

You spot it from afar

# LEUCOS

2 | LEUCOS

# Over sixty years of lighting history

LEUCOS was born in 1962 near Venice, where craftsmanship is synonymous with art.

Since the beginning, we have been known for creating lamps of unmistakable quality and unparalleled beauty. The handblown glass represents the local tradition, but behind every new project there is a broader ambition.

With a deep passion for timeless beauty, we are continuously driven to innovate and elevate our modern classics. Our formula is a combination of design, materials, manufacturing techniques, technologies, and exceptional human resources.



We offer both standard products with a high degree of customization options and fully bespoke solutions. Our mission is to cultivate value for our clients, partners, and company.

This drives us to produce beautiful, expertly crafted, dependable, efficient, and long-lasting products through innovation and simplification.

Our commitment to excellence shines in every product we create.

You spot it from afar.

# AELLA collection

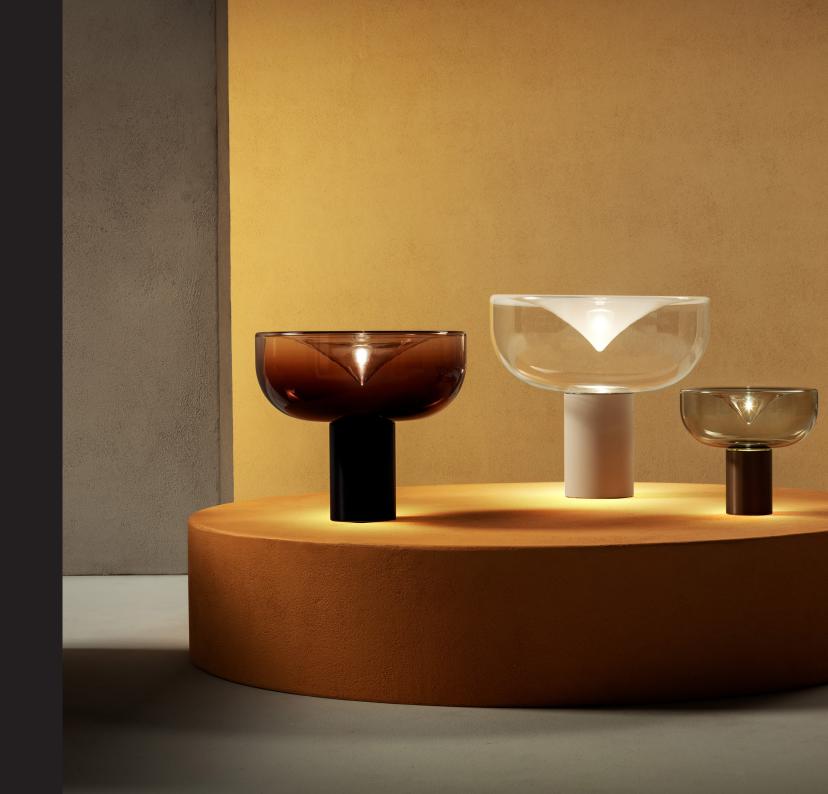
Conceived in 1968 by the creative minds of designers Renato Toso and Noti Massari, the Aella Collection represents the essence of Leucos' timeless design.

Aella is the "tornado" embodied by the soft curves of the handblown glass diffuser, swirling to capture a harmonious and evanescent cyclone of light. The light emits as a gentle flame, evenly spreading throughout the room.

With three sizes available for both table and suspension versions, as well as multiple combinations of colors for the structure and diffuser, Aella caters to diverse needs, allowing you to tailor the ambiance to your preference. The user-friendly, easily replaceable LED light sources ensure longevity and easy maintenance, thanks to a smart disassembly system, making Aella a perfect fit for any space.

Now expanded beyond table and suspension versions, the collection includes the AELLA TR floor lamp, featuring a longer matte black extruded aluminum body that provides a majestic presence and stability while maintaining the iconic design's lightness.

After more than 50 years, LEUCOS unveils a special edition of its iconic Aella collection by Toso & Massari. The Aella T 45 "Openworked" is a tabletop lamp inspired by Swiss watches, showcasing its intricate mechanics rather than concealing them.

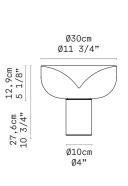


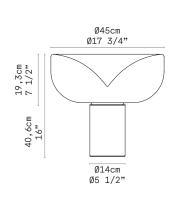


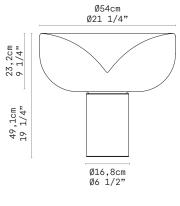
# **AELLA T**

T 30, T 45, T 54









AELLA I 30	
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AELLA T 45

AELLA T 54

Designer		
Tana 0	11000	

Toso & Massari

# Category

Indoor

## Marks

DRY LOCATION

# Tipology

Table

# Light source data

LED 3000K LED 2700K

### **Dimming Protocol**

Dimmer on cord

#### Materials

Handblown glass / Metal

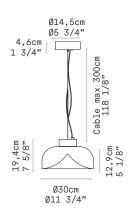


# **AELLAS**

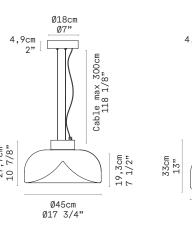
S 30, S 45, S 54



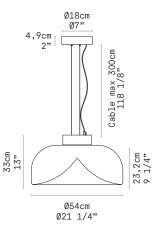
#### **AELLA S 30**



#### AELLA S 45



#### AELLA S 54



#### Designer

Toso & Massari

Category Indoor

# Marks

DRY LOCATION Intertek

#### Tipology

Pendant

#### Light source data

LED 3000K LED 2700K

#### **Dimming Protocol**

Push-dim; 0/1-10V; Dali

#### Materials

Handblown glass / Metal

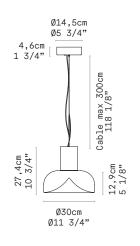


# AELLA S L

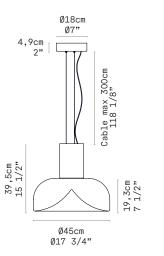
S 30 L, S 45 L, S 54 L



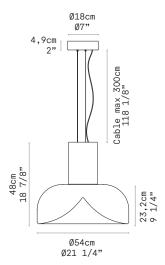
#### AELLA S 30 L



#### AELLA S 45 L



#### AELLA S 54 L



Designer

Toso & Massari

Tipology

Pendant

**Dimming Protocol** 

Push-dim; 0/1-10V; Dali

Category

Indoor

Light source data

LED 3000K

LED 2700K

Materials

Handblown glass / Metal

Marks

DRY LOCATION Intertek

# **AELLA**

T 30, T 45, T 54 S 30, S 45, S 54 S 30 L, S 45 L, S 54 L

> Glass Diffuser Glass Diffuser

Transparent With White Spot

Shaded Burgundy

IN STOCK

Smoke Grey

Transparent "Pulegoso" With Metal Powder

Shaded White

White Shaded Pink

Alabaster With Brush Strikes

Matte Black













ON REQUEST



Matte Bronze

Metal Structure















Matte White















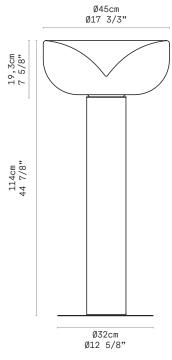




# **AELLA TR**

TR 45





**AELLA TR 45** 

Designer

Toso & Massari

Category

Indoor

Marks

DRY LOCATION

Tipology

Floor

Light source data

LED 3000K LED 2700K **Dimming Protocol** 

Dimmer on cord

Materials

Handblown glass / Metal

# **AELLA TR**

TR 45

Glass Diffuser Glass Diffuser

Matte Black

# AELLA T Openworked

The Aella T 45 Openworked special edition balances timeless elegance with a bold, transparent design that redefines the original 1968 model. Featuring a hand-blown glass diffuser with a unique white spot, each lamp is individually crafted, ensuring no two are identical. The transparent base reveals natural copper stems that oxidize over time, adding character to the piece.

The LED light (2700K or 3000K) is powered through these stems. A brushed stainless steel plate beneath the base highlights the lamp's name, production year, and the designers' signatures. Exclusive packaging further enhances the special edition experience.

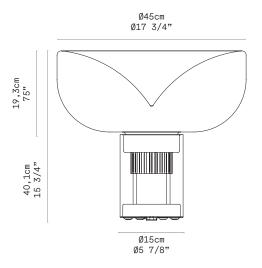




# AELLA T Openworked

T 45 Openworked





AELLA T 45 Openworked

Designer
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Toso & Massari

Category

Indoor

Marks

DRY LOCATION

#### Tipology

Table

#### Light source data

LED 3000K LED 2700K

#### Materials

Blown Glass/ Metal + Anodized Aluminum and Natural Copper Rods Base: Borosilicate Glass

**Dimming Protocol** 

Dimmer on cord

# STACKING collection

Designed by Rockwell Group, the Stacking Collection merges cutting-edge technology with traditional glassmaking techniques. It includes three sets of floor lamps and horizontal and vertical pendant lights.

The floor version, conceived in 2007, pays homage to the Venetian glassmaking tradition through the "incamiciato" technique, layering multiple glasses to create unique colors and opacities. When the cylindrical modules overlap, they cast a sophisticated ambient light.

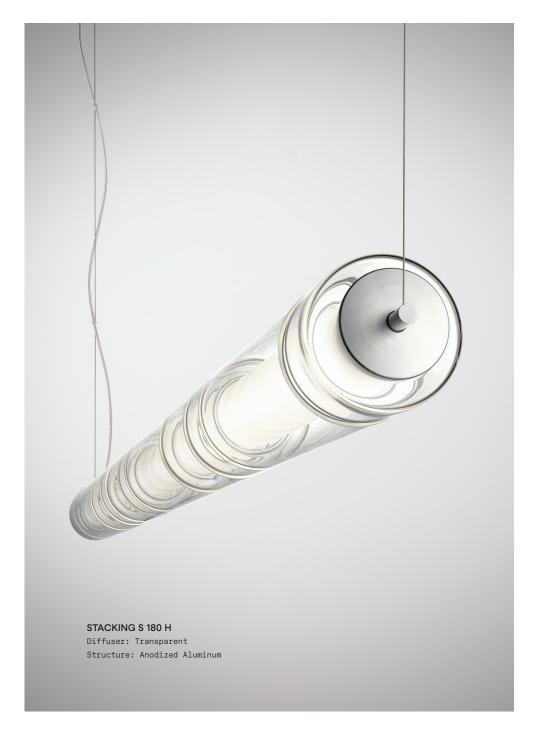
Sixteen years later, the collection expanded with suspended lamps, featuring cylindrical diffusers powered by 5 high-quality LED strips and decorative blown borosilicate glass. Available in three sizes for vertical pendants and two for horizontal ones, the suspended range can be arranged in clusters to create beautiful and captivating lighting compositions.

Stacking S is now available in new finishes: Satin Black, Metallic Titanium, and Metallic Petrol Blue, with machined aluminum end-caps in matte black or anodized aluminum, which secure the structure and serve as suspension anchoring points.

In 2024, the Stacking S H RIG debuts, showcasing ribbed borosilicate glass for enhanced lighting effects. Available in the new Tabacco and Transparent finish, this version offers an elegant addition to the collection.

The "Naked" version without decorative glass is also available.

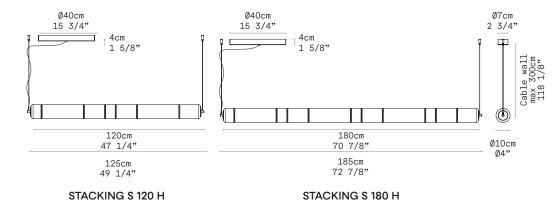




# STACKING S H

S 120 H, S 180 H





Designer	Tipology	Dimming Protocol
David Rockwell	Pendant	0/1-10V; Phase cut
Category	Light source data	Materials
Category Indoor	Light source data  LED STRIP 3000K  LED STRIP 2700K	Materials  Blown borosilicate glass / Aluminum



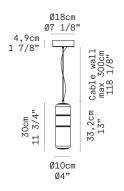


# STACKING S V

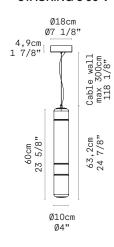
S 30 V, S 60 V, S 90 V



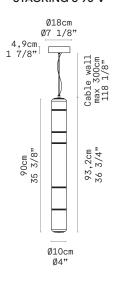
#### STACKING S 30 V



#### STACKING S 60 V



#### STACKING S 90 V



Designer

David Rockwell

**Tipology**Pendant

**Dimming Protocol** 

0/1-10V; Phase cut

Category

Indoor **Marks**  Light source data

LED STRIP 3000K LED STRIP 2700K Materials

Blown borosilicate glass /

Aluminum



Glass Diffuser

# **STACKING**

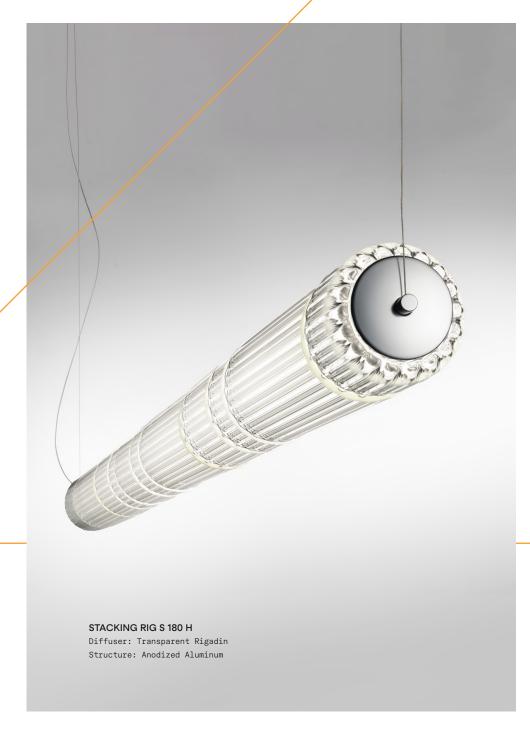
S 120 H, S 180 H S 30 V, S 60 V, S 90 V

Metal Structure

# Transparent Satin Black Metallic Petrol Blue Metallic Titanium Anodized Aluminum Matte Black Aluminum

Glass Diffuser

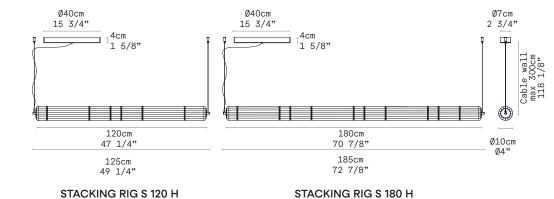




# STACKING RIG S H

RIG S 120 H, RIG S 180 H





 
 Designer
 Tipology
 Dimming Protocol

 David Rockwell
 Pendant
 0/1-10V; Phase cut

 Category
 Light source data
 Materials

 Indoor
 LED STRIP 3000K LED STRIP 2700K
 Blown Borosilicate Glass / Aluminum





Diffuser: Tobacco Rigadin Structure: Anodized Aluminum



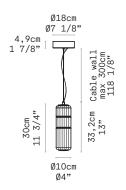


# STACKING RIG S V

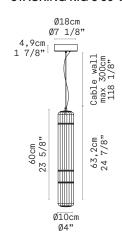
RIG S 30 V, RIG S 60 V, RIG S 90 V



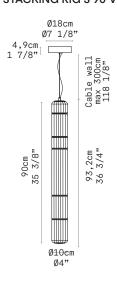
#### STACKING RIG S 30 V



#### STACKING RIG S 60 V



#### STACKING RIG S 90 V



#### Designer

David Rockwell

Category

Indoor

Marks

#### .

#### Pendant

Tipology

#### Light source data

LED STRIP 3000K LED STRIP 2700K

#### **Dimming Protocol**

0/1-10V; Phase cut

#### Materials

Blown borosilicate glass / Aluminum

DRY LOCATION Intertek

# STACKING RIG

RIG S 120 H, RIG S 180 H RIG S 30 V, RIG S 60 V, RIG S 90 V

Glass Diffuser Glass Diffuser

Transparent Rigadin



Tobacco Rigadin





Metal Structure

Anodized Aluminum



Diffuser: Smoke Grey, White, Smoke

Grey, White, Mirror Structure: Chrome

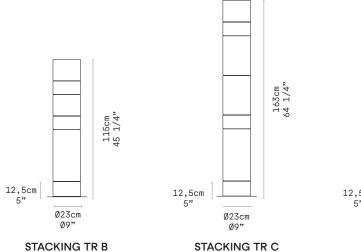


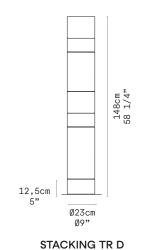


# STACKING TR

B, C, D







Designer
Rockwell Group

Category

Indoor

**Tipology** Floor

Light source data

GU10

Dimming Protocol

On-Off switch on cord

Materials

Handblown glass / Metal

Marks

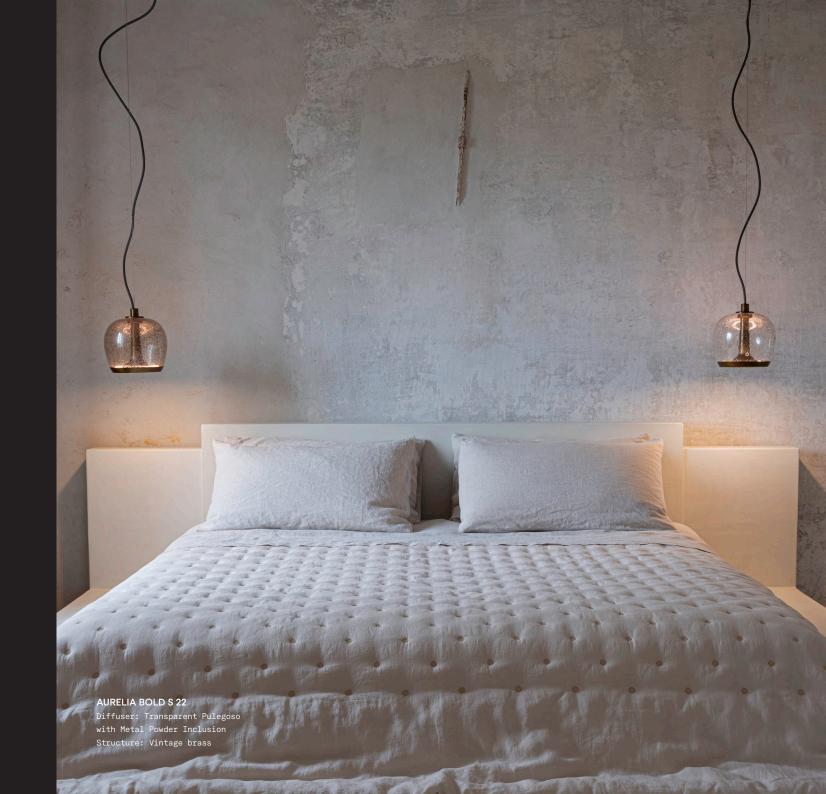
DRY LOCATION

# AURELIA collection

Designed by the visionary Patrick Jouin, Aurelia is a breathtaking collection of suspension lamps in which functionality and craftsmanship meet aesthetics and elegance.

Aurelia is equipped with a downwards direct light source and an upwards indirect light ring. The metal structure contains and hides from sight all electronic and heat-dissipation elements. The LED light sources are user-friendly and easily replaceable, ensuring longevity and easy maintenance thanks to a smart disassembly system.

Available in two shapes and two sizes, Aurelia Collection offers several color combinations for the handblown glass diffuser and the metal structure.



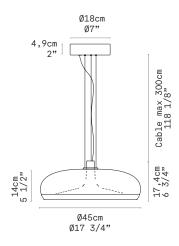


# **AURELIA SS**

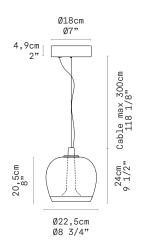
S 45 SS, BOLD S 22 SS



#### **AURELIA S 45 SS**



#### **AURELIA BOLD S 22 SS**



Designer

Patrick Jouin

**Tipology** 

**Dimming Protocol** 

Pendant

Light source data

Push-dim; 0/1-10V; Dali

Category

Indoor

Marks

Direct & inderect LED 3000K

Direct & inderect LED 2700K

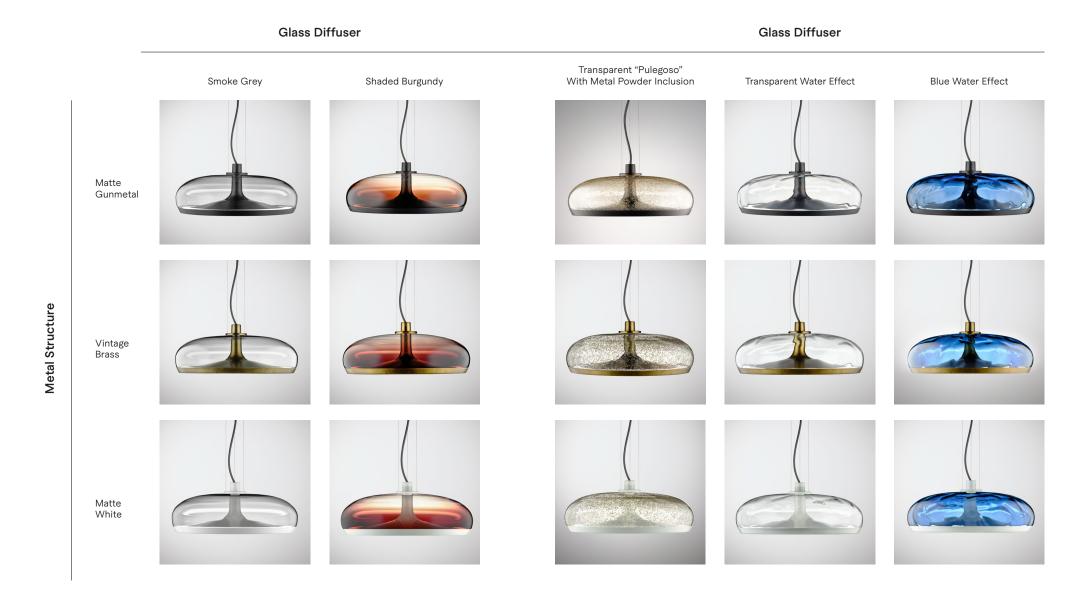
Materials

Handblown glass / Metal

DRY LOCATION on Intertek

# **AURELIA SS**

S 45 SS, BOLD S 22 SS



# LIGHTBODY collection

Lightbody is a piece by Jörg Hugo, a designer exploring the relationship between materiality, form, and space.

Available in floor/table and suspended versions, Lightbody's glass diffuser is completely hand made using the "free blown" glass technique. This artisanal method requires a glassmaker maestroto shape the glass without the constraints of molds, giving life to a unique and unrepeatable lamp every time.

Shielded by the glass, the light comes out with a warm, atmospheric quality. The bright bulb accentuates the unique contours of the glass with lively highlights.

Available in several color combinations both for floor/table and suspended versions, Lightbody brings a handcrafted elegance to your lighting choices.

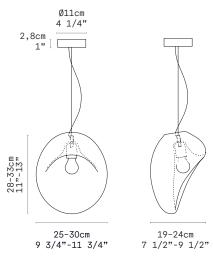




# LIGHTBODY

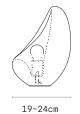
S, T





25-30cm

9 3/4"-11 3/4"



7 1/2"-9 1/2"

LIGHTBODY S

LIGHTBODY T

Designer	Tipology
Jörg Hugo	<u>Lightbody S:</u> Pendant
Category	<u>Lightbody T:</u> Table

#### Marks

Lightbody T: DRY LOCATION
Lightbody S: DRY LOCATION

# **Dimming Protocol**

<u>Lightbody T:</u> on-off

#### Materials

Handblown glass / Metal

### Light source data

E27 1 x 10W Retrofit LED (1 x max 43W Halogen Bulb)

# LIGHTBODY

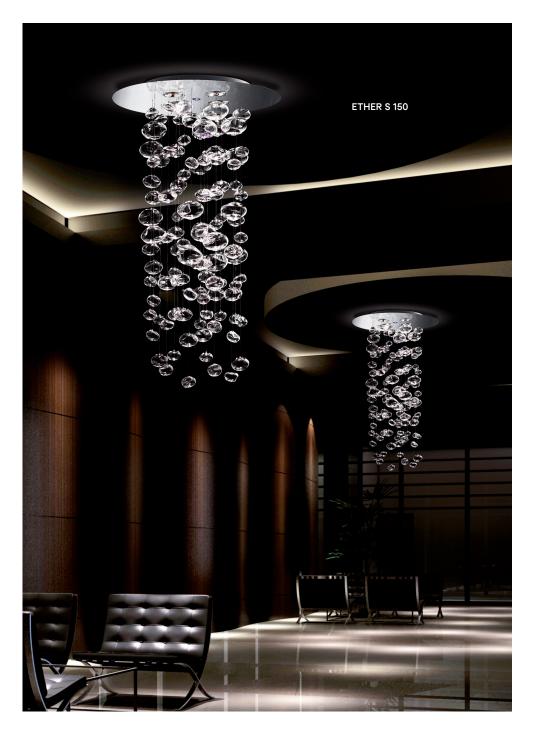
S, T

# Glass Diffuser Glass Diffuser Transparent With Satin Finish Shaded Burgundy Transparent Shaded White Transparent Pink S (Pendant) Model T (Table)

# ETHER collection

Designed by Patrick Jouin, Ether is a cascade of borosilicate blown glass bubbles available in three different sizes (Ether S, Ether S 90 and Ether S 150). It can be customized on demand into any size, finish, and configuration. Also available with an optional remote controlled RGB LED. Ether is light and airy yet creates hypnotizing visual impact.



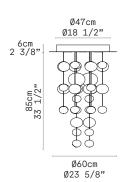


# **ETHER**

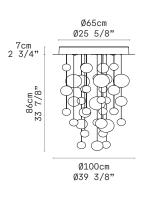
S, S 90, S 150



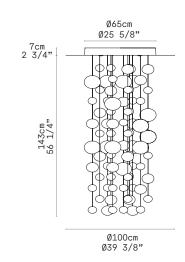
ETHER S



ETHER S 90



ETHER S 150



Designer

Indoor

Marks

Patrick Jouin

Tipology

Pendant

Category Materials

> Blown borosilicate glass / Metal

Ether S: DRY LOCATION

Ether S 90, Ether S 150: DRY LOCATION

Light source data Ether S:

GU10

Ether S 90 and S 150: G53 or G53 + GU5,3 LED

RGB

# BETA SMALL P-PL

Ceiling and wall lamp featuring layers of graduating sheets of glass. Structure in satin steel.



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# BETA SMALL P-PL

# BETA SMALL P-PL







BETA SMALL P-PL

Designer

Paolo Franzin

Category

Indoor

Marks

Dimming Protocol

Wall or Ceiling

Tipology

Light source data

LED 3000K

Materials

Phase Cut

Glass / Satin Steel



# CUBI P-PL

Satin white handblown incamiciato ceiling and wall lamp. Structure in metal with arctic grey finish.

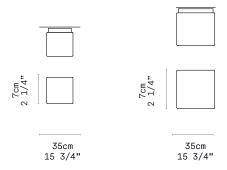




# CUBI P-PL

11, 16





CUBI P-PL 11

CUBI P-PL 16

Designer
LEUCOS Design Lab.

**Tipology**Wall or Ceiling

Elv-Trailing Edge Phase Cut

**Dimming Protocol** 

Category

Light source data

Materials

Indoor

LED 3000K

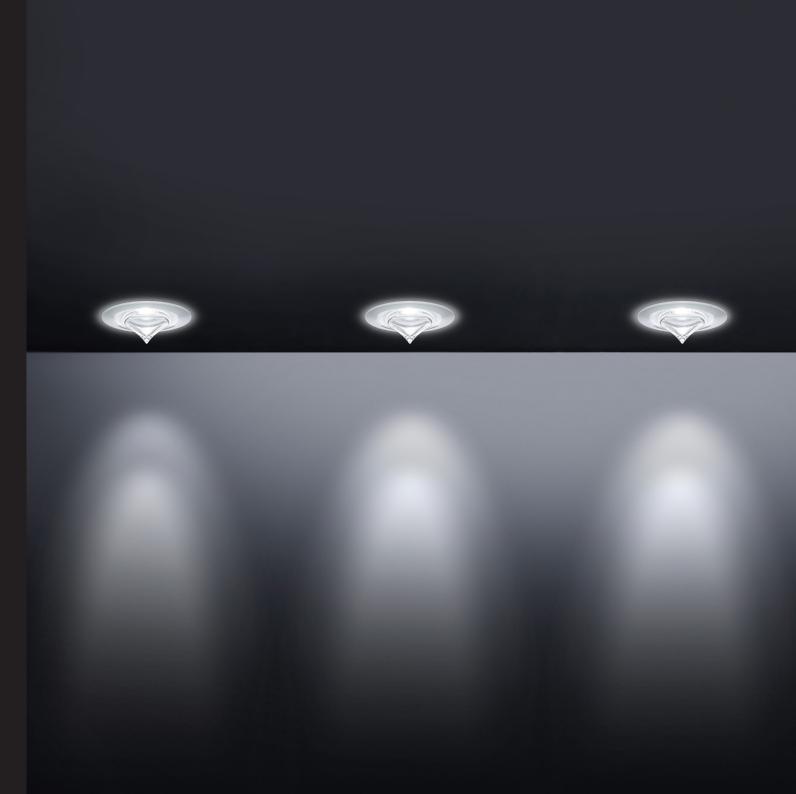
Blown and Layered Glass / Anodized Aluminum

Marks

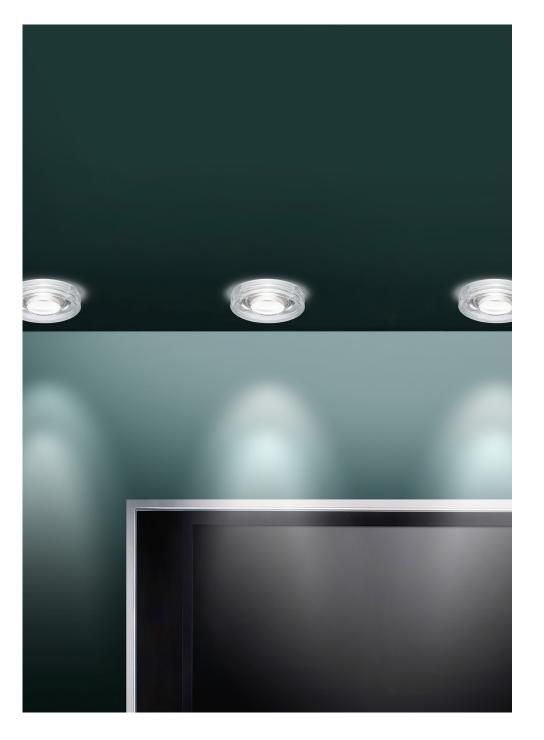


# RECESSED

A collection of innovative recessed downlights, different materials expertly combine to offer a versatile solution for every need. Decorative recessed lights, thanks to LEUCOS's rich glass history, add genuine crystal details that take advantage of the elegant and dazzling effects of this ancient material.



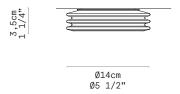
72 | LEUCOS You spot it from afar | 73



### DISK



DISK



Designer Tipology

Toso, Massari & Associates Recessed

Category Light source data

Indoor LED 3500K
LED 3000K
LED 3000K
Housing is UL Listed

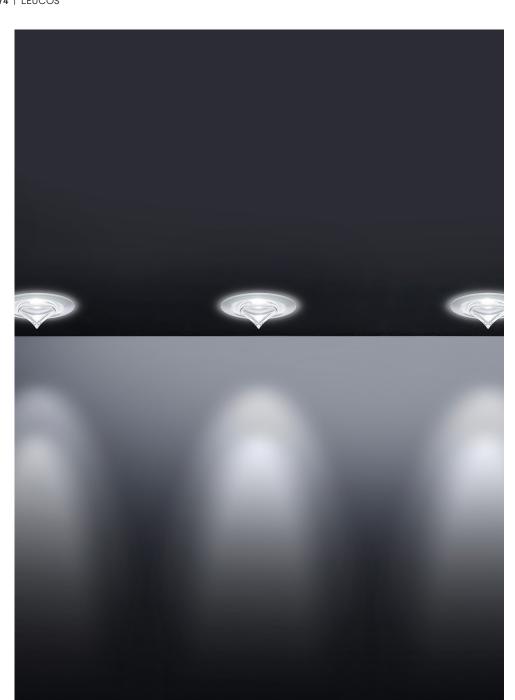
Rated for Damp Locations

Dimming Protocol

Dimmable electronic (ELV and 0-10 V)

Materials

Glass/Metal



## DROP I



You spot it from afar | 75





Designer	Tipology
Toso, Massari & Associates	Recessed
Category	Light source data
Indoor	LED 3500K
Marks	LED 3000K LED 2700K
Housing is UL Listed	

Rated for Damp Locations

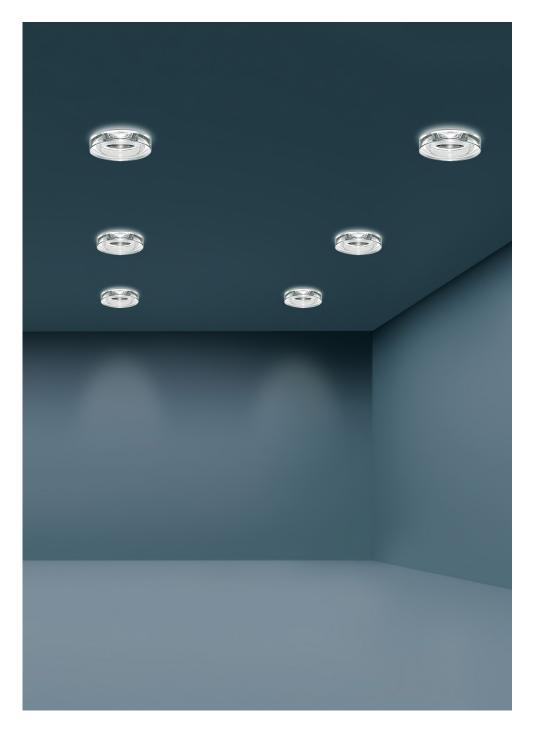
Dimming Protocol

Dimmable electronic (ELV and 0-10 V)

Materials

Glass/Metal

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### ISIDE 2 I



ISIDE 2 I



Designer	Tipology	
Toso, Massari & Associates	Recessed	1
Category	Light source data	
Indoor	LED 3500K LED 3000K	
Marks	LED 2700K	
Housing is UL Listed		

Rated for Damp Locations

Dimming Protocol

Dimmable electronic (ELV and 0-10 V)

Materials

Glass/Metal

### JJ collection

The JJ Collection offers one of the most extensive ranges on the market, from table to floor and pendant versions, including JJ Small, JJ Mid, JJ Big, JJ Great, and the latest JJ Grip.

These large-scale, matte lacquered aluminum lamps are available in six outdoor-grade finishes with UV protection: White, Black, Amarant Red, Mica Blue, Sablé Grey, and Rust Brown, with a matching steel base.

The interior of the diffuser is finished in white lacquer, and custom colors are available upon request.

Both indoor and outdoor versions are available, equipped with dimmable, user-replaceable LED light sources. Lighting control options include a push-dim on the cord or wireless CASAMBI® Smart Lighting Control, combining classic design with modern technology for versatile spaces.



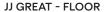
80 | LEUCOS You spot it from afar | 81

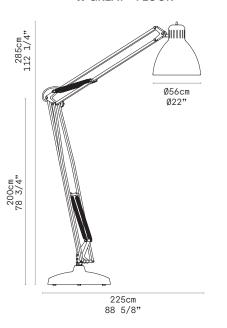


### JJ GREAT

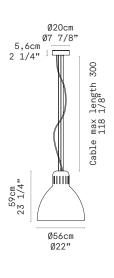
JJ GREAT - Floor, JJ GREAT - Pendant







#### JJ GREAT - PENDANT





#### Category

JJ GREAT-Floor: Indoor, Outdoor JJ GREAT-Pendant: Indoor

#### Tipology

Floor or pendant

#### Marks

Floor Indoor: DRY LOCATION Floor Outdoor: WET LOCATION Pendant Indoor: DRY LOCATION

#### Light source data

LED 3000K LED 2700K

#### Materials

JJ GREAT - Floor: Aluminum, Steel base

JJ GREAT - Pendant: Aluminum

#### **Dimming Protocol**

JJ GREAT - Floor: Indoor: Dimmer on cord

(push-dim) or Wireless CASAMBI® Smart Lighting

Control

Outdoor: Wireless CASAMBI

**Smart Lighting Control** 

JJ GREAT - Pendant: Push-dim; 0/1-10V; Dali



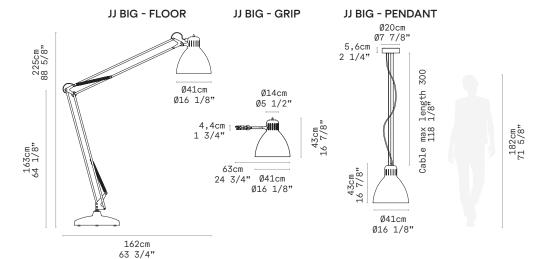
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### JJ BIG

JJ BIG - Floor, JJ BIG - Grip





#### Category

Indoor: JJ BIG-Floor, JJ BIG-Grip, JJ BIG-Pendant JJ BIG-Floor, JJ BIG-Grip: Indoor and Outdoor

#### **Tipology**

Floor, grip or pendant

#### Light source data

LED 3000K LED 2700K

#### Marks

Floor Indoor: DRY LOCATION Floor Outdoor: WET LOCATION Pendant Indoor: DRY LOCATION

#### Materials

JJ BIG - Floor: Aluminum, Steel base

JJ BIG - Grip, JJ BIG-Pendant Aluminum

#### **Dimming Protocol**

JJ BIG - Pendant: Push-dim; 0/1-10V; Dali JJ BIG - Floor: Indoor: Dimmer on cord

(push-dim) or Wireless CASAMBI® Smart Lighting

Control

Outdoor: Wireless

CASAMBI® Smart Lighting

Control

#### JJ BIG - Grip:

Indoor: Dimmer on cord

(push-dim)

Outdoor: Wireless CASAMBI® Smart Lighting

Control



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### JJ MID

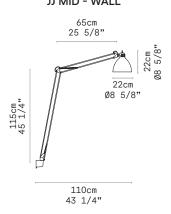
JJ MID - Floor, JJ MID - Wall







#### JJ MID - WALL



182cm 71 5/8"

#### Category

Indoor

#### Light source data

LED 3000K

LED 2700K

#### Materials

Steel, aluminum diffuser

Marks

Tipology

Floor or wall

DRY LOCATION

### **Dimming Protocol**

LED: touch dimmer (on diffuser)

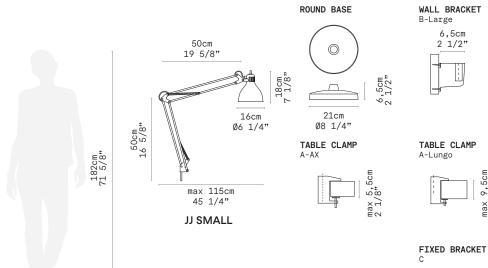
86 | LEUCOS You spot it from afar | 87



### JJ SMALL

JJ SMALL - Table, JJ SMALL - Wall





Category
Indoor
LED 3000K
LED: touch dimmer (on diffuser)

Tipology
Table, wall
Steel, aluminum diffuser

Marks

DRY LOCATION

IJ

JJ GREAT JJ BIG JJ MID JJ SMALL

Diffuser Diffuser





# Standard and bespoke projects

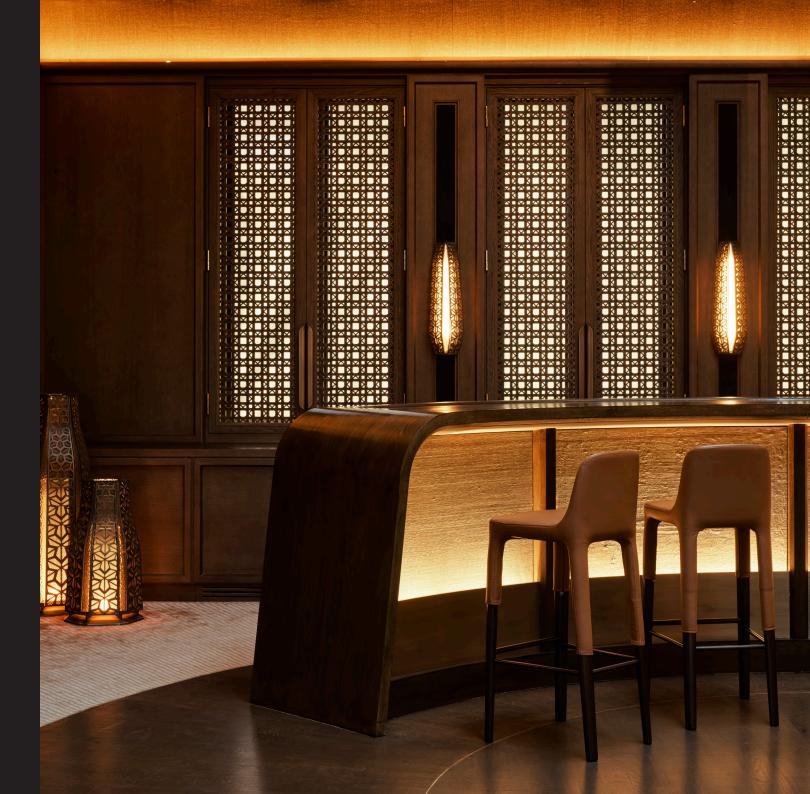
LEUCOS offers both standard products with a high degree of customization options and fully bespoke solutions.

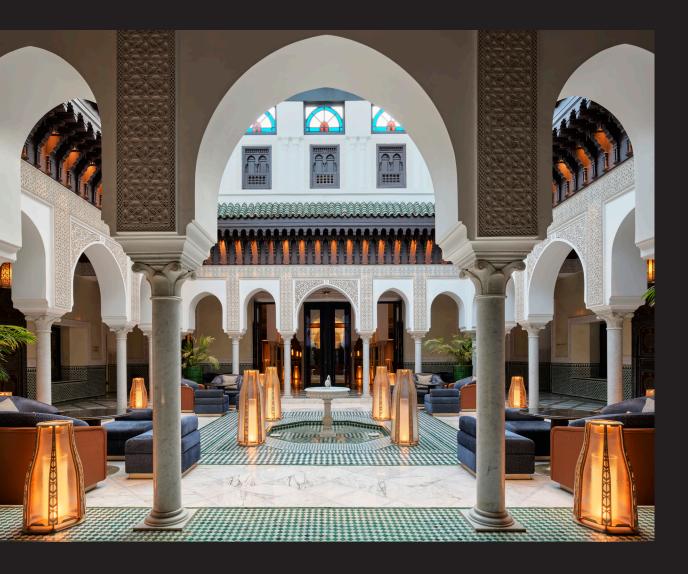
The close association with ALU, a well-known display solutions provider for the retail design industry, enabled LEUCOS to acquire great new engineering and project management skills. These new strengths will be put to good service in the development of the LEUCOS product range of the future as well as a few selected custom projects.

#### LA MAMOUNIA

MARRAKECH, MOROCCO

<u>Products:</u> Leucos Bespoke <u>Designer:</u> Studio Jouin Manku <u>Lighting Designer:</u> Voyons Voir -Stéphane Carratero - Paris, France <u>Photo credits:</u> La Mamounia, Jouin Manku @ Alan Keohane

















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