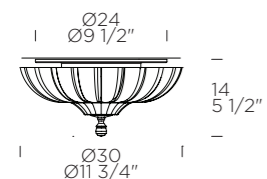
USA & CANADA 1x E26 10W Retrofit LED Bulb or 1x E26 60W Incandescent or Halogen Bulb



PASCALE PL 30

Leucos Design Lab, 2005

TRADITIONAL pag. 282

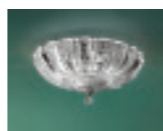


source G9 3x3W Retrofit LED (not included) A+ / E
materials curved cast glass pressed with "fracco", metal

structure finish chrome
diffuser finish crystal

notes
Maximum supported power: G9 3xMAX 33W Halo (not included)

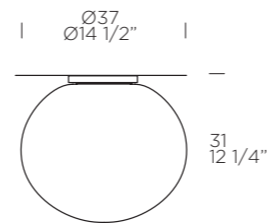
USA & CANADA 3x G9 3W Retrofit LED Bulb or 3x G9 25W Incandescent or Halogen Bulb



SPHERA PL 37

Matteo Thun, 2000

DESIGN pag. 229

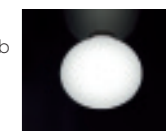


source E27 1x15W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish white
diffuser finish satin white

notes
Maximum supported power: E27 1xMAX 150W Halo (not included)

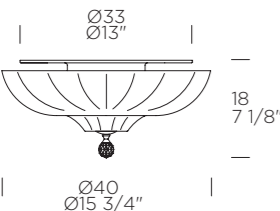
USA & CANADA 1x E26 15W Retrofit LED Bulb or 1x E26 100W Incandescent or Halogen Bulb



PASCALE PL 40

Leucos Design Lab, 2005

TRADITIONAL pag. 282



source E14 3x5W Retrofit LED (not included) A+ / E
materials curved cast glass pressed with "fracco", metal

structure finish chrome
diffuser finish crystal

notes
Maximum supported power: E14 3xMAX 46W Halo (not included)

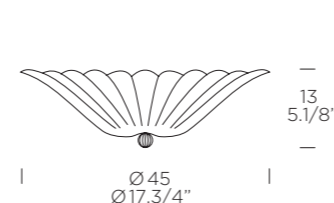
USA & CANADA 2x E12 5W Retrofit LED Bulb or 2x E12 60W Incandescent or Halogen Bulb



649 PL 45

Leucos Design Lab, 1997

TRADITIONAL pag. 289



source E14 3x5W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish white
diffuser finish transparent graniglia

notes
Maximum supported power: E14 3xMAX 46W Halo (not included)

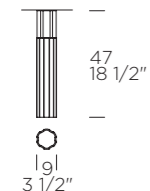
USA & CANADA 3x E12 5W Retrofit LED Bulb or 1x E12 60W Incandescent or Halogen Bulb



REED PL 90

Patrick Jouin, 2009

DESIGN pag. 218



source GU10 1x7W Retrofit LED (not included) A+ / B
materials handmade blown glass, aluminium

structure finish lacquered aluminium nickel
diffuser finish transparent

notes
Special version upon request.
Maximum supported power: GU10 1xMAX 50W Halo (not included)

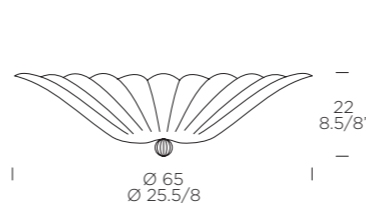
USA & CANADA 1x GU10 7W Retrofit LED Bulb or 1x GU10 50W Incandescent or Halogen Bulb



649 PL 65

Leucos Design Lab, 1997

TRADITIONAL pag. 289



source E27 3x15W Retrofit LED (not included) A+ / E
materials blown glass, metal

structure finish white
diffuser finish transparent graniglia

notes
Maximum supported power: E27 3xMAX 46W Halo (not included)

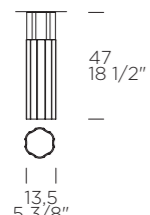
USA & CANADA 3x E26 15W Retrofit LED Bulb or 1x E26 60W Incandescent or Halogen Bulb



REED PL 135

Patrick Jouin, 2009

DESIGN pag. 218



source GU10 1x7W Retrofit LED (not included) A+ / B
materials handmade blown glass, aluminium

structure finish lacquered aluminium nickel
diffuser finish transparent

notes
Special version upon request.
Maximum supported power: GU10 1xMAX 75W Halo (not included)

USA & CANADA 1x GU10 7W Retrofit LED Bulb or 1x GU10 75W Incandescent or Halogen Bulb



recessed

incasso



GLASS DOWNLIGHTS / FARETTI IN VETRO



BAIA
pag. 388
RECESSED



DAY
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RECESSED



DIAMANTE
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RECESSED



DISK
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RECESSED



DROP
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RECESSED



HELIOS
pag. 389
RECESSED



IGEA
pag. 390
RECESSED



ISIDE
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RECESSED



MIRA
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RECESSED



ONY
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RECESSED



PEGASO
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RECESSED



POLAR
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RECESSED



QUASAR
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RECESSED



SIDERAL
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RECESSED



SITH
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SPIRA
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STAR
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RECESSED



STEP
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RECESSED



SUN
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RECESSED



VAN
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RECESSED

ALUMINUM DOWNLIGHTS / FARETTI IN ALLUMINIO



SD 802
pag. 394
RECESSED



SD 803
pag. 395
RECESSED

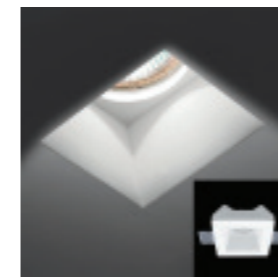


SD 902
pag. 395
RECESSED

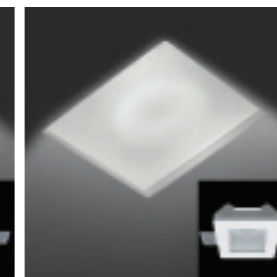


SD 903
pag. 395
RECESSED

PLASTER DOWNLIGHTS / FARETTI IN GESSO



SD 081 N
pag. 395
RECESSED



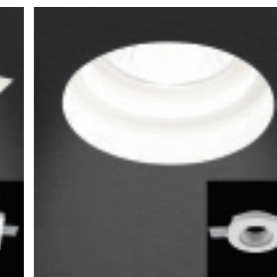
SD 081V N
pag. 395
RECESSED



SD 084 N
pag. 396
RECESSED



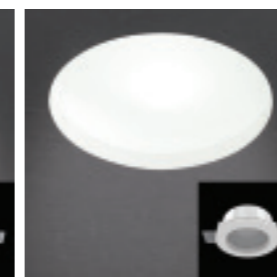
SD 085
pag. 396
RECESSED



SD 086
pag. 396
RECESSED



SD 087
pag. 396
RECESSED

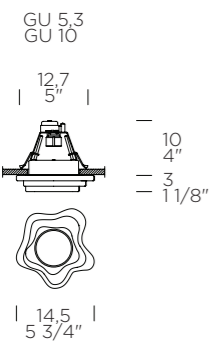


SD 087V
pag. 396
RECESSED

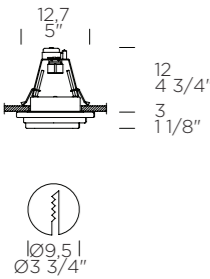
BAIA I

Mauro Marzollo, 1991

RECESSED pag. 298



GU 10 LED MASTER



materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

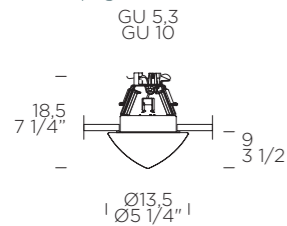
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



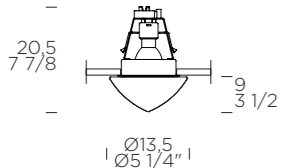
DAY I

Toso, Massari & Associates, 1998

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GU 10 LED MASTER



Foro Ø9,5 - Opening Ø3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

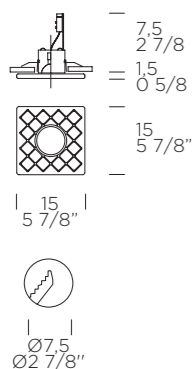
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



DIAMANTE I

Leucos Design Lab, 2002

RECESSED pag. 300



source GU5,3 1x8W Retrofit LED (not included) A+ / B



materials curved cast glass pressed with "fracco", metal

structure finish

- white

diffuser finish

- transparent

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

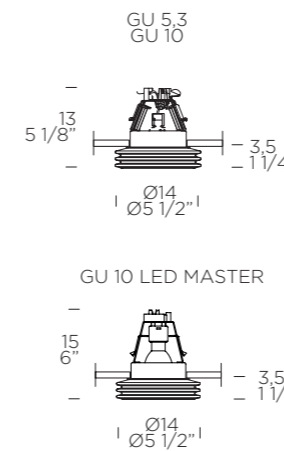
electronic transformer 50W 12V



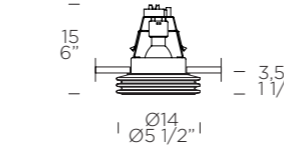
DISK I

Toso, Massari & Associates, 2001

RECESSED pag. 296



GU 10 LED MASTER



Foro Ø9,5 - Opening Ø3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

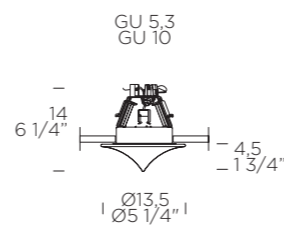
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)



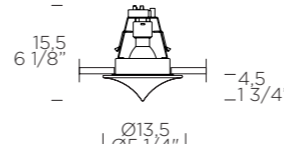
DROP I

Toso, Massari & Associates, 1998

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GU 10 LED MASTER



Foro Ø9,5 - Opening Ø3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

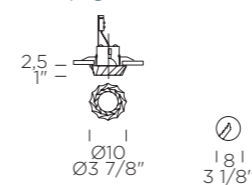
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



HELIOS I

Mauro Marzollo, 2001

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source GU5,3 1x8W Retrofit LED (not included) A++ / B



materials glass, metal

structure finish

- white

diffuser finish

- crystal

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

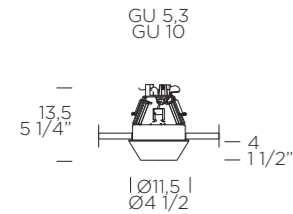
electronic transformer 50W 12V



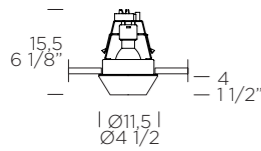
IGEA 2 I

Roberto Pamio, 1991

RECESSED pag. 296



GU 10 LED MASTER



foro Ø 9,5 - Opening Ø 3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



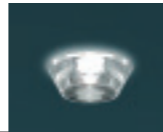
notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

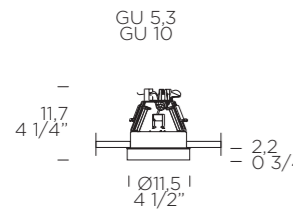
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



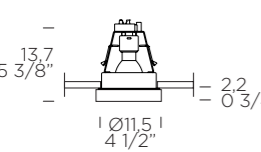
ISIDE 2 I

Roberto Pamio, 1991

RECESSED pag. 296



GU 10 LED MASTER



Foro Ø 9,5 - Opening Ø 3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

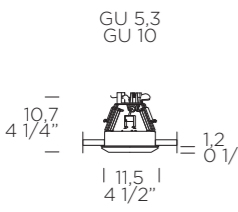
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



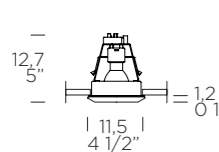
MIRA 2 I

Roberto Pamio, 1991

RECESSED pag. 296



GU 10 LED MASTER



Foro Ø9,5 - Opening Ø 3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



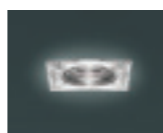
notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

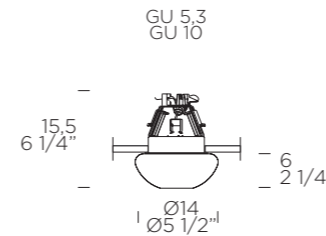
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



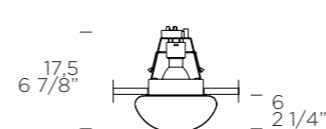
ONLY I

Toso, Massari & Associates, 2001

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GU 10 LED MASTER



Foro Ø9,5 - Opening Ø 3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

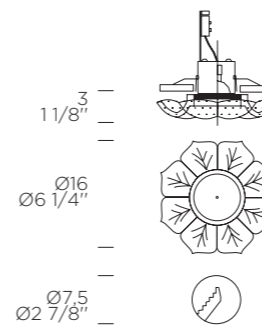
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



PEGASO I

Orietta Indovino, 2000

RECESSED pag. 302



source **GU5,3** 1x8W Retrofit LED (not included) A+ / B

materials curved cast glass pressed with "fracco", metal

structure finish

- white
- white

diffuser finish

- transparent graniglia
- amber/amber graniglia

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

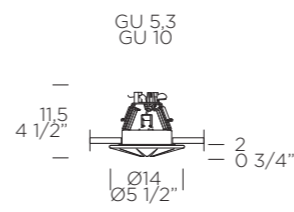
electronic transformer 50W 12V



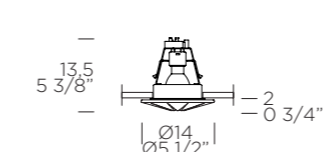
POLAR I

Toso, Massari & Associates, 2001

RECESSED pag. 296



GU 10 LED MASTER



Foro Ø9,5 - Opening Ø 3 3/4

materials glass, metal

structure finish

- chrome
- chrome

diffuser finish

- transparent crystal
- satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

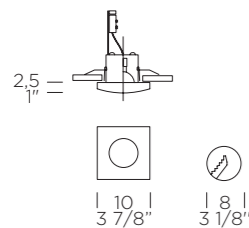
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



QUASAR I

Mauro Marzollo, 2001

RECESSED pag. 296



source GU5,3 1x8W Retrofit LED (not included) A++ / B
materials glass, metal

structure finish white
diffuser finish satin crystal

notes
 Transformer not included
 Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

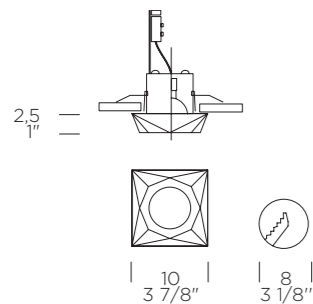
accessories
 electronic transformer 50W 12V



SIDERAL I

Mauro Marzollo, 2001

RECESSED pag. 296

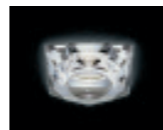


source GU5,3 1x8W Retrofit LED (not included) A++ / B
materials glass, metal

structure finish white
diffuser finish satin crystal

notes
 Transformer not included
 Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

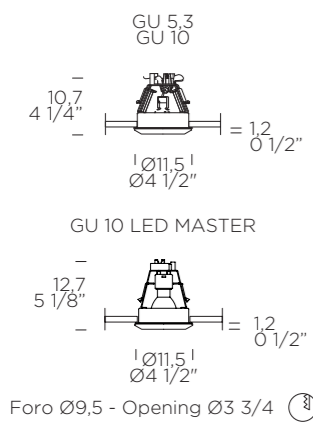
accessories
 electronic transformer 50W 12V



SITH I

Roberto Pamio, 1991

RECESSED pag. 296



materials glass, metal

structure finish chrome
diffuser finish transparent crystal, satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B

notes
 Transformer not included
 Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories
 electronic transformer 50W 12V

source **GU10** 1xMAX 50W Halo (not included) D

source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A

notes
 LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA
 HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

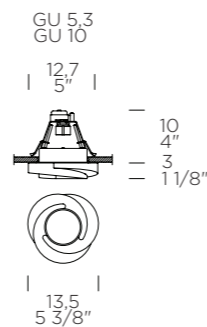
1x35W lo-voltage halogen, MR-16
 1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)



SPIRA I

Mauro Marzollo, 2001

RECESSED pag. 298



materials glass, metal

structure finish chrome
diffuser finish transparent crystal, satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B

notes
 Transformer not included
 Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories
 electronic transformer 50W 12V



source **GU10** 1xMAX 50W Halo (not included) D



source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A



notes
 LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA
 HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

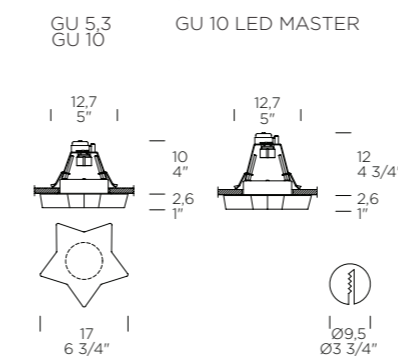
1x35W lo-voltage halogen, MR-16
 1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
 1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



STAR I

Mauro Marzollo, 1991

RECESSED pag. 298



materials glass, metal

structure finish chrome
diffuser finish transparent crystal, satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B

notes
 Transformer not included
 Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories
 electronic transformer 50W 12V

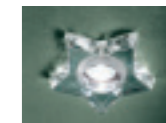
source **GU10** 1xMAX 50W Halo (not included) D

source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A

notes
 LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA
 HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

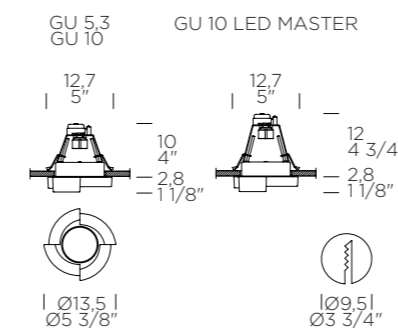
1x35W lo-voltage halogen, MR-16
 1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
 1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



STEP I

Mauro Marzollo, 2001

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materials glass, metal

structure finish chrome
diffuser finish transparent crystal, satin crystal

source **GU5,3** 1x8W Retrofit LED (not included) A+ / B

notes
 Transformer not included
 Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories
 electronic transformer 50W 12V

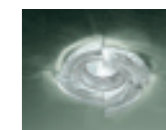
source **GU10** 1xMAX 50W Halo (not included) D

source **GU10** 1x7W Retrofit **LED MASTER** (not included) A++ / A

notes
 LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA
 HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

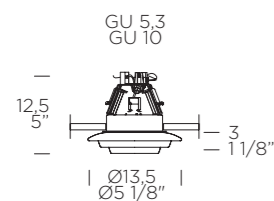
1x35W lo-voltage halogen, MR-16
 1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
 1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



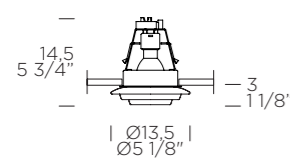
SUN I

Toso, Massari & Associates, 1998

RECESSED pag. 296



GU 10 LED MASTER



Foro Ø9,5 - Opening Ø3 3/4

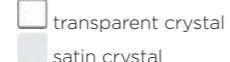
materials glass, metal

structure finish



chrome

diffuser finish



transparent crystal

satin crystal

source GU5,3 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source GU10 1xMAX 50W Halo (not included) D



source GU10 1x7W Retrofit LED MASTER (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

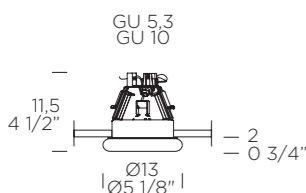
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)
1x 23W 2700K -3000K -3500K - 4000K CRI Integrated LED (2000 Lumen Output)



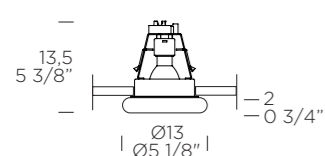
VAN 2 I

Roberto Pamio, 1991

RECESSED pag. 296



GU 10 LED MASTER



Foro Ø9,5 - opening Ø3 3/4

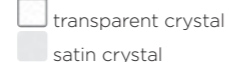
materials glass, metal

structure finish



chrome

diffuser finish



transparent crystal

satin crystal

source GU5,3 1x8W Retrofit LED (not included) A+ / B



notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

electronic transformer 50W 12V

source GU10 1xMAX 50W Halo (not included) D



source GU10 1x7W Retrofit LED MASTER (not included) A++ / A



notes

LED power max 7W with maximum length of bulb GU10=h 80.5mm

USA & CANADA

HOUSING: CHICAGO PLENUM- INSULATED - NEW CONSTRUCTION - REMODEL

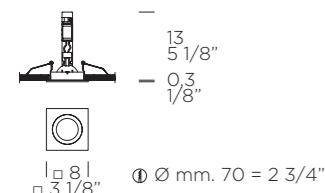
1x35W lo-voltage halogen, MR-16
1x 16W 2700K -3000K -3500K - 4000K CRI Integrated LED (1500 Lumen Output)



SD 802 I

Leucos Design Lab, 2004

RECESSED pag. 304

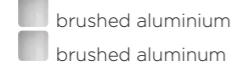


source GU5,3 1x8W Retrofit LED (not included) A++ / B



materials metal

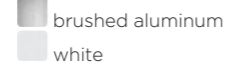
structure finish



brushed aluminium

brushed aluminum

diffuser finish



brushed aluminium

white

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

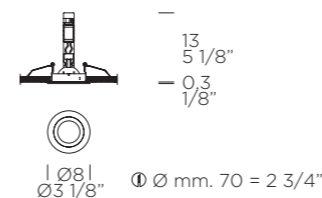
concrete form
wiring kit GZ10
electronic transformer 50W 12V



SD 803 I

Leucos Design Lab, 2004

RECESSED pag. 304

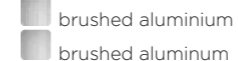


source GU5,3 1x8W Retrofit LED (not included) A++ / B



materials metal

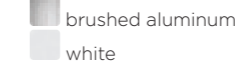
structure finish



brushed aluminium

brushed aluminum

diffuser finish



brushed aluminium

white

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

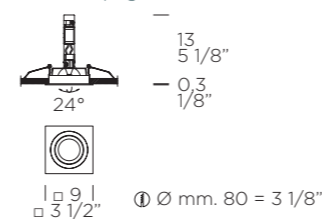
concrete form
wiring kit GZ10



SD 902 I

Leucos Design Lab, 2009

RECESSED pag. 304

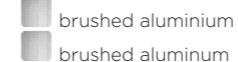


source GU5,3 1x8W Retrofit LED (not included) A++ / B



materials metal

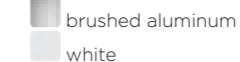
structure finish



brushed aluminium

brushed aluminum

diffuser finish



brushed aluminium

white

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

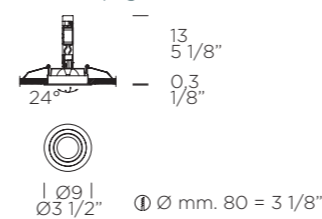
concrete form
wiring kit GZ10
electronic transformer 50W 12V



SD 903 I

Leucos Design Lab, 2009

RECESSED pag. 304

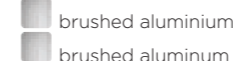


source GU5,3 1x8W Retrofit LED (not included) A++ / B



materials metal

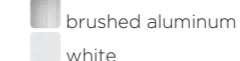
structure finish



brushed aluminium

brushed aluminum

diffuser finish



brushed aluminium

white

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

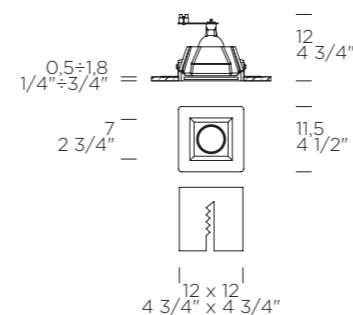
concrete form
wiring kit GZ10



SD 081 N I

Leucos Design Lab, 2011

RECESSED pag. 306



source GU5,3 1x8W Retrofit LED (not included) A++ / B



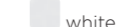
materials natural plaster, metal

structure finish



galvanized metal

diffuser finish



white

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

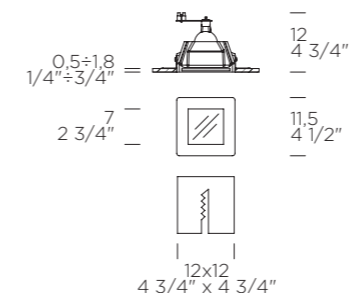
concrete form
wiring kit GU10
electronic transformer 50W 12V



SD 081V N I

Leucos Design Lab, 2011

RECESSED pag. 306



source GU5,3 1x8W Retrofit LED (not included) A++ / B



materials natural plaster, metal

structure finish



galvanized metal

diffuser finish



white

notes

Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories

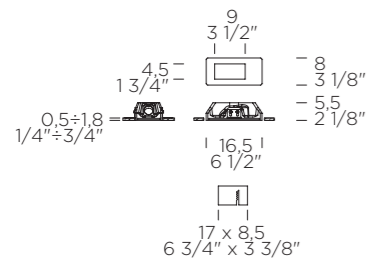
concrete form
wiring kit GU10
electronic transformer 50W 12V



SD 084 N I

Leucos Design Lab, 2011

RECESSED pag. 308



source 1x1,2W LED (included) A++ / A **LED**

materials natural plaster, metal

structure finish galvanized metal

diffuser finish white

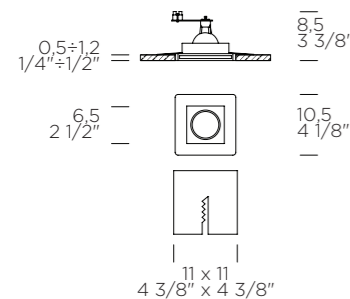
notes
Electric ballast not included in the mentioned price



SD 085 I

Leucos Design Lab, 2009

RECESSED pag. 306



source GU5,3 1x8W Retrofit LED (not included) A++ / B

materials natural plaster, metal

structure finish galvanized metal

diffuser finish white

notes
Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

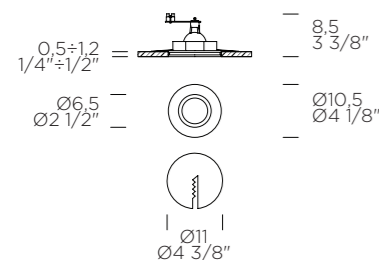
accessories
wiring kit GU10
electronic transformer 50W 12V



SD 086 I

Leucos Design Lab, 2009

RECESSED pag. 310



source GU5,3 1x8W Retrofit LED (not included) A++ / B

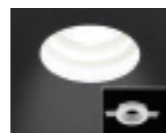
materials natural plaster, metal

structure finish galvanized metal

diffuser finish white

notes
Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

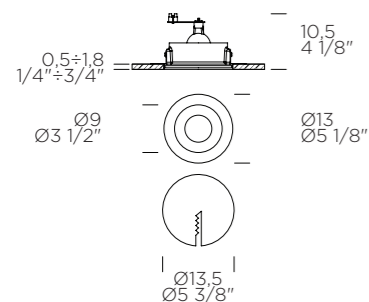
accessories
wiring kit GU10
electronic transformer 50W 12V



SD 087 I

Leucos Design Lab, 2009

RECESSED pag. 310



source GU5,3 1x8W Retrofit LED (not included) A++ / B

materials natural plaster, metal

structure finish galvanized metal

diffuser finish white

notes
Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

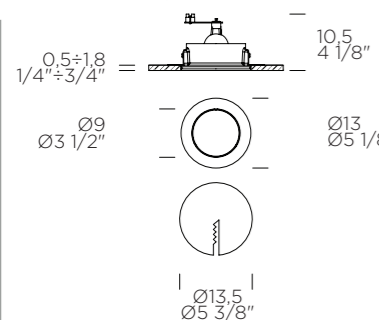
accessories
wiring kit GU10
electronic transformer 50W 12V



SD 087V I

Leucos Design Lab, 2009

RECESSED pag. 310



source GU5,3 1x8W Retrofit LED (not included) A++ / B

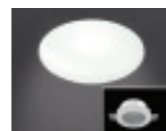
materials natural plaster, metal

structure finish galvanized metal

diffuser finish white

notes
Transformer not included
Maximum supported power: GU5,3 1xMAX 50W Halo (not included)

accessories
wiring kit GU10
electronic transformer 50W 12V



RECESSED/INCASSO

RECESSED/INCASSO

QUALITY SYSTEM UNI EN ISO 9001: 2015



CERTIFICATIONS AND TRADE MARKS

Our lighting fixtures are wired according to Class I specifications. Additional safety precautions against electric shocks are provided besides the insulation of the incoming feeder. All touchable metal components are connected to the grounding. Fixtures wired according to Class II are provided with double insulation, without grounding, while the Class III ones are safe because of the low voltage. High thermic resistance wires are used and halogen bulbs are fitted with glass protector. Epoxidic powders lacquering to guarantee perfect scratch resistance. For easier cleaning of glass diffusors some lukewarm water with vinegar is recommended.

CERTIFICAZIONI E MARCHI

Nei nostri apparecchi, cablati secondo le norme relative alla classe I, la protezione contro le folgorazioni si basa, oltre che sull'isolamento del cavo di alimentazione, su una misura di sicurezza supplementare, costituita dal collegamento delle parti metalliche accessibili ad un conduttore di protezione (messa a terra), in modo che tali parti non possano in ogni caso divenire pericolose. Nel caso di apparecchi cablati in classe II, la protezione viene garantita da misure di sicurezza supplementari, costituite da un doppio isolamento delle parti in tensione. Queste misure non comportano l'adozione di dispositivi per la messa a terra. Gli apparecchi appartenenti alla classe III basano la propria sicurezza sull'adozione di una tensione di alimentazione estremamente bassa. I nostri apparecchi sono corredati da cavi ad alta resistenza termica e, in ottemperanza alle norme di sicurezza contro lo scoppio delle lampadine alogene lineare, da schermi protettivi in pyrex. Le laccature sono eseguite con polveri epossidiche essiccate in forni ad alta temperatura, metodo che garantisce la massima resistenza ad urti ed abrasioni. Per facilitare le normali operazioni di pulizia dei vetri, consigliamo una soluzione di acqua tiepida ed aceto.



This mark guarantees that the product has passed all the tests established for electrical safety standards by the European Community

Questo marchio indica che il prodotto ha superato positivamente tutte le prove previste dalle normative per la sicurezza elettrica, richieste dalla Comunità Europea. Normative EN 60598-1 corrispondenti alle norme Italiane per la sicurezza elettrica CEI 34-21



This marking is used on products for export to the russian, Belarusian, kazakh market, which guarantees that the product conforms to the safety requirements of these countries
Questa marcatura è utilizzata per prodotti diretti al mercato russo, bielorusso, kazaco.
Garantisce la conformità del prodotto ai requisiti di sicurezza: Russia, Bielorussia, Kazakistan



FIXTURE CLASS I - Safety is guaranteed when earthed

APPARECCHIO IN CLASSE I - La sicurezza viene garantita con la messa a terra



FIXTURE CLASS II - A fixture where protection against electric shock does not rely only on the main insulation but also further safety measures involving double insulation or reinforced insulation

APPARECCHIO IN CLASSE II - Apparecchio nel quale la protezione contro la scossa elettrica non si basa unicamente sull'isolamento principale ma anche sulle misure supplementari di sicurezza costituite dal doppio isolamento o dall'isolamento rinforzato.



FIXTURE CLASS III - A fixture where protection against electric shock depends on the very low and safe voltage supply, guaranteeing no higher voltage levels are generated. N.B. a Class III fixture does not necessarily require grounding protection

APPARECCHIO IN CLASSE III - Apparecchio in cui la protezione contro la scossa elettrica si basa sull'alimentazione a bassissima tensione di sicurezza e in cui non si generano tensioni superiori alla stessa.

Nota: un'apparecchio in classe III non deve essere provvisto di messa a terra di protezione



INDEX PROTECTION - A symbol that identifies the protection index against solid particles or liquids entering the fixture.

GRADO DI PROTEZIONE - Simbolo che identifica la classificazione secondo il grado di protezione contro la penetrazione di corpi solidi e liquidi



NOT COOL BEAM - Do not use cool beam light bulbs

NOT COOL BEAM - Divieto d'uso di lampade a luce fredda



THE AMERICANS DISABILITIES ACT

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con il sole

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